

*Mt. Zion United Church of Christ*  
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Rev. Danielle E. Neff, Senior Pastor  
Pastor Jeff Kardisco, Designated Pastor  
Mr. Denny Daugherty, Adult Choir Director & Tech Director  
Mr. Travis Pinci, Organist, Accompanist & Children's Music Coordinator  
Mrs. Jeanne M. Bowman, Secretary

Twenty-Third Sunday After Pentecost

8:00 AM & 10:30 AM

*If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.*

*For today's service, we will be using the black hymnal.*

## **WELCOME & ANNOUNCEMENTS**

### **PRELUDE**

*Softly and Tenderly with Turn Your Eyes Upon Jesus*

arr. Tate

## **CALL TO WORSHIP<sup>1</sup>**

L: This is the day the Lord has made:

**P: a day for praise and prayer; a day for gratitude and generosity.**

L: This is the time God has given us:

**P: a time for singing and silence; a time for speaking and listening.**

L: This is the life to which God calls us:

**P: a life of humility and service; a life of faith and trust.**

**\*OPENING HYMN NO. 516** (black hymnal)

*O Grant Us, God, a Little Space*

\*Those for whom it is comfortable, please rise.

## **\*TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION

**ALL:** Holy Spirit, You guide us, directing our paths, and yet we stray away. We go after fleeting desires and impulsive whims, forgetting Your love for us that desires so much more than what the world can give. Forgive us for following false idols and quick satisfaction that fades away. Lead us to the path of righteousness, of justice, and help us to see this life through, knowing that Your blessings are always with us. In the name of Jesus, who walks with us, we pray. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE<sup>2</sup> (see insert)

*The First Song of Isaiah*

**ALL SING:** Surely, it is God who saves me; I will trust in him and not be afraid. For the Lord is my strong-hold and my sure defense, and He will be my Savior.

(10:30 AM) **CHILDREN'S MESSAGE**

(10:30 AM) **HYMN**<sup>3</sup> (v. 2 & 3, see insert)

*God Claims You*

**ALL SING:** Child of promise, God claims you, God helps you, protects you, and loves you, too. We your family love you so, we vow to help your faith to grow. Child of promise, God claims you, God helps you, protects you, and loves you, too. We are here to say this day that we will help you on your way. Child of promise, God claims you, God helps you, protects you, and loves you too.

**SCRIPTURE** 2 Timothy 4:6-8, 16-18  
**MESSAGE**

**HYMN NO. 486** (black hymnal)

*I Must Tell Jesus*

## **JOYS AND CONCERNS**

### **PRAYERS OF THE PEOPLE & THE LORD'S PRAYER**

**ALL:** Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

(10:30 AM) **WORSHIP CHOIR**

*Know My Heart*

by Harlan

\*Those for whom it is comfortable, please rise.

## OFFERING

CALL TO OFFERING

OFFERTORY

*O God Beyond All Praising*

by Holst

\*OFFERTORY RESPONSE NO. 370 (black hymnal, v. 1 & 4)

*What Gift Can We Bring?*

**ALL SING:** What gift can we bring, what present, what token? What words can convey it, the joy of this day? When grateful we come, remembering, rejoicing, what song can we offer in honor and praise? This gift we now bring, this present, this token, these words can convey it, the joy of this day! When grateful we come, remembering, rejoicing, this song we now offer in honor and praise!

\*PRAYER OF DEDICATION

\*CLOSING HYMN NO. 495 (black hymnal)

*Called As Partners in Christ's Service*

\*BENEDICTION

\*POSTLUDE

*Toccata*

by Lovelace

\*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

One vase of altar flowers is presented in honor of my mother, Tillie Henry with love by Anne Henry.

One vase of altar flowers is presented in honor of my husband Dan Kinard's birthday with love by Nancy Kinard.

Thank you to our Worship Choir for performing during the 10:30 AM service today.

Thank you to the October Worship Planning Team for planning today's service. The team members are: Becky Hester, Mary Jane Snyder, Tim Snyder and Pastor Dani.

8 AM Sound Tech: Tom Mulligan

8 AM Video Tech: Denny Daugherty

8 AM Welcome Team: Mary Jane Snyder, Ryan Neal, Joan Masimore and Tim Snyder

8 AM Worship Tech: Ken Dunbar

10:30 AM Acolyte: Zander Ray

10:30 AM Camera Tech: Jim Firestone

10:30 AM Sound Tech: John Kollasch

10:30 AM Video Tech: John Schriver

10:30 AM Welcome Team: Jim & Sue Shiffer, Marty and Guy Wenck

10:30 AM Worship Tech: Bonnie Dull

<sup>1</sup> <http://lectionaryliturgies.blogspot.com/2013/10/proper-25ordinary-30pentecost-23trinity.html>

<sup>2</sup> The Faith We Sing-No. 2030, *The First Song of Isaiah*, ©1977 H.W. Grey Co. c/o Belwin-Mills

Publishing Corp., admin. by Warner Brothers Publications. CCLI License #3220582

<sup>3</sup> The Faith We Sing-No. 2249, *God Claims You*, ©1981 Stanley M. Farr. CCLI License #3220582.

\*Those for whom it is comfortable, please rise.

# O Grant Us, God, a Little Space

516

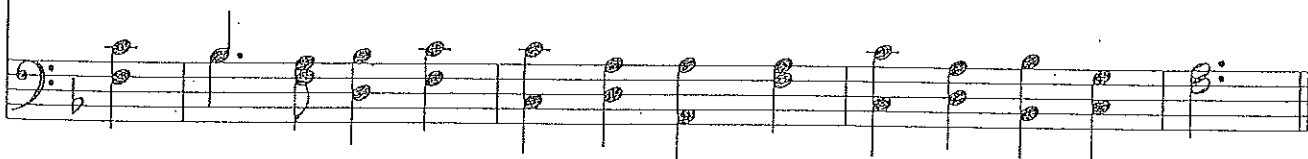
*John Ellerton, 1870; alt.*



- 1 O grant us, God, a lit - tle space from dai - ly tasks set free.
- 2 A - round us rolls the cease-less tide of busi-ness, toil, and care,
- 3 Yet this is not the on - ly place your pres-ence may be found;
- 4 Yours are the work-place, home, and mart, the wealth of sea and land;
- 5 Work shall be prayer, if all be wrought as you would have it done;



We meet with-in this ho - ly place and find se - cu - ri - ty.  
And scarce-ly can we turn a - side for one brief hour of prayer.  
On dai - ly work you shed your grace, and bless-ings all a - round.  
The worlds of sci - ence and of art are fash-ioned by your hand.  
And prayer, by you in - spired and taught, shall then with work be one.



*John Ellerton's hymn, written for a noonday service in a city church, is one of the earliest to speak of science and art as part of God's creation. Thomas Este was a famous English printer and music publisher.*

Tune: WINCHESTER OLD C.M.  
Este's Whole Book of Psalmes, 1592

Heb. 2:18

Elisha A. Hoffman, 1894; alt.

1 I must tell Je - sus all of my tri - als, I can - not  
 2 I must tell Je - sus all of my trou - bles, Je - sus my  
 3 Tempt-ed and tried, I need a great Sav - ior, One who can  
 4 Oh, how the world to e - vil al - lures me! Oh, how my

bear these bur-dens a - lone; In my dis - tress my Je - sus will  
 kind, com - pas - sion-ate Friend; If I but ask, my Sav - ior will  
 help my bur-dens to bear; I must tell Je - sus, I must tell  
 heart is tempt-ed to sin! I must tell Je - sus, my Friend who

help me, who ev - er loves and cares for God's own.  
 an - swer, all of my trou - bles quick - ly will end.  
 Je - sus, who all my cares and sor - rows will share.  
 helps me o - ver the world the vic - tory to win.

## Refrain

I must tell Je - sus! I must tell Je - sus! I can - not

An Evangelical minister, Elisha Hoffman also served the Evangelical Publications House in Cleveland, Ohio, for eleven years. This hymn was inspired by a parishioner in Lebanon, Pennsylvania. Orwigsburg (Pennsylvania) was the place of Hoffman's birth.

Tune: ORWIGSBURG 10.9.10.9. with refrain  
 Elisha A. Hoffman, 1894

COMFORT AND ASSURANCE

bear my bur-dens a - lone; I must tell Je - sus! I must tell

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics are printed below the upper staff.

Je - sus! Je - sus can help me, Je - sus a - lone.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The lyrics are printed below the upper staff.

## What Gift Can We Bring?

370

Jane Marshall, 1980

1 Sam. 9:7; 1 Cor. 3:8-9; 1 John 4:13-16

Unison

1 What gift can we bring, what pres - ent, what to - ken?  
 2 Give thanks for the past, for those who had vi - sion,  
 3 Give thanks for to - mor - row, full of sur - pris - es,  
 4 This gift we now bring, this pres - ent, this to - ken,

What words can con - vey it, the joy of this day?  
 who plant - ed and wa - tered so dreams could come true.  
 for know - ing what - ev - er to - mor - row may bring,  
 these words can con - vey it, the joy of this day!

When grate - ful we come, re - mem - bering, re - joic - ing,  
 Give thanks for the now, for stud - y, for wor - ship,  
 The Word is our prom - ise al - ways, for - ev - er;  
 When grate - ful we come, re - mem - bering, re - joic - ing,

what song can we of - fer in hon - or and praise?  
 for mis - sion that bids us turn prayer in - to deed.  
 we rest in God's keep - ing and live in God's love.  
 this song we now of - fer in hon - or and praise!

Jane Marshall received the first "Woman of Achievement" award at Perkins School of Theology, Southern Methodist University, where she teaches. She wrote this hymn for the twenty-fifth anniversary of her home church, Northaven United Methodist Church in Dallas.

Tune: ANNIVERSARY SONG 11.11.11.  
 Jane Marshall, 1980



# Called as Partners in Christ's Service

495

Jane Parker Huber, 1981

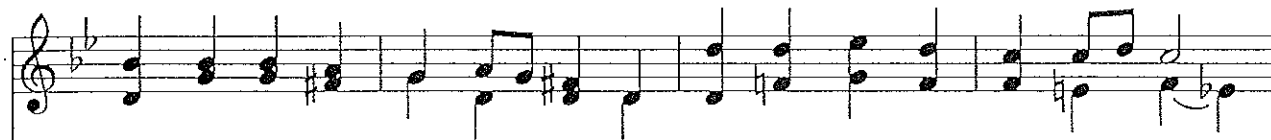
John 15:12-17; Gal. 6:2; Eph. 2:14-22



1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,  
2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,  
3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,  
4 So God grant us for to-mor-row ways to or-der hu-man life



We re-pond with deep com-mit-ment fresh new lines of faith to trace.  
Let us fol-low, nev-er fal-tering, rec-on-cil-ing folk on earth.  
Help us bear each oth-er's bur-dens, break-ing down each wall or fence.  
That sur-round each per-son's sor-row with a calm that con-quests strife.



May we learn the art of shar-ing, side by side and friend with friend,  
Men and wom-en, rich-er, poor-er, all God's peo-ple, young and old,  
Words of com-fort, words of vi-sion, words of chal-lenge, said with care,  
Make us part-ners in our liv-ing, our com-pas-sion to in-crease,



E-qual part-ners in our car-ing to ful-fill God's cho-sen end.  
Blend-ing hu-man skills to-gether gra-cious gifts from God un-fold.  
Bring new power and strength for ac-tion, make us col-leagues, free and fair.  
Mes-sen-gers of faith, thus giv-ing hope and con-fi-dence and peace.



*One of Jane Parker Huber's most widely sung texts, this hymn was originally written for a women's breakfast at the 1981 Presbyterian General Assembly meeting to celebrate the partnership of women and men in service of the church.*

Tune: BEECHER 8.7.8.7.D.

John Zundel, 1855

For another key, see 43, 368