

Mt. Zion United Church of Christ
1054 Ridgewood Road, York, Pennsylvania 17406
Telephone: 717-755-6117
E-mail: mtzionuccyorkpa@comcast.net
Website: www.mtzionucc.org

Rev. Danielle E. Neff, Pastor
Pastor Jeff Kardisco, Designated Pastor
Ms. Kristen Adams, Children & Youth Ministry Intern
Mr. Denny Daugherty, Adult Choir Director & Tech Director
Mr. Travis Pinci, Organist, Accompanist & Children's Music Coordinator
Mrs. Jeanne M. Bowman, Secretary

Seventh Sunday After Pentecost

8:00 AM & 10:30 AM

Jesus Asks... How Much Bread Do You Have?

If you are a guest, thank you for worshipping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.

For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE

America the Beautiful

by Ward

CALL TO WORSHIP

L: We live in the world that God has made. We are its stewards and its inhabitants. And yet, we do not know all that there is to know.

P: Where were we when God laid the earth's foundations?

L: My plans are not your plans, nor are your ways my ways, says the LORD.

P: How will we know God's plans? How will we know God's ways?

L: We are told by Jesus to have faith like a child, and like children we learn by asking questions.

P: How will we know what questions to ask?

L: Jesus asked questions throughout the gospels. While he himself already knew the answers we can wrestle with the questions of Jesus and we can learn from our wrestling.

P: What question can we ask today?

L: Today we ponder the question that Jesus asks...

P: How much bread do you have?

***OPENING HYMN NO. 69** (black hymnal)

Come, God, Creator, Be Our Shield

*Those for whom it is comfortable, please rise.

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION

ALL: Good and Gracious God we admit that sometimes it is difficult for us to follow your call. We admit that we would rather live our lives of faith in sure and straight forward ways. We confess that it is hard for us to ask the questions necessary for us to grow in our discipleship to you. Forgive us God. Continue to challenge us by asking of us the questions that we are afraid to ask ourselves. Deal with us in patience and love as we learn to discern your ways for us. Comfort us as we wrestle with the uncertainty of our faith. Comfort us as we wrestle with the uncertainty that questions bring. Almighty God, extend your grace to us, so that our seeking and our questioning will bring us closer to you. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 473 (black hymnal, v. 1 & 3)

Blessed Assurance

ALL SING: Blessed assurance, Jesus is mine! O what a foretaste of glory divine! Heir of salvation, purchase of God, born of the Spirit, washed in Christ's blood. This is my story, this is my song, praising my Savior all the day long.

Perfect submission, all is at rest, I in my Savior am happy and blessed; watching and waiting, looking above, filled with God's goodness, lost in Christ's love. This is my story, this is my song, praising my Savior all the day long.

(10:30 AM) **CHILDREN'S MESSAGE**

SCRIPTURE Matthew 15: 29-39

MESSAGE *How much bread do you have?*

HYMN NO. 347 (black hymnal) *Let Us Talents and Tongues Employ*

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

SPECIAL MUSIC (sung by the Saints) *You Are My All In All* by Jernigan

*Those for whom it is comfortable, please rise.

OFFERTORY

CALL TO OFFERING

OFFERTORY

America (My Country Tis of Thee)

arr. Berry

*OFFERTORY RESPONSE NO. 785 (black hymnal)

We Give You But Your Own

ALL SING: We give you but your own, what e'er the gift may be; all that we have is yours alone, we give it gratefully.

*PRAYER OF DEDICATION

*CLOSING HYMN NO. 82 (black hymnal)

Go, My Children, with My Blessing

*BENEDICTION

*POSTLUDE

Onward Christian Soldiers

by Sullivan

*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

The bulletins are presented in remembrance of Barbara Jean Zimmermann who would have celebrated her 84th birthday today, by her husband, Karl Zimmermann.

One vase of altar flowers has been placed by Lynwood Schleeter in honor of America the Beautiful!

One vase of altar flowers has been placed in memory of Spencer's birthday on July 4th by Dani, Doug, Charlie & Jack Devine.

One vase of altar flowers has been placed in honor of Carol Katherman by Bob Katherman.

Thank you to The Saints for performing today's special music.

8 AM Worship Tech: Mary Jane Snyder

8 AM Welcome Team: Tama Allison, Bob & Kathy Ensminger, Joan Masimore

10:30 AM Worship Tech: John Schriver

10:30 AM Welcome Team: Palmer Burke, Rich Huber, George & Lisa DeMers

10:30 AM Video Tech: John Schriver

10:30 AM Nursery: Kathy Sweeney

10:30 AM WOW Kids: Melissa Shindler & Carrah Wagaman

*Those for whom it is comfortable, please rise.

Come, God, Creator, Be Our Shield

69

Marion M. Meyer, 1990

Ps. 84:8-12

1 Come, God, Cre - a - tor, be our shield, the
 2 Come, gra - cious Je - sus, be our guest, our
 3 Come, Ho - ly Spir - it, be our guide, our

One to whom our cares we yield;
 morn - ing joy, our eve - ning rest;
 strength to risk a - gainst the tide,

And in our wor - ship, faith im - part, your
 And in our dai - ly lives im - part your
 That in God's world we shall im - part your

grace and calm to ev - ery heart.
 love and peace to ev - ery heart.
 light and hope to ev - ery heart.

After serving as a teacher in Baghdad, Iraq, Marion Meyer joined the staff of The Pilgrim Press and United Church Press in 1958. She retired thirty years later as senior editor. Her tune, named for Old First Reformed Church, U.C.C., in Philadelphia, was composed as a setting for the traditional table grace she adapted in stanza two.

Tune: OLD FIRST L.M.
 Marion M. Meyer, 1990
 Harm. The New Century Hymnal, 1994

Acts 17:30-31; Rev. 7:9-14

Fanny Crosby, 1873; alt.



1 Bless-ed as - sur - ance, Je - sus is mine! O what a
 2 Per - fect sub - mis - sion, per - fect de - light! Vi - sions of
 3 Per - fect sub - mis - sion, all is at rest, I in my



fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of
 rap - ture now burst on my sight; An - gels de - scend - ing, bring from a -
 Sav - ior am hap - py and blessed; Watch - ing and wait - ing, look - ing a -



God, born of the Spir - it, washed in Christ's blood.
 bove ech - oes of mer - cy, whis - pers of love.
 bove, filled with God's good - ness, lost in Christ's love.



Refrain



This is my sto - ry, this is my song, prais - ing my Sav - ior all the day long;



This is my sto - ry, this is my song, prais - ing my Sav - ior all the day long.



After hearing Phoebe Knapp play this tune on the piano, Fanny Crosby composed the poem on the spot. In her almost 95 years, Crosby wrote more than 8,500 gospel hymns and songs.

Tune: ASSURANCE Irr.
 Phoebe P. Knapp, 1873

Let Us Talents and Tongues Employ

Luke 10:1-9

Fred Kaan, 1975; alt.

C F G Dm G C G

1 Let us tal - ents and tongues em-ploy, reach-ing out with a shout of joy:
 2 Christ is a - ble to make us one, at his ta - ble he set the tone,
 3 Je - sus calls us in, sends us out bear - ing fruit in a world of doubt,

C F G Dm7 C G C

bread is bro - ken, the wine is poured, Christ is spo - ken and seen and heard.
 teach-ing peo - ple to live to bless, love in word and in deed ex - press.
 gives us love to tell, bread to share: God (Im-man - u - el) ev - ery-where!

Refrain (first time *p*, second time *f*)

C C7 F Dm G C F C

Je-sus lives a-gain, earth can breathe a-gain, pass the Word a-round: loaves a-bound!

This hymn came into being when composer Doreen Potter asked poet Fred Kaan to write a text for her adaptation of a Jamaican folk melody. It was first used at the World Council of Churches Assembly in Nairobi (1975), and in Vancouver (1983).

Tune: LINSTEAD L.M. with refrain
 Jamaican folk song
 Adapt. Doreen Potter, 1975

Text: William W. How, 1864; alt.

Music: Cantica Laudis, Lowell Mason and G. J. Webb, 1850

We give you but your own, what - e'er the gift may be;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

All that we have is yours a - lone, we give it grate-ful - ly.

The second system of music also consists of two staves in the same key signature and time signature as the first. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are printed below the treble staff.

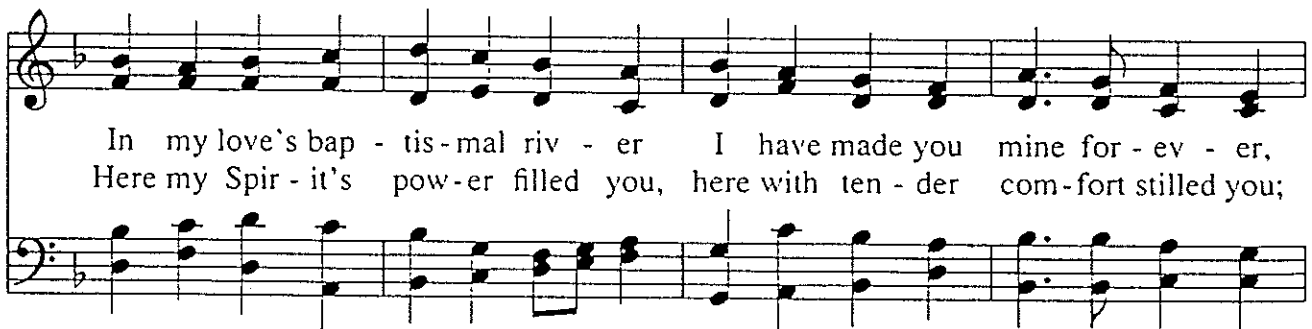
Go, My Children, with My Blessing

Jaroslav J. Vajda, 1983, 1990; alt.

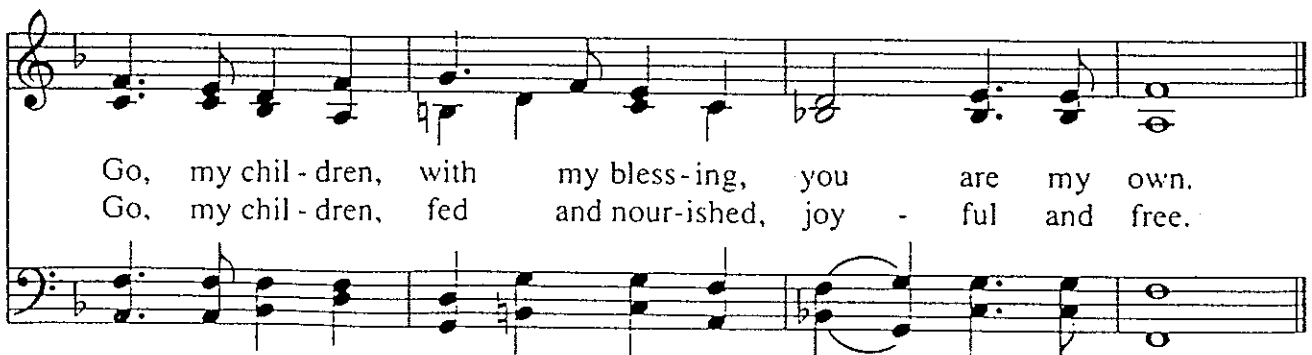

1 Go, my chil-dren, with my bless-ing, nev - er a - lone;
2 Go, my chil-dren, fed and nour-ished, clos - er to me;



Wak - ing, sleep-ing, I am with you, you are my own:
Grow in love and love by serv - ing, joy - ful and free.



In my love's bap - tis - mal riv - er I have made you mine for - ev - er,
Here my Spir - it's pow - er filled you, here with ten - der com - fort stilled you;



Go, my chil - dren, with my bless - ing, you are my own.
Go, my chil - dren, fed and nour - ished, joy - ful and free.

American hymnwriter and translator Jaroslav Vajda crafted this benediction text as though God were "dismissing the congregation after worship, while drawing together a review of the events that transpired during the service." The wedding stanza was a later addition.

Tune: AR HYD Y NOS 8.4.8.4.8.8.8.4
Traditional Welsh melody.
For another harmonization, see 425