

Mt. Zion United Church of Christ
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Rev. Danielle E. Neff, Pastor
Pastor Jeff Kardisco, Designated Pastor
Ms. Kristen Adams, Children & Youth Ministry Intern
Mr. Denny Daugherty, Adult Choir Director & Tech Director
Mr. Travis Pinci, Organist, Accompanist & Children's Music Coordinator
Mrs. Jeanne M. Bowman, Secretary

Sixth Sunday After Pentecost

8:00 AM & 10:30 AM

An Altar in the World: Pronouncing Blessing

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.

For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE (performed by Emily Schriver)

Gigue

by Bach

CALL TO WORSHIP

L: Break down the barriers that divide us, O Lord.

P: Tear down the walls of hostility and fear.

L: Melt the barbed wire of anger and hatred.

P: Breathe new life into your people, O God.

L: For we are called to newness in Christ Jesus.

P: We are all brothers and sisters through God's love.

L: Come, let us worship the God who removes obstacles from our paths.

P: Let us praise God who seeks to unite us in peace. Amen.

***OPENING HYMN NO. 388** (black hymnal)

Help Us Accept Each Other

*Those for whom it is comfortable, please rise.

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION

ALL: Life is sometimes like a giant spider web. We seem to get caught and entangled in its threads, not knowing which way to turn or how to extricate ourselves from the dilemmas in which we are trapped. Lord, you know that so many of these dilemmas and burdens are of our own creation, coming out of our stubbornness and fear. We find it much easier to turn our back on people in need, or just write a check and hope that the problems go away. Forgive us when we decide not to become involved in the solution, when we would rather back off from helping and turn and run for cover. Give us an extra measure of courage and strength along with your forgiving love, that we may again place our whole trust in you. In Jesus' Name, we pray. AMEN.

ASSURANCE OF PARDON

ACT OF PRAISE¹ (see p. 3, sing two times):

The First Song of Isaiah

by White

ALL SING: Surely, it is God who saves me; I will trust in him and not be afraid. For the Lord is my stronghold and my sure defense, and he will be my Savior.

(10:30 AM) **CHILDREN'S MESSAGE**

SCRIPTURE Acts 3: 1-10

MESSAGE *Pronouncing Blessing*

HYMN NO. 531 (black hymnal)

God Speak to Me, That I May Speak

(10:30 AM) **WELCOMING NEW MEMBERS**

Lance and Katherine Abel

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

SPECIAL MUSIC (sung by Bonnie Dull)

Abide with Me

by Maher

*Those for whom it is comfortable, please rise.

OFFERTORY

CALL TO OFFERING

OFFERTORY

Offertory on Charlestown

by Davis

*OFFERTORY RESPONSE NO. 560 (black hymnal, verses 1 & 3)

By Whatever Name We Call You

ALL SING: By whatever name we call you Fashioner of spheres, you are grander, so much wiser than our minds perceive. Labels limit understanding, God, you have no peers. So, we question-- changing, growing-- wanting to believe.

In whatever gifts we offer, All inclusive One, you accept your own creation, fragments we return. Not as owners but as stewards is our giving done. In true wonder we receive the love we cannot earn.

*PRAYER OF DEDICATION

*CLOSING HYMN NO. 393 (black hymnal)

Blessed Be the Tie That Binds

*BENEDICTION

*POSTLUDE

I Need Thee Every Hour

by Lowry

*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

The bulletins are presented in honor of our children and grandchildren by Don & Diane Strine.

One vase of altar flowers has been placed in honor of Tanner Shaffer's birthday by Barb & Steve Stebbins.

One vase of altar flowers has been placed in honor and appreciation of everyone who helped to make and to all who participated in Mt. Zion's all-church picnic and campout!

Thank you to Bonnie Dull for performing today's special music.

Thank you to Emily Schriver for performing today's prelude.

Thank you to Anne Henry for being our guest organist today.

Today during the 10:30 AM service, we will welcome Lance & Katherine Abel into the Mt. Zion UCC family of faith. Welcome Lance & Katherine!

8 AM Worship Tech: Ken Dunbar

8 AM Welcome Team: Coordinated by Tama Allison

8 AM Sound Tech: Jack Herlocker

10:30 AM Worship Tech: Bonnie Dull

10:30 AM Welcome Team: Coordinated by Jerry Hester

10:30 AM Sound Tech: John Schriver

10:30 AM Video Tech: Elaine Bevivino

10:30 AM Nursery: Wendy Kindig

10:30 AM WOW Kids: Brigitte & David Bradnick

¹ *The First Song of Isaiah*, words from The Book of Common Prayer, Canticle 9 (Isa. 12: 2-6), music by Jack Noble White, ©1977 H.W. Grey Co. c/o Belwin-Mills Publishing Corp., admin. by Warner Brothers Publications, printed with permission under CCLI license #3220582.

*Those for whom it is comfortable, please rise.

Help Us Accept Each Other

388

Fred Kaan, 1974; alt.

John 15:12; 17:20-23; Eph. 4:1-6, 11-16

- 1 Help us ac-cept each oth-er
as Christ ac-cept-ed us;
teach us as sis-ter, broth-er,
each per-son to em-brace.
Be pres-ent, God, a-mong us,
and bring us to be-lieve
we are our-selves ac-cept-ed
and meant to love and live.
- 2 Teach us, O God, your les-sons,
as in our dai-ly life
we strug-gle to be hu-man
and search for hope and faith.
Teach us to care for peo-ple,
for all, not just for some,
to love them as we find them,
or as they may be-come.
- 3 Let your ac-cep-tance change us,
so that we may be moved
in liv-ing sit-u-a-tions
to do the truth in love;
To prac-tice your ac-cep-tance,
un-til we know by heart
the ta-ble of for-give-ness
and laugh-ter's heal-ing art.
- 4 God, for to-day's en-coun-ters
with all who are in need,
who hun-ger for ac-cep-tance,
for righ-teous-ness and bread,
Bring us new eyes for see-ing,
new hands for hold-ing on;
re-new us with your Spir-it;
God! Free us, make us one!

Dutch theologian Fred Kaan was ordained in the United Reformed Church in England and Wales and has served as an international church administrator. Author of more than 200 hymns, Kaan frequently has addressed contemporary issues in his texts.

Tune: AURELIA 7.6.7.6.D.
Samuel S. Wesley, 1864

God, Speak to Me, That I May Speak

Frances Ridley Havergal, 1872; alt.

1 God, speak to me, that I may speak in
 2 O lead me, God, that I may lead some
 3 O fill me with your full - ness, God, your
 4 O use me, God, use ev - en me just

liv - ing ech - oes of your tone; as you have sought, so
 wan - der - ers a - long life's way; O feed me so that
 ov - er - flow - ing love to know; In glow - ing word and
 as you will, and when, and where, un - til your bless - ed

let me seek your err - ing chil - dren lost and lone.
 I may feed your hun - gry ones with - out de - lay.
 kin - dling thought, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Daughter of the English hymnwriter William H. Havergal, Frances Ridley Havergal was a gifted poet and student of several languages, including Hebrew and Greek. She also composed several hymn tunes. Canonbury was adapted from one of Robert Schumann's piano pieces.

Tune: CANONBURY L.M.
 Arr. from Robert Schumann, 1872

By Whatever Name We Call You

560

Dosia Carlson, 1990

1 Pet. 4:10; Job 11:7-9

Unison

1 By what - ev - er name we call you Fash - ion - er of spheres,
 2 In what - ev - er way we wor - ship, Mys - ter - y di - vine,
 3 In what - ev - er gifts we of - fer, All - in - clu - sive One,

you are grand - er, so much wis - er, than our minds per - ceive.
 you are on - ly dim - ly known through ri - tu - al and creed.
 you ac - cept your own cre - a - tion, frag - ments we re - turn.

La - bels lim - it un - der - stand - ing, God, you have no peers.
 Though we try to cap - ture you in sym - bol or in sign,
 Not as own - ers but as stew - ards is our giv - ing done.

So, we ques - tion — chang - ing, grow - ing — want - ing to be - lieve.
 on - ly as we let you be can long - ing hearts be freed.
 In true won - der we re - ceive the love we can - not earn.

Dosia Carlson credits "sermons preached by Culver Nelson when he was senior pastor at Church of the Beatitudes, United Church of Christ, in Phoenix, Arizona," as her inspiration for this text. Peter Niedmann, a composer and church music director, provided this musical setting especially for The New Century Hymnal.

Tune: OGONTZ 8.5.8.5.D.
 Peter Niedmann, 1994

Blessed Be the Tie That Binds

393

John Fawcett, 1782; alt.

Gal. 3:28; 6:2; Col. 3:13-15

1 Blessed be the tie that binds our hearts in Chris - tian love;
2 Be - fore our God we come and pour our ar - dent prayers;
3 We share each oth - er's woes, each oth - er's bur - dens bear,
4 When we are called to part it gives us in - ward pain,

The shar - ing of a com - mon life is like to that a - bove.
Our fears, our hopes, our aims are one, our com - forts and our cares.
And of - ten for each oth - er flows a sym - pa - thiz - ing tear.
But we shall still be joined in heart, and hope to meet a - gain.

An English Baptist minister, John Fawcett published a number of poetic works. His entire ministry was spent at a church near Hebden Bridge, Yorkshire, where he wrote most of his hymns to follow his sermons.

Tune: DENNIS S.M.
Melody by Johann G. Nægeli (c. 1768-1836)
Adapt. Lowell Mason, 1845