Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Sixth Sunday after Epiphany

8:00 & 10:30 AM

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.

For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE

Christ Whose Glory Fills the Skies

by Werner

CALL TO WORSHIP

Leader: We come to our worship this morning seeking God's healing grace through Jesus Christ.

People: Lord, if you want to, you can make us clean.

Leader: We seek healing from many different ailments: sickness, anxiety, anger, loneliness, greed, and insecurity just to name a few.

People: Lord, if you want to, you can make us clean.

Leader: Jesus says to us in our brokenness, "I do want to heal you. Be clean." In our worship let us praise God for all that we have experienced through God's eternal love.

People: Praise God for the healing we experience! Praise God for never ending grace!

*OPENING HYMN NO. 551 (black hymnal)

Pass Me Not, O Gentle Savior

*Those for whom it is comfortable, please rise.

*TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION

Leader: Almighty God, ever constant throughout eternity, do not be silent but speak that we may hear.

ALL: Speak justice, that we may correct our lawlessness. Speak righteousness, that we may know your ways. Speak compassion, that we may know your mercy. Speak abundance, that we may serve others. Speak understanding, that we may be peacemakers. Speak glory, that we may know your Son. Speak, and we will listen to you. Leader: You promise forgiveness of sins and fullness of grace when we speak our shortcomings.

ALL: We speak of mistakes we have made. We speak of abandoning your ways. We speak of failures to show compassion and mercy. We speak of our need for forgiveness.

Leader: Almighty God of yesterday, today, and tomorrow, hear our prayer and lead us into fullness of life.

ALL: Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NCH 160 (v. 4 & refrain)

Jesus the Light of the World

ALL SING: Hail the Bearer of God's Peace! Jesus, the Light of the World; Hail the Sun of Righteousness! Jesus, the Light of the World.

We will follow the light, beautiful light, come where the dewdrops of mercy are bright, shine all around us by day and by night, Jesus, the Light of the World.

(10:30 AM) CHILDREN'S MESSAGE

SCRIPTURE MESSAGE Mark 1: 40-45

HYMN NO. 546 (black hymnal)

Jesus, Lover of My Soul

JOYS & CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

(10:30 AM) **PRAISE BAND ANTHEM**

Let Your Light Shine by Dillon² CCLI #3220582

OFFERTORY

CALL TO OFFERING

OFFERTORY

Fairest Lord Jesus

by Vanfallersleben

*OFFERTORY RESPONSE NO. 164 (black hymnal, vs. 1 & 2)

Arise, Your Light Is Come

ALL SING: Arise, your light is come! The Spirit's call obey; show forth the glory of your God which shines on you today!

Arise, your light is come! Fling wide the prison door; proclaim the captive's liberty, good tidings to the poor.

*PRAYER OF DEDICATION

*CLOSING HYMN NO. 50 (black hymnal)

I Sing the Praise of Love Almighty

*BENEDICTION

*POSTLUDE

Toccata Festivo

by Janzer

^{*}Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service.

One vase of flowers is presented in honor of Katelyn Elizabeth's 8th birthday from Pop-Pop and Nanna, Jim and Sue Shiffer.

One vase of flowers is presented in honor of my mother, Tillie Henry's birthday, with love, from Anne Henry.

Thank you to the Praise Band for participating in the 10:30 AM service today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Jim Shiffer

8 AM Welcome Team: Barbara Krier, Lynwood Schleeter; John & Connie Wolfe

8 AM Sound Tech: Ivy Leach

8 AM Video Tech: Jack Herlocker

10:30 AM Worship Tech: Alan Neff

10:30 AM Welcome Team: Carrah, Ellery, Weston, & Harlan Wagaman

10:30 AM Sound Tech: Tom Mulligan

10:30 AM Video Tech: Elaine Bevivino

10:30 AM Camera Tech: John Kollasch

10:30 AM Nursery: Coordinated by Kathy Sweeney

WOW Kids: Coordinated by Kathy Sweeney

¹The prayer of confession was adapted from a liturgy resource at the "Ministry Matters" website at http://www.ministrymatters.com/worship/entry/2344/worship-elements-february-11-2018. The original was written by Bryan Schneider-Thomas.

²Let Your Light Shine. Bethany Dillon. CCLI #3320582.

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^{*}Those for whom it is comfortable, please rise.



Fanny Crosby was already a successful writer when she became associated with gospel hymnists Sankey, Sweney, Root, and others. She directed her talent to gospel songs in her early forties, and collaborated with William Doane on many hymns.

Tune: PASS ME NOT 8.5.8.5, with refrain William II. Doane (1832-1915)

Jesus, Lover of My Soul

Charles Wesley, 1740; alt.



Charles Wesley wrote this hymn soon after his 1738 conversion and titled it "In Temptation," Once considered so intimate that it was omitted from many eighteenth-century hymnals, it is presently found in many languages in collections around the world,

Tune: MARTYN 7.7.7.D.
Simeon B. Marsh, 1834
Alternate tune: ABERYSTWYTH

I Sing the Praise of Love Almighty

Gerhard Tersteegen, 1757 Transl. Madeleine Forell Marshall, 1993



Gerhard Tersteegen was an eighteenth-century hymnwriter and mystic, nurtured in the German Reformed Church. The four stanzas that comprise "Ich bete an die Macht der Liebe" were drawn from a longer poem and became popular in this form Tune: ST. PETERSBURG 9.8.9.8.9.9. Dimitri Bortniansky, 1825