

# *Mt. Zion United Church of Christ*

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Third Sunday of Easter

8:00 & 10:30 AM

*If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.*

*We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!*

*We pray God's blessing upon you. For today's service, we will be using the black hymnal.*

## **WELCOME & ANNOUNCEMENTS**

(8:00 AM) **PRELUDE**

*Be Not Afraid*

by Dufford

(10:30 AM) **PRAISE BAND PRELUDE**

*We Sing!* by Sczebel, Sczebel, & Twining

CCLI Song # 5605031, CCLI License # 3220582

## **CALL TO WORSHIP<sup>2</sup>**

L: Like the disciples who met the risen Christ,

**P: we come hoping for unexpected appearances of God's love.**

L: We come with our questions and doubts, and listen for Christ to appear in our midst saying:

**P: "Peace be with you."**

L: "Touch me and see who I am," says Jesus. We look around at the lives of our neighbors and guests, and seek the power of the risen Christ at work there, offering peace, offering hope, offering courage, offering transformation.

**P: We are witnesses to the tangible love of Jesus! Come, let us worship!**

\*Those for whom it is comfortable, please rise.

**\*OPENING HYMN NO. 253** (black hymnal)

*Yours is the Glory, Resurrected One*

**\*TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION<sup>3</sup>

**ALL:** Loving God, our lives are filled with distractions big and small. We confess that like the disciples we are easily scared by the unknown. We are overcome with worry about illness, unemployment, our children, and the world as a whole. In our most vulnerable moments, we demand that you answer us when we call to you. But often we do not listen for you or seek your unexpected, grace filled presence in our trouble. Forgive us for our demands. Be gracious to us and hear the longing found within our prayers.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 236 (black hymnal)

*Halleluja*

**ALL SING:** Halle, halle, halleluja. Halle, halle, halleluja. Halle, halle, hallelujah. Halleluja. Halleluja.

(10:30 AM) **CHILDREN'S MESSAGE**

**SCRIPTURE  
MESSAGE**

*Luke 24: 36b-48*

**HYMN NO. 517** (black hymnal)

*I Need You Every Hour*

**JOYS & CONCERNS**

**PRAYERS OF THE PEOPLE & THE LORD'S PRAYER**

**ALL:** Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**SPECIAL MUSIC** (played by the "Holy Dingalings")

*Christ the Lord is Risen Today Medley  
In the Garden*

\*Those for whom it is comfortable, please rise.

**OFFERING**

CALL TO OFFERING

OFFERTORY

*On Eagle's Wings*

by Joncas

\*OFFERTORY RESPONSE NO. 778 (black hymnal)

*Doxology*

**ALL SING: Praise God from who all blessings flow; Praise God all creatures here below; Praise God for all that love has done; Creator, Christ, and Spirit, One. Amen.**

\*PRAYER OF DEDICATION

\*CLOSING HYMN NO. 475 (black hymnal)

*God's Eye is On the Sparrow*

\*BENEDICTION

\*POSTLUDE

*Trio On Ash Grove*

by Freudenberg

\*Those for whom it is comfortable, please rise.

One vase of flowers is presented in memory of our loved ones.

One vase of flowers is presented in honor of my daughter, Toby Bingaman's birthday. Happy Birthday from her dad, Lynwood Schleeter!

The bulletins are presented as a thank-you to Pastor Danielle for planning and coordinating the wonderful women's retreat yesterday, from all the participants.

Thank you to our adult bell choir, the "Holy Dingalings" for participating in both services today.

Thank you to the Praise Band for participating in the late service today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Dave Strine

8 AM Welcome Team: Becky & Jerry Hester; Mary Jane Snyder & Tim Snyder

8 AM Sound Tech: Denny Daugherty

8 AM Video Tech: Jack Herlocker

10:30 AM Worship Tech: Barb Stebbins

10:30 AM Welcome Team: Nancy & Jeff Sleeper; Red & Ellie Arnold

10:30 AM Sound Tech: Ron Miles

10:30 AM Video Tech: Joey Bevivino

10:30 AM Camera Tech: Jim Firestone

10:30 AM Nursery: Coordinated by Kathy Sweeney

WOW Kids: Alan Neff

<sup>1</sup>*We Sing*. Music by Sczebel, Sczebel, & Twining. © 2009 Sovereign Grace Praise. CCLI Song # 5605031, CCLI License # 3220582.

<sup>2</sup>**We are Witnesses: Service Prayers for the Third Sunday of Easter** was written by the Rev. Dr. Ginny Brown Daniel, Conference Minister for Missouri Mid-South Conference, UCC.

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\*Those for whom it is comfortable, please rise.

# A toi la gloire, ô Ressuscité!

(Yours Is the Glory, Resurrected One!)

Matt. 28:1-10; John 20:19-29; 1 Cor. 15:54-55

Edmond L. Budry, 1904

Transl. The New Century Hymnal, 1993

1 A toi la gloire, ô Res-sus-ci-té! A toi la vic-toi-re,  
 1 Yours is the glo-ry, Res-ur-rect-ed One! End-less is the vic-tory  
 2 See, it is Je-sus, Je-sus has ap-peared; do not doubt at all for  
 3 Am I still fright-ened? One whom I a-dore, Je-sus, lives a-gain, gives

pour l'é-ter-ni-té! Brill-lant de lu-mière, l'ange est de-scen-  
 you o'er death have won. An-gels clothed in ra-diance rolled the stone a-  
 noth-ing you will fear. Let the church with glad-ness hymns of tri-umph  
 peace for-ev-er-more. Je-sus is my vic-tory, life and strength and

du, il rou-le la pier-re du tom-beau vain-cu.  
 way; con-quer-ed is the grave in which your bod-y lay.  
 sing; tell it with-out ceas-ing: Death has lost its sting.  
 Head; Je-sus is my glo-ry, noth-ing shall I dread.

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*Refrain*

A toi la gloi - re, ô Res - sus - ci - té!  
 Yours is the glo - ry, Res - ur - rect - ed One!

A toi la vic - toi - re, pour l'é - ter - ni - té!  
 End - less is the vic - tory you o'er death have won.

*Swiss pastor Edmond L. Budry may have drawn his inspiration for this hymn from a German Advent poem set to Handel's triumphant music. The tune Judas Maccabeus is adapted from a chorus in Handel's oratorio of the same name.*

Tune: JUDAS MACCABEUS  
 5.5.6.5.6.5.6.5. with refrain  
 G. F. Handel, 1751

## I Need You Every Hour

Annie S. Hawks, 1872; alt.  
Refrain added by Robert Lowry, 1872; alt.

1 I need you ev - ery hour, O God of grace;  
2 I need you ev - ery hour, in faith or fear;  
3 I need you ev - ery hour, in joy or pain;  
4 I need you ev - ery hour; teach me your will,

the peace your voice af - fords, I now em - brace.  
temp - ta - tions lose their power when you are near.  
come quick - ly and a - bide or life is vain.  
and your rich prom - is - es in me ful - fill.

*Refrain*

I need you, how I need you! Ev - ery hour I need you;

O bless me now, my Sav - ior; I come to you.

First sung at a convention of the National Baptist Sunday School Association, this hymn was used by Dwight Moody and Ira Sankey in both England and the United States. Annie S. Hawks, a Baptist, was the author of some 400 hymns.

Tune: NEED 6.4.6.4. with refrain  
Robert Lowry, 1872

Matt. 10:26-30; Luke 12:4-7

Civilla D. Martin, c. 1905; alt.

Stanzas, in unison

1 Why should I feel dis-cour-aged, why should the shad-ows come,  
 2 "Let not your heart be trou-bled," Christ's ten-der word I hear,  
 3 When-ev-er I am tempt-ed, when-ev-er clouds a-rise,

Why should my heart be lone-ly and long for heaven and  
 And rest-ing on God's good-ness, I lose my doubts and  
 When song gives place to sigh-ing, when hope with-in me

home, When God is ev-er my por-tion? My  
 fears; Though by the path . . . God leads me but  
 dies, I then draw close to my Sav-ior, from

con-stant friend will be: God's eye is on the spar-row, and I  
 one step I may see: God's eye is on the spar-row, and I  
 care I am set free: God's eye is on the spar-row, and I

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Civilla Martin, a native of Nova Scotia, assisted her husband in his evangelistic campaigns. Charles Gabriel was editor for Rodeheaver Publishing Company, Chicago, and one of the most popular gospel songwriters of the early 1900s.

Tune: SPARROW 1st.  
Charles H. Gabriel, 1905



## HYMN NO. 475 CONTINUED.....

know God watch-es me; God's eye is on the spar-row, and I  
 know God watch-es me; God's eye is on the spar-row, and I  
 know God watch-es me; God's eye is on the spar-row, and I

*Refrain, in harmony*

know God watch-es me.  
 know God watch-es me. I sing be-cause I'm  
 know God watch-es me.

hap - py, I sing be - cause I'm free, God's  
 I'm hap - py, I'm free,

eye is on the spar - row, and I know God watch-es me.