

Mt. Zion United Church of Christ
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Rev. Danielle E. Neff, Pastor
Pastor Jeff Kardisco, Designated Pastor
Ms. Kristen Adams, Children & Youth Ministry Intern
Mr. Denny Daugherty, Adult Choir Director & Tech Director
Mr. Travis Pinci, Organist, Accompanist & Children's Music Coordinator
Mrs. Jeanne M. Bowman, Secretary

Ninth Sunday After Pentecost

8:00 AM & 10:30 AM

Jesus Asks... "What do you want me to do for you?"

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.

For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE

Draw Me Close

by Carpenter

CALL TO WORSHIP

L: We live in the world that God has made. We are its stewards and its inhabitants. And yet, we do not know all that there is to know.

P: Where were we when God laid the earth's foundations?

L: My plans are not your plans, nor are your ways my ways, says the LORD.

P: How will we know God's plans? How will we know God's ways?

L: We are told by Jesus to have faith like a child, and like children we learn by asking questions.

P: How will we know what questions to ask?

L: Jesus asked questions throughout the gospels. While he himself already knew the answers we can wrestle with the questions of Jesus and we can learn from our wrestling.

P: What question can we ask today?

L: Today we ponder Jesus' question...

P: What do you want me to do for you?

***OPENING HYMN NO. 175** (black hymnal)

O Christ, the Healer, We Have Come

*Those for whom it is comfortable, please rise.

*TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION

ALL: Good and Gracious God we admit that sometimes it is difficult for us to follow your call. We admit that we would rather live our lives of faith in sure and straight forward ways. We confess that it is hard for us to ask the questions necessary for us to grow in our discipleship to you. Forgive us God. Continue to challenge us by asking of us the questions that we are afraid to ask ourselves. Deal with us in patience and love as we learn to discern your ways for us. Comfort us as we wrestle with the uncertainty of our faith. Comfort us as we wrestle with the uncertainty that questions bring. Almighty God, extend your grace to us, so that our seeking and our questioning will bring us closer to you. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 473 (black hymnal, v. 1 & 3) *Blessed Assurance*

ALL SING: Blessed assurance, Jesus is mine! O what a foretaste of glory divine! Heir of salvation, purchase of God, born of the Spirit, washed in Christ's blood. (2x) *This is my story, this is my song, praising my Savior all the day long.*

Perfect submission, all is at rest, I in my Savior am happy and blessed; watching and waiting, looking above, filled with God's goodness, lost in Christ's love. (2x) *This is my story, this is my song, praising my Savior all the day long.*

(10:30 AM) CHILDREN'S MESSAGE

SCRIPTURE Mark 10: 46-52

MESSAGE *"What do you want me to do for you?"*

HYMN NO. 486 (black hymnal)

I Must Tell Jesus

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

SPECIAL MUSIC (sung by Norman Leach) *Jesus Knows* by the Leach Brothers Quartet

*Those for whom it is comfortable, please rise.

OFFERTORY

CALL TO OFFERING

OFFERTORY

Open the Eyes of My Heart

by Baloché

*OFFERTORY RESPONSE NO. 785 (black hymnal) *We Give You But Your Own*

ALL SING: We give you but your own, what e'er the gift may be; all that we have is yours alone, we give it gratefully.

*PRAYER OF DEDICATION

***CLOSING HYMN NO. 511** (black hymnal)

I Love My God, Who Heard My Cry

***BENEDICTION**

***POSTLUDE**

The Lord Bless You and Keep You

by Lutkin

*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

The bulletins are presented in honor of Taylor Kline's birthday by Steve & Barb Stebbins.

One vase of altar flowers has been placed in honor of Pearl & Herb Chronister's 69th wedding anniversary.

One vase of altar flowers has been placed in honor of Quinten Eyler's 5th birthday by Grammy & Grampy (Ken & Sherry Dunbar).

Thank you to Norman Leach for performing today's special music.

8 AM Worship Tech: Ryan Neal

8 AM Sound Tech: Jack Herlocker

8 AM Welcome Team: Mike & Kathy Ferree, Barry & Nancy Schwartz

10:30 AM Worship tech: Clyde Snyder

10:30 AM Welcome Team: Coordinated by Kathy Sweeney

10:30 AM Nursery: Jess Crowell

10:30 AM WOW Kids: Missy & Scott Kiefer

*Those for whom it is comfortable, please rise.

O Christ, the Healer, We Have Come

175

Fred Pratt Green, 1967

Matt. 8:5-13; 15:21-28; Mark 5:25-34; Luke 7:1-10; 9:37-43a

Unison

1 O Christ, the heal - er, we have come to
2 From ev - ery ail - ment flesh en - dures our
3 In con - flicts that de - stroy our health we
4 Grant that we all, made one in faith, in

pray for health, to plead for friends. How can we fail to be re -
bod - ies clam - or to be freed. Yet in our hearts we would con -
rec - og - nize the world's dis - ease; Our com - mon life de - clares our
your com - mu - ni - ty may find. The whole - ness that, en - rich - ing

stored when reached by love that nev - er ends?
fess that whole - ness is our deep - est need.
ills. Is there no cure, O Christ, for these?
us, shall reach and pros - per hu - man - kind.

Fred Pratt Green wrote this hymn in 1967 at the suggestion of the committee compiling Hymns and Songs, when they noted the need for a new healing text. Green immediately produced this prayer for wholeness of body, mind, and spirit.

Tune: KENTRIDGE L.M.
Richard Gieseke, 1988
Alternate tune: TALLIS' CANON

Acts 17:30-31; Rev. 7:9-14

Fanny Crosby, 1873; alt.



1 Bless-ed as - sur - ance, Je - sus is mine! O what a
 2 Per - fect sub - mis - sion, per - fect de - light! Vi - sions of
 3 Per - fect sub - mis - sion, all is at rest, I in my



fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of
 rap - ture now burst on my sight; An - gels de - scend - ing, bring from a -
 Sav - ior am hap - py and blessed; Watch - ing and wait - ing, look - ing a -



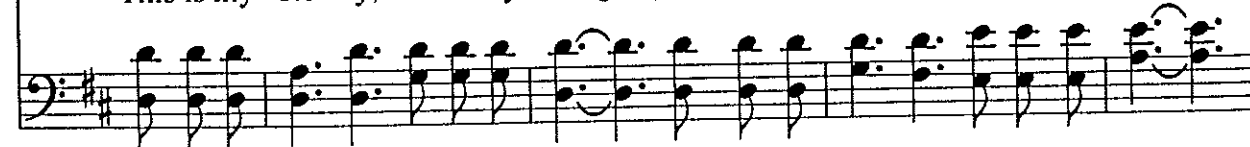
God, born of the Spir - it, washed in Christ's blood.
 bove ech - oes of mer - cy, whis - pers of love.
 bove, filled with God's good - ness, lost in Christ's love.



Refrain



This is my sto - ry, this is my song, prais - ing my Sav - ior all the day long;



This is my sto - ry, this is my song, prais - ing my Sav - ior all the day long.



After hearing Phoebe Knapp play this tune on the piano, Fanny Crosby composed the poem on the spot. In her almost 95 years, Crosby wrote more than 8,500 gospel hymns and songs.

Tune: ASSURANCE Irr.
 Phoebe P. Knapp, 1873

*Heb. 2:18**Elisha A. Hoffman, 1894; alt.*

1 I must tell Je - sus all of my tri - als, I can - not
 2 I must tell Je - sus all of my trou - bles, Je - sus my
 3 Tempt-ed and tried, I need a great Sav - ior, One who can
 4 Oh, how the world to e - vil al - lures me! Oh, how my

bear these bur - dens a - lone; In my dis - tress my Je - sus will
 kind, com - pas - sion - ate Friend; If I but ask, my Sav - ior will
 help my bur - dens to bear; I must tell Je - sus, I must tell
 heart is tempt - ed to sin! I must tell Je - sus, my Friend who

help me, who ev - er loves and cares for God's own.
 an - swer, all of my trou - bles quick - ly will end.
 Je - sus, who all my cares and sor - rows will share.
 helps me o - ver the world the vic - tory to win.

Refrain

I must tell Je - sus! I must tell Je - sus! I can - not

An Evangelical minister, Elisha Hoffman also served the Evangelical Publications House in Cleveland, Ohio, for eleven years. This hymn was inspired by a parishioner in Lebanon, Pennsylvania. Orwigsburg (Pennsylvania) was the place of Hoffman's birth.

Tune: ORWIGSBURG 10.9.10.9. with refrain
Elisha A. Hoffman, 1894

COMFORT AND ASSURANCE



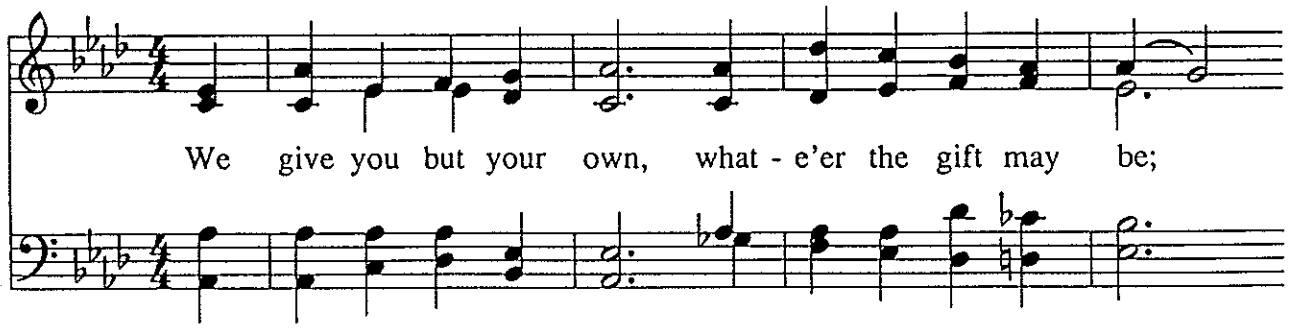
bear my bur-dens a - lone; I must tell Je - sus! I must tell



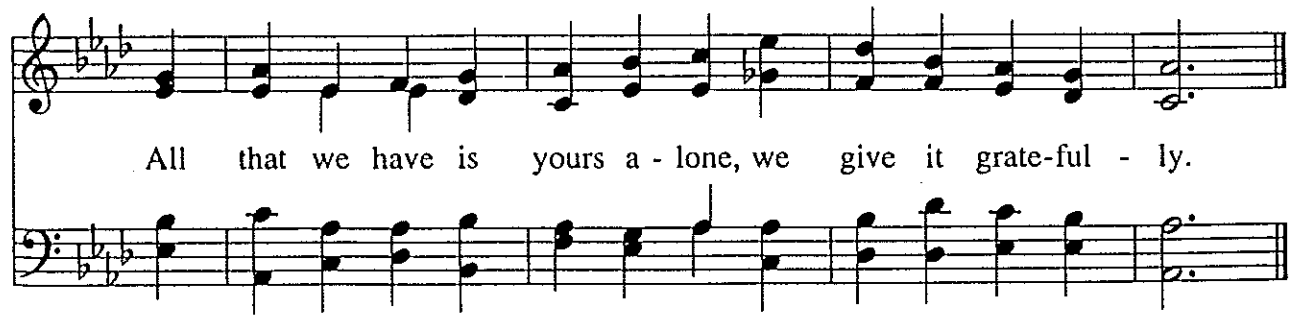
Je - sus! Je - sus can help me, Je - sus a - lone.

Text: William W. How, 1864; alt.

Music: Cantica Laudis, Lowell Mason and G. J. Webb, 1850



We give you but your own, what - e'er the gift may be;



All that we have is yours a - lone, we give it grate-ful - ly.

Ps. 116:1-2

Isaac Watts, 1719; alt.

1 I love my God, who heard my cry and pit - ied
2 I love my God, who heard my cry and chased my

ev - ery groan. Long as I live and trou-les
grief a - way. O let my heart no more de -

rise, I'll has-ten to God's throne.
spair while I have breath to pray.

This African-American spiritual has become a popular setting for Isaac Watts' text. The harmonization by Richard Smallwood is an example of the contemporary gospel sound that he helped to pioneer with his singing group, "The Richard Smallwood Singers."

Tune: SMALLWOOD C.M.
African-American spiritual
Arr. Richard Smallwood, 1975