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Rev. Danielle E. Neff, Senior Pastor  
Pastor Jeff Kardisco, Designated Pastor  
Mr. Denny Daugherty, Adult Choir Director & Tech Director  
Mr. Travis Pinci, Organist, Accompanist & Children's Music Coordinator  
Mrs. Jeanne M. Bowman, Secretary

Twenty-First Sunday After Pentecost 8:00 AM & 10:30 AM  
(10:30 AM) **RECEPTION OF NEW MEMBERS**

*If you are a guest, thank you for worshipping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.  
For today's service, we will be using the black hymnal.*

## **WELCOME & ANNOUNCEMENTS**

(8:00 AM) **PRELUDE**

*Peace to My Soul*

by Barnett

(10:30 AM) **PRELUDE** (Brass Ensemble)

*Rondeau*

by Mouret, arr. Barnes

## **CALL TO WORSHIP<sup>1</sup>**

L: When we are lonely and feeling lost...

**P: Jesus calls us and brings us hope and peace.**

L: When we are angry and frustrated...

**P: Jesus heals our wounds and soothes our tempers.**

L: When we are sorrowful and broken...

**P: Jesus binds up our wounds with his healing love.**

L: Come, let us worship the one who cares so abundantly for us.

**P: Amen.**

**\*OPENING HYMN NO. 172** (black hymnal)

*Jesus Calls Us O'er the Tumult*

\*Those for whom it is comfortable, please rise.

## **\*TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION<sup>2</sup>

**ALL: O God, we remember times of blessing in our lives: when we have been released from suffering and despair, when we have been freed to reclaim life and hope; but we also remember times of hardship: when we have been cast out into deep waters, when we have felt in exile from the world we call home. O God, it is hard to claim the hope and promise of the past in the presence of today's troubles. Meet us today with your good news that we may be renewed by the power of your presence. Amen.**

ASSURANCE OF PARDON

ACT OF PRAISE<sup>3</sup> (see insert)

*The First Song of Isaiah*

**ALL SING: Surely, it is God who saves me; I will trust in him and not be afraid. For the Lord is my strong-hold and my sure defense, and He will be my Savior.**

(10:30 AM) **CHILDREN'S MESSAGE**

(10:30 AM) **HYMN<sup>4</sup>** (v. 2 & 3, see insert)

*God Claims You*

**ALL SING: Child of promise, God claims you, God helps you, protects you, and loves you, too. We your family love you so, we vow to help your faith to grow. Child of promise, God claims you, God helps you, protects you, and loves you, too. We are here to say this day that we will help you on your way. Child of promise, God claims you, God helps you, protects you, and loves you too.**

**SCRIPTURE** 2 Timothy 2: 8-15

**MESSAGE** *Pastor Danielle & Ivy Leach*

**HYMN NO. 463** (black hymnal) *I Look to You in Every Need*

(10:30 AM) **WELCOMING NEW MEMBERS** Lester & Doris Loucks

## **JOYS AND CONCERNS**

### **PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER**

**ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

\*Those for whom it is comfortable, please rise.

**OFFERING**

CALL TO OFFERING

OFFERTORY

*Lord, I Humbly Come to Thee*

by Pace

\*OFFERTORY RESPONSE NO. 370 (black hymnal, v. 1 & 4)

*What Gift Can We Bring?*

**ALL SING:** What gift can we bring, what present, what token? What words can convey it, the joy of this day? When grateful we come, remembering, rejoicing, what song can we offer in honor and praise?

This gift we now bring, this present, this token, these words can convey it, the joy of this day! When grateful we come, remembering, rejoicing, this song we now offer in honor and praise!

\*PRAYER OF DEDICATION

\***CLOSING HYMN NO. 476** (black hymnal)

*My Life Flows on in Endless Song*

\***BENEDICTION**

\***POSTLUDE**

*Mercy*

by Telemann

<sup>1</sup> <http://www.ministrymatters.com/all/entry/4266/worship-connection-october-9-2016>

<sup>2</sup> <http://www.ministrymatters.com/all/entry/4265/worship-elements-october-9-2016>

<sup>3</sup> The Faith We Sing-No. 2030, *The First Song of Isaiah*, ©1977 H.W. Grey Co. c/o Belwin-Mills Publishing Corp., admin. by Warner Brothers Publications. CCLI License #3220582

<sup>4</sup> The Faith We Sing-No. 2249, *God Claims You*, ©1981 Stanley M. Farr. CCLI License #3220582.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance! We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

One vase of altar flowers is presented in honor of and in congratulations to Pastor Danielle for becoming our Senior Pastor by the October Worship Planning Team.

One vase of altar flowers is presented in honor and appreciation of Pastor Jeff and his service to our congregation by the October Worship Planning Team.

The bulletins are presented in honor of the Self Study Team for all of their hard work in putting together the Survey and the Church Profile – THANK YOU!

Thank you to our Worship Choir for performing during the 10:30 AM service today.

Thank you to the Brass Ensemble for performing during the 10:30 AM service. Brass Ensemble members are: Olivia Daugherty (French horn), George DeMers (tuba), Mike Ferree (trumpet), Missy Kiefer (trombone), Jackson Kollasch (trumpet), and Ryan Myers (trumpet).

Thank you to Olivia Daugherty for serving as the guest choir director today.

Thank you to the October Worship Planning Team for planning today's service. The team members are: Becky Hester, Mary Jane Snyder, Tim Snyder and Pastor Dani.

8 AM Sound Tech: Jack Herlocker

8 AM Video Tech: George DeMers

8 AM Welcome Team: Mike & Kathy Ferree, Jon & Barb Waltemyer

8 AM Worship Tech: Jim Shiffer

10:30 AM Acolyte: Delaney Shindler

10:30 AM Camera Tech: Mason DeMers

10:30 AM Sound Tech: Tom Mulligan

10:30 AM Video Tech: John Schriver

10:30 AM Welcome Team: George & Lisa DeMers, John & Michelle Kollasch

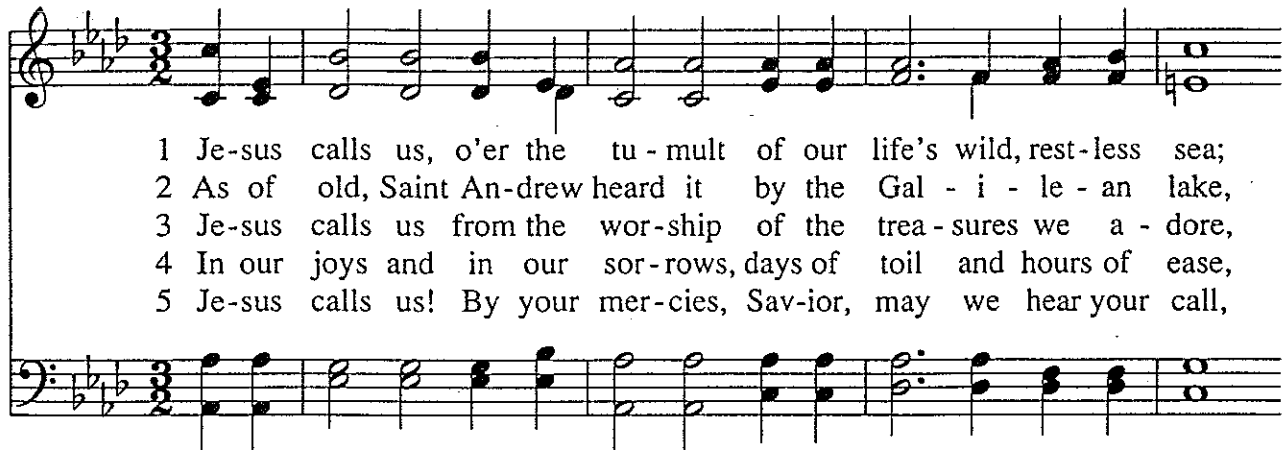
\*Those for whom it is comfortable, please rise.

# Jesus Calls Us, o'er the Tumult

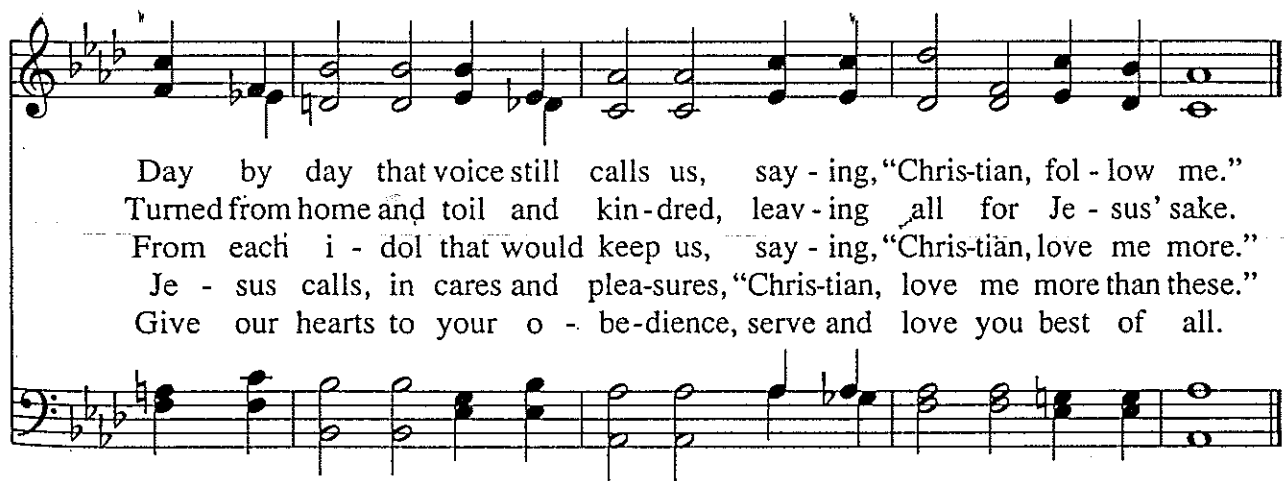
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*Cecil F. Alexander, 1852; alt.*

*Matt. 4:18-22; Mark 1:16-20; John 21:15*



1 Je-sus calls us, o'er the tu - mult of our life's wild, rest-less sea;  
2 As of old, Saint An-drew heard it by the Gal - i - le - an lake,  
3 Je-sus calls us from the wor-ship of the trea - sures we a - dore,  
4 In our joys and in our sor - rows, days of toil and hours of ease,  
5 Je-sus calls us! By your mer-cies, Sav-ior, may we hear your call,



Day by day that voice still calls us, say - ing, "Chris-tian, fol - low me."  
Turned from home and toil and kin-dred, leav - ing all for Je - sus' sake.  
From each i - dol that would keep us, say - ing, "Chris-tian, love me more."  
Je - sus calls, in cares and plea-sures, "Chris-tian, love me more than these."  
Give our hearts to your o - be-dience, serve and love you best of all.

*Cecil Alexander, who in Ireland wrote sacred verse to teach children the meaning of the catechism and liturgy, designated this poem for St. Andrew's Day. Many years later Galilee was composed for this text by an English organist, William Jude.*

Tune: GALILEE 8.7.8.7.  
William H. Jude, 1887  
Alternate setting: ST. ANDREW

*Refrain*



Sure - ly, it is God who saves me; I will  
 trust in him and not be a - fraid. For the  
 Lord is my strong-hold and my sure de - fense, and  
 he will be my Sav - ior.

*Stanzas included in other editions.*

WORDS: From *The Book of Common Prayer*, Canticle 9 (Isa. 12:2-6)

MUSIC: Jack Noble White

FIRST SONG  
 Irregular

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God Claims You

*Refrain\**



Child of promise, God claims you, God helps you, pro -  
 tects you, and loves you, too. *Fine*  
 all a - gree a child of God you'll al - ways be.  
 love you so, we vow to help your faith to grow.  
 say this day that we will help you on your way.  
 tire or cry then we will sing this lul - la - by.

- 1. We this day do
- \*\*\*2. We your fam - ily
- 3. We are here to
- 4. And if you should

*D.C.*

\*Sing Refrain twice at beginning and end, and once between stanzas.

\*\*May insert child's name.

\*\*\*May insert parents' names "Jeff and Kathy love you so, we vow ..."

WORDS: Stanley M. Paul

MUSIC: Stanley M. Paul

Irregular Verse Refrain

## I Look to You in Every Need

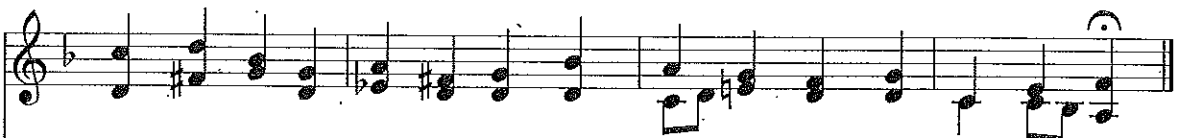
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*Samuel Longfellow, 1864; alt.*

1 I look to you in ev - ery need, and nev - er look in vain; I  
 2 Dis - cour - aged in the work of life, dis - heart - ened by its load, Shamed  
 3 Se - rene and calm, you cir - cle me, - my rest - less - ness to still; A -  
 4 En - fold - ed deep in your dear love, held in your law, I stand; Your



feel your strong and ten - der love, and all is well a - gain: The  
 by its fail - ures or its fears, I sink be - side the road; But  
 round me flows your quick - ening life, to nerve my fal - tering will: Your  
 hand in all things I be - hold, and all things in your hand; You



thought of you is might - ier far than sin and pain and sor - row are.  
 let me on - ly think of you and all my strength re - turns a - new.  
 pres - ence fills my sol - i - tude; your prov - i - dence turns all to good.  
 lead me in sur - pris - ing ways, and turn my mourn - ing in - to praise.



*Samuel Longfellow—poet, hymnwriter, and Unitarian minister—was the brother of Henry Wadsworth Longfellow. The German organist Reimann was a contemporary of J. S. Bach and traveled to Leipzig to hear Bach perform.*

Tune: O JESU 8.6.8.6.8.8.  
 Reimann's Sammlung Alter und Neuer  
 Melodien, 1747

## What Gift Can We Bring?

370

Jane Marshall, 1980

1 Sam. 9:7; 1 Cor. 3:8-9; 1 John 4:13-16

Unison

1 What gift can we bring, what pres - ent, what to - ken?  
 2 Give thanks for the past, for those who had vi - sion,  
 3 Give thanks for to - mor - row, full of sur - pris - es,  
 4 This gift we now bring, this pres - ent, this to - ken,

What words can con - vey it, the joy of this day?  
 who plant - ed and wa - tered so dreams could come true.  
 for know - ing what - ev - er to - mor - row may bring,  
 these words can con - vey it, the joy of this day!

When grate - ful we come, re - mem - bering, re - joic - ing,  
 Give thanks for the now, for stud - y, for wor - ship,  
 The Word is our prom - ise al - ways, for - ev - er,  
 When grate - ful we come, re - mem - bering, re - joic - ing,

what song can we of - fer in hon - or and praise?  
 for mis - sion that bids us turn prayer in - to deed.  
 we rest in God's keep - ing and live in God's love.  
 this song we now of - fer in hon - or and praise!

Jane Marshall received the first "Woman of Achievement" award at Perkins School of Theology, Southern Methodist University, where she teaches. She wrote this hymn for the twenty-fifth anniversary of her home church, Northaven United Methodist Church in Dallas.

Tune: ANNIVERSARY SONG 11.11.11.11.  
 Jane Marshall, 1980



# My Life Flows on in Endless Song

(How Can I Keep from Singing)

Ps. 46:1-7; 1 Cor. 3:21-23; 2 Cor. 5:17

Anon. in *Bright Jewels* for the Sunday School,  
ed. Robert Lowry, 1869; alt.  
St. 3, Doris Plenn, c. 1957

1 My life flows on in end - less song; a - bove earth's lam - en -  
2 What though my joys and com - forts die? My Sav - ior still is  
3 When ty - rants trem - ble, sick with fear, and hear their death knells  
4 I lift my eyes; the cloud grows thin; I see the blue a -

ta - tion, I hear the sweet, though far - off hymn that  
liv - ing. What though the shad - ows gath - er 'round? A  
ring - ing; When friends re - joice both far and near, how  
bove it; And day by day this path - way smooths, since

hails a new cre - a - tion. Through all the tu - mult  
new song Christ is giv - ing. No storm can shake my  
can I keep from sing - ing? In pris - on cell and  
first I learned to love it. The peace of Christ makes

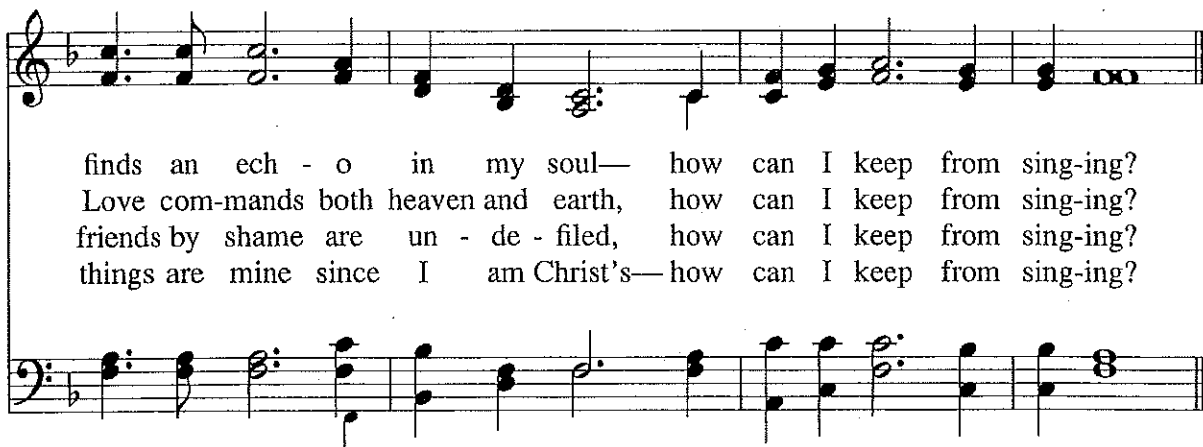
and the strife, I hear the mu - sic ring - ing; It cont.  
in - most calm, while to that Rock I'm cling - ing; Since next  
dun - geon vile our thoughts to them are wing - ing; When page  
fresh my heart, a foun - tain ev - er spring - ing; All

In various nineteenth-century hymnals this hymn was attributed to different poets, including Anna Warner. The earliest published source credits Robert Lowry as the composer, although Silas Vail later claimed the music. The third stanza was written by Doris Plenn in the 1950s when her friends were imprisoned during the McCarthy era.

Tune: ENDLESS SONG 8.7.8.7.D.  
Attrib. to Robert Lowry in *Bright Jewels*  
for the Sunday School, New York, 1869

HYMN NO. 476 - MY LIFE FLOWS ON IN ENDLESS SONG *continued*

COMFORT AND ASSURANCE



The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody line with notes and rests, ending with a double bar line. The bass staff contains a bass line with notes and rests, also ending with a double bar line. The lyrics are printed between the two staves.

finds an ech - o in my soul— how can I keep from sing-ing?  
Love com-mands both heaven and earth, how can I keep from sing-ing?  
friends by shame are un - de - filed, how can I keep from sing-ing?  
things are mine since I am Christ's— how can I keep from sing-ing?