

*Mt. Zion United Church of Christ*  
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Rev. Danielle E. Neff, Pastor  
Pastor Jeff Kardisco, Designated Pastor  
Ms. Kristen Adams, Children & Youth Ministry Intern  
Mr. Denny Daugherty, Adult Choir Director & Tech Director  
Mr. Travis Pinci, Organist, Accompanist & Children's Music Coordinator  
Mrs. Jeanne M. Bowman, Secretary

Fourth Sunday After Pentecost

8:00 AM & 10:30 AM

*An Altar in the World: Loving Ourselves*

*If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed.*

*We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.*

*We pray God's blessing upon you.*

For today's service, we will be using the black hymnal.

**WELCOME & ANNOUNCEMENTS**

**PRELUDE**

*O Perfect Love*

by Barnby

**CALL TO WORSHIP<sup>1</sup>**

**L:** We come with praise for the wonderful works of God.

**P:** Even before we speak, God knows us completely.

**L:** The Holy One knows us and sustains us, even in our moments of confusion and doubt.

**P:** Who can count the thoughts of God? They are more than all the sands of the desert.

**L:** Like clay in the hand of the potter, we are shaped into vessels of divine will.

**P:** We are fearfully and wonderfully made. We come with praise for the wonderful works of God.

**L:** Let us pray:

**ALL:** Boundless Shaper of people and nations, you are beyond our knowing, yet closer to us than our every breath. You are before us and behind us, surrounding us with your love, and fashioning all of creation in the secret depths of your heart. With every thought, with every song, and with every prayer, turn these fragile, earthen vessels of our lives into the Spirit-filled body of Christ. Amen.

**\*OPENING HYMN NO. 12** (black hymnal) *I Sing the Mighty Power of God*

\*Those for whom it is comfortable, please rise.

**\*TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION

**ALL:** Creating God, though we are made in your image, we confess that we distort that image. Instead of seeking mutual welfare and the common good, we seek our own gain. Instead of living in equality, justice, and respect, we construct systems that are unjust. We devise ways to elevate ourselves over others, and disrespectful thoughts, words, and actions still surface in us. We allow differences to divide us and lead to brokenness. Holy God, forgive us. Restore in us, and in our life together, the divine image you intend. Make us tender in mutuality. Make us generous in equality. Make us grateful for diversity. We pray to be one with you and one another, through Jesus Christ our Lord. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE<sup>2</sup> (see p. 3, sing two times):

*The First Song of Isaiah*

by White

**ALL SING:** Surely, it is God who saves me; I will trust in him and not be afraid. For the Lord is my stronghold and my sure defense, and he will be my Savior.

(10:30 AM) **CHILDREN'S MESSAGE**

**SCRIPTURE**

**MESSAGE** *Wonderfully Made*

**HYMN NO. 488** (black hymnal) *Be Still, My Soul*

(10:30 AM) **GRADUATION RECOGNITION** (see insert)

Michael DeHoff, Ian Firestone, Magnus Grimes  
Will Hartzell, Zach Miles, Jackson Smeltzer

**JOYS AND CONCERNS**

**PRAYERS OF THE PEOPLE & THE LORD'S PRAYER**

**ALL:** Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**SPECIAL MUSIC** (duet by George DeMers and Travis Pinci)

*Solace*

by Joplin

\*Those for whom it is comfortable, please rise.

## OFFERING OF GIFTS AND NOMINATIONS

### CALL TO OFFERING

OFFERTORY *My Jesus I Love Thee with I Love Your Lord* arr.  
Tornquist

\*OFFERTORY RESPONSE NO. 560 (black hymnal, verses 1 & 3)  
*By Whatever Name We Call You*

**ALL SING:** By whatever name we call you Fashioner of spheres, you are grander, so much wiser than our minds perceive. Labels limit understanding, God, you have no peers. So, we question-- changing, growing-- wanting to believe.

In whatever gifts we offer, All inclusive One, you accept your own creation, fragments we return. Not as owners but as stewards is our giving done. In true wonder we receive the love we cannot earn.

\*PRAYER OF DEDICATION

\*CLOSING HYMN NO. 247 (black hymnal) *My Shepherd is the Living God*

\*BENEDICTION

\*POSTLUDE *Toccata and Fugue in D Minor* by  
Bach

\*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

One vase of altar flowers has been placed in honor of our son John's birthday by mother, Monika Fauth.

One vase of altar flowers has been placed in honor of Dan & Nancy Kinard's 60th wedding anniversary on June 10th by their family.

The floral arrangement is presented in memory of Franklin & Annie Bahn by their descendents as they celebrate their 60th annual family reunion on this day.

Thank you to George DeMers for playing the tuba, and to Travis Pinci for playing the piano during today's special music.

8 AM Worship Tech: Jim Shiffer

8 AM Welcome Team: Tama Allison, Bob Ensminger, Jim & Sue Shiffer

10:30 AM Worship Tech: Clyde Snyder

10:30 AM Welcome Team: Coordinated by Clyde Snyder

10:30 AM Sound Tech: John Schriver

<sup>1</sup> Call to Worship: <http://www.ministrymatters.com/all/entry/4139/worship-elements-september-8-2013>

<sup>2</sup> *The First Song of Isaiah*, words from The Book of Common Prayer, Canticle 9 (Isa. 12: 2-6), music by Jack Noble White, ©1977 H.W. Grey Co. c/o Belwin-Mills Publishing Corp., admin. by Warner Brothers Publications, printed with permission under CCLI license #3220582.

(10:30 AM) **RECOGNITION OF GRADUATES**

Introduction

**Congregation and Parents:** This day, as you prepare to graduate from high school, we recognize and salute you! You are now young men and women ready to assume responsibilities as adults, as citizens and as committed Christians.

Graduates: We feel ready to take on the duties and responsibilities of adulthood, of citizenship and of deeper Christian commitment.

Parents: We have nurtured and guided you since infancy. It is our pleasure now to recognize you at this important milestone. We take pride in your accomplishment.

Graduates: We are grateful for what you have given and offered us through the years of our development and growth. We express our thanks in words, yet words are often inadequate.

Parents: We ask no thanks for what we as parents have done but ask your forgiveness for what may have been done poorly. We request, instead, your help in the transition to a new relationship. Our habit is to see you as children who need our parental oversight. Your growth has been rapid. It has caught us emotionally unprepared. Be patient with us as we attempt to relate to you in a new way, as adult to adult.

Graduates: We have struggled these last years for new identities. Now we join you in the struggle for new relationships.

**Congregation:** Your family of faith also recognizes your new status as adults. In years past, when you were younger, we attempted to offer you the building blocks for the construction of your Christian faith and beliefs. We welcome you to continue to journey with us to make all our lives more relevant to our faith and more effective in our ministry.

Graduates: We accept this challenge.

**ALL:** Together we dedicate and rededicate ourselves to the joys, the privileges, and the duties of full adulthood. We pledge to one another support and respect as we attempt to realize the full personhood and mature relationship to which God is always calling us.

## Graduate Recognition Sunday

June 12, 2016

Today, Mt. Zion UCC recognizes and congratulates our high school graduates. They and their families were hosted to breakfast by the Singles group and we will honor them at the 10:30 service.

### *Michael DeHoff*

Michael is the son of Greg and Deb DeHoff. Michael graduated from Central York High School. As part of his senior class studies, Michael completed an internship in resistance training providing physical fitness instruction to fellow students in preparation for a possible secondary education career. As an honor roll student, Michael received the Stellar Student Award in recognition of his academic achievements, strong work ethic, good citizenship, and outstanding moral character within the school community. Michael will continue his studies majoring in Kinesiology at Penn State University in the fall.

### *Ian Firestone*

Ian is the son of Becky and Dave Firestone and the grandson of Jim and Bonnie Firestone. He graduated from York Suburban High School. In high school, he participated in an all-male a capella ensemble, the cross country team and was a four year member of the varsity volleyball team. Ian will be attending Wilson College this fall, where he intends to major in History and Political Science and participate in the Honors program alongside their varsity volleyball team.

### *Magnus Grimes*

Magnus Grimes is the son of Matthew and Tami Grimes and the grandson of Terry and Faye Hevner. He graduated from Central York High School, where he was the Homecoming King. He was a member of the Field Hockey team, Ski and Snowboard club, Avedum (school wide support network) and track and field. He was a member of Improvnia (improv comedy team), performed in plays, and was selected to perform at the Steel Stacks Comedy Festival and in acting workshops in New York City. Since graduation, he has been working as owner/operator of GrimesBrothers Lawn Care and plans to attend college for business and marketing to grow his business.

### *Will Hartzell*

Will is the son of Jane and Dave Hartzell. He graduated from Central York High School. While in high school he participated in the marching band, symphonic band, varsity swimming and lacrosse. He was a member of the National Honor Society and National Latin Honor Society. Will will attend University of Florida this fall to dual major in Mechanical and Aerospace Engineering.

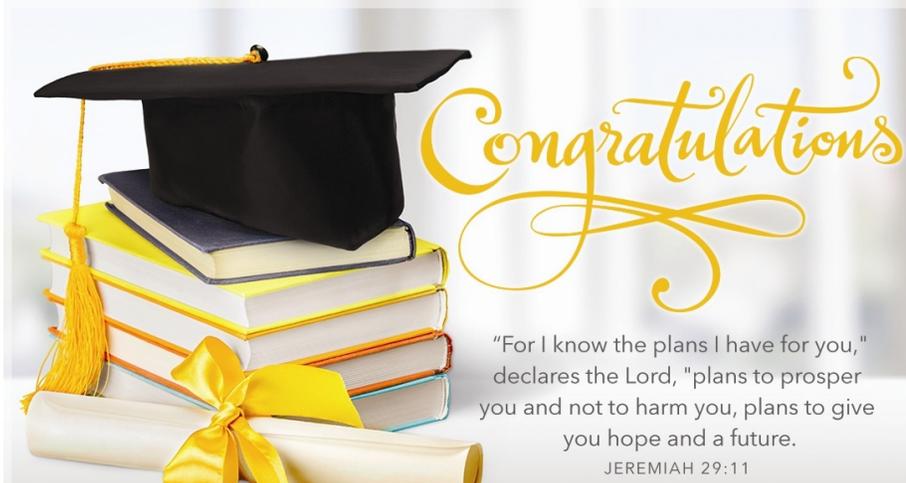
### *Zachary Miles*

Zachary is the son of Katie Lentz and Ron Miles and the grandson of Bonnie and Clyde Snyder. He graduated from Central York High School. Zachary preferred spending time with a few close friends in his free time. Zachary will be entering the United States Marine Corp. He is currently working at Stauffers of Kissel Hill until he leaves for boot camp.

### *Jackson Smeltzer*

Jackson is the son of Rob and Linda Smeltzer. He graduated from Central York High School on May 27th. Jackson will be attending The Coastal College of Georgia in the fall.

**Mt. Zion also wishes to congratulate Jon DeHoff, Kelli Gormont and Austin Allison on completion of their respective degrees. Jon recently graduated with a Bachelor of Arts in History from Penn State University. Kelli received her Associates in Nursing, RN degree from Penn State Mont Alto. Austin graduated from Shippensburg University with a Bachelor of Science in Education and a minor in Disability Studies.**



## I Sing the Mighty Power of God

Ps. 136:5-9; James 1:17

Isaac Watts, 1715; alt.

Descant

3 On earth there's not a plant or flower but makes your glo - ry known.

1 I sing the might-y power of God that made the moun-tains rise,  
 2 I sing the good-ness of our God that filled the earth with food;  
 3 On earth there's not a plant or flower but makes your glo - ry known.

The clouds a - rise and spread their showers by or - der from your throne.

That spread the flow-ing seas a - broad, and built the loft - y skies.  
 God formed the crea-tures with a word, and then pro - nounced them good.  
 The clouds a - rise and spread their showers by or - der from your throne.

All life is but a gift from you and ev - er in your care;

I sing the wis-dom that or - dained the sun to rule the day;  
 Oh, how your won-ders are dis-played, wher-e'er I turn my eye:  
 All life is but a gift from you and ev - er in your care;

Continued  
on next  
page . . .

HYMN NO. 12 I SING THE MIGHTY POWER OF GOD CONTINUED . . . . .

Wher - ev - er peo - ple gath - er, you, O God, are pres - ent there.

The moon shines full at God's com - mand, and all the stars o - bey.  
If I sur - vey the ground I tread, or gaze up - on the sky!  
Wher - ev - er peo - ple gath - er, you, O God, are pres - ent there.

The image shows a three-part musical score for a hymn. The top staff is a treble clef melody in G major (one sharp). The middle staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment. The lyrics are printed below the staves, with hyphens indicating syllables across notes. The text is: 'Wher - ev - er peo - ple gath - er, you, O God, are pres - ent there.' followed by a second line: 'The moon shines full at God's com - mand, and all the stars o - bey. If I sur - vey the ground I tread, or gaze up - on the sky! Wher - ev - er peo - ple gath - er, you, O God, are pres - ent there.'

*The tune Ellacombe was named for a place in Devonshire, England. It was first published in a collection of tunes used in the private chapel of the Duke of Wirtemberg, and was possibly sung with the text "Ave Maria, klärer."*

Tune: ELLACOMBE C.M.D.  
Gesangbuch der herzoglichen  
Wirtembergischen katholischen Hofkapelle, 1787  
*Descant, The New Century Hymnal, 1993*

## Be Still, My Soul

Ps. 37:7; Ps. 46:10; 1 Tim. 4:10

Katharina von Schlegel, 1752  
Transl. Jane Laurie Borthwick, 1855; alt.

1 Be still, my soul: for God is on your side; bear pa-tient-  
2 Be still, my soul: for God will un-der-take to guide in  
3 Be still, my soul: the hour will soon be here when we shall

ly the cross of grief or pain; Leave to your God to  
fu-ture days as in the past. Your hope, your con-fi-  
be with God whom we a-dore, with dis-ap-point-ment

or-der and pro-vide; in ev-ery change God  
dence let noth-ing shake; all now mys-te-rious  
gone, no grief nor fear, sor-row re-placed with

faith-ful will re-main. Be still, my soul: your best e-ter-nal  
shall be clear at last. Be still, my soul: the waves and winds still  
joy for-ev-er-more. Be still, my soul: when change and tears are

Little is known about Katharina von Schlegel, the author of twenty-six hymns, except that she seems to have been a member of the duke's court at Cöthen, Germany. The tune is adapted from an orchestral work by Finland's great composer Jean Sibelius.

Tune: FINLANDIA 10.10.10.10.10.  
Jean Sibelius, 1899  
Arr. The Hymnal, 1933

## BE STILL, MY SOUL CONTINUED . . . . . #488

friend through thorn-y ways leads to a joy - ful end.  
know how Je - sus' pow - er ruled them long a - go.  
past, all safe and bless - ed we shall meet at last.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord (F2, A2, C3) and continues with a series of chords and single notes. The bottom staff is in bass clef with the same key signature. It begins with a whole note chord (F2, A2, C3) and continues with a series of chords and single notes. The lyrics are written between the two staves, aligned with the notes.

Ps. 23; John 10:11, 27-30

Composite from Thomas Sternhold, 1549, and Isaac Watts, 1719; alt.

C G C G7 C F G F C

1 My shep-herd is the liv - ing God, I there-fore noth-ing need;  
 2 When I walk through the shades of death, your pres-ence is my stay;  
 3 The sure pro - vi - sions of my God at - tend me all my days;

Am G C F G Am G7 C G C

In pas - tures fair, near pleas - ant streams you set - tle me to feed.  
 A word of your sup - port - ing breath drives all my fears a - way.  
 O may your house be my a - bode, and all my work be praise.

C F C Dm G C Am Dm Am FM7

You bring my wan-dering spir - it back when I for-sake your ways,  
 Your hand, in sight of all my foes, does still my ta - ble spread;  
 There would I find a set - tled rest, while oth - ers come and go—

Em C Am Dm Am Em C G7 C

And lead me for your mer - cy's sake in paths of truth and grace.  
 My cup with bless-ings o - ver-flows, your oil a - noints my head.  
 No more a strang-er or a guest, but like a child at home.

Isaac Watts, London's leading Congregational minister, wrote more than 600 hymns. His paraphrase of Psalm 23 has been altered here by combining a few phrases from Thomas Sternhold, a sixteenth-century English hymnwriter who also wrote metrical psalm texts.

Tune: CONSOLATION C.M.D.  
 Southern Harmony, 1835  
 Harm. Erik Routley, 1976  
 Alternate tune: CRIMOND (Each stanza above becomes two stanzas.)