

Mt. Zion United Church of Christ

1054 Ridgewood Road, York, Pennsylvania 17406

Telephone: 717-755-6117

E-mail: mtzionuccyorkpa@comcast.net

Website: www.mtzionucc.org

Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Seventh Sunday after Pentecost

8:00 & 10:30 AM

**She: Women of Faith & Their Stories
Ruth & Naomi**

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We pray God's blessing upon you. For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

(8:00 AM) **PRELUDE** (played by Denny Daugherty)

(10:30 AM) **PRELUDE** (sung by the Master's Men) *Give Us a Song* by Martin
Something's Happening by Duren

CALL TO WORSHIP¹

Leader: Here in this place, there are no foreigners,

People: for all are welcome in God's house.

Leader: Here in this worship, there is only acceptance,

People: for love is the language of faith.

Leader: Here in our lives, there are no divisions,

People: for God dwells in each of us. Come, let us worship in unity and love.

*Those for whom it is comfortable, please rise.

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION²

ALL: God our Redeemer, you are our refuge and strength – a very present help in trouble. You accompany us in moments of blessedness and in periods of brokenness. Yet at times we fail to recognize your presence and choose instead to live in self-centered reliance, as though we are in isolation. In turn, we isolate the most vulnerable; we act as though crises beyond our community do not deserve our concern. Unlike Ruth and Naomi, we live up to Orpah’s namesake and turn the “back of our necks” to others. We give into the fear of uncertainty instead of the grace of solidarity. We confess that by expulsion or neglect, we push away those who seek refuge in our midst, ignoring that you are the Redeemer who offers refuge to all. Free us now from our suffocating isolation, that we may breathe anew your liberating Spirit, the source of all compassion, the strength of all justice. We pray in the name of Christ Jesus and by the power of the Holy Spirit. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2032 (FWS, see insert)

My Life is In You, Lord³

ALL SING: My life is in you, Lord; my strength is in you, Lord; my hope is in you, Lord; in you, it’s in you. I will praise you with all of my life, I will praise you with all of my strength; with all of my life, with all of my strength. All of my hope is in you. My life is in you, Lord; my strength is in you, Lord; my hope is in you, Lord; in you, it’s in you, in you.

SHE: WOMEN & THEIR FAITH STORIES

Ruth & Naomi

(10:30 AM) **CHILDREN'S MESSAGE**

**SCRIPTURE
MESSAGE**

MIDDLE HYMN NO. 393 (black hymnal)

Blessed Be the Tie That Binds

*Those for whom it is comfortable, please rise.

JOYS & CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

(10:30 AM) **SPECIAL MUSIC** (sung by the Master's Men) *There Will I Be* by Courtney
Loving God, Loving Each Other by Gaither

OFFERTORY

CALL TO OFFERING

(8 AM) OFFERTORY (played by Denny Daugherty)

(10:30 AM) OFFERTORY (sung by the Master's Men)

Lay Up Your Treasures in Heaven

by Choplin

*OFFERTORY RESPONSE NO. 2172 (FWS, v. 1, see p. 4)

We Are Called

ALL SING: Come! Live in the light! Shine with the joy and the love of the Lord! We are called to be light for the kingdom, to live in the freedom of the city of God. We are called to act with justice, we are called to love tenderly, we are called to serve one another, to walk humbly with God.

*PRAYER OF DEDICATION

***CLOSING HYMN NO. 388** (black hymnal)

Help Us Accept Each Other

*BENEDICTION

(8 AM) ***POSTLUDE** (played by Denny Daugherty)

(10:30 AM) ***POSTLUDE** (sung by the Master's Men)

Midnight Cry

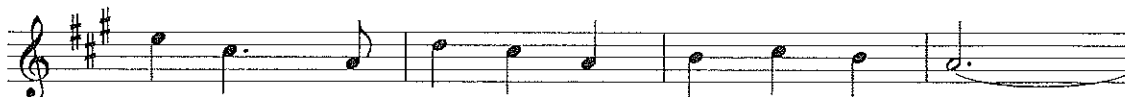
by Fettke

*Those for whom it is comfortable, please rise.

We Are Called



1. Come! Live in the light! Shine with the
2. Come! O - pen your heart! Show your
3. Sing! Sing a new song! Sing of that



joy and the love of the Lord! We are called
mer - cy to all those in fear! We are called
great day when all will be one! God will reign,



to be light for the king - dom, to
to be hope for the hope - less so all
and we'll walk with each oth - er as



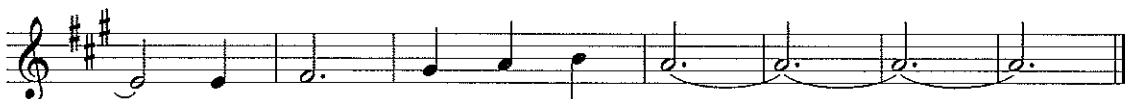
live in the free - dom of the cit - y of God!
ha - tred and blind - ness will be no more!
sis - ters and broth - ers u - nit - ed in love!



We are called to act with jus-tice, we are called to



love ten - der - ly, we are called to serve one an - oth - er;



to walk hum - bly with God!

Text: Micah 6:8; David Haas, b.1957
Tune: David Haas, b.1957
© 1988, GIA Publications, Inc.

*Those for whom it is comfortable, please rise.

NOTES

*Those for whom it is comfortable, please rise.

Eph. 4:31-5:2

John Greenleaf Whittier, 1848; alt.

1 Chil - dren of God, lift hearts to one an - oth - er;
 2 For God whom Je - sus loved has tru - ly spo - ken:
 3 Fol - low with rev - erent steps the great ex - am - ple
 4 Then shall all shack - les fall; the storm-y clan - gor

where pit - y dwells, the peace of God is there;
 the ho - lier wor - ship which Christ deigns to bless
 of Christ whose ho - ly work was do - ing good;
 of wild war mu - sic o'er the earth shall cease;

To wor - ship right - ly is to love each oth - er,
 Re - stores the lost, and binds the spir - it bro - ken,
 So shall the wide earth seem a ho - ly tem - ple,
 Love shall tread out the bale - ful fire of an - ger,

each smile a hymn, each kind - ly deed a prayer.
 and feeds the wid - ow and the par - ent - less.
 each lov - ing life a psalm of grat - i - tude.
 and in its ash - es plant the tree of peace.

Of Puritan ancestry and Quaker parentage, the American poet and journalist John Greenleaf Whittier was a strong supporter of the abolition of slavery. This hymn is comprised of the final stanzas of "Worship," a poem expressing his views on the life of faith.

Tune: WELWYN 11.10.11.10.
 Alfred Scott-Gatty, 1900

My Life Is In You

Words and Music by
Daniel Gardner

$\text{♩} = 160$ **CHORUS**

C/D G D/G G D/G G D/G Em D/E Em

My life is in You, Lord, _ my strength is in

4 D/E Em D/E C D/C C D/C C G/D

You, Lord, _ my hope is in You, Lord, _ in You, ___ its in ___

2. **VERSE**

D C D/C C D/C G/B

You. I will praise You _ with all of ___ my life, ___

13 G G/B C D/C C D/C G/B

— I will praise You _ with all of ___ my strength; ___

17 G G/B D A^{7sus}/E D/F[♯] G E B^{7sus}/F[♯] E/G[♯]

— With all of ___ my life, with all of ___ my

21 Am Am/G F Am⁷/E D^{sus} D

strength. All of my hope is in You. _____

Last time to Coda \diamond

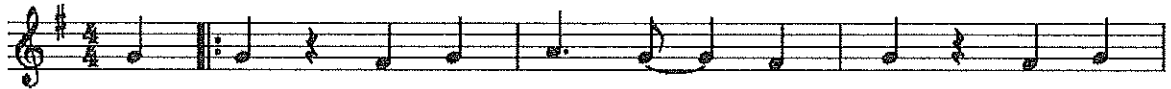
(continued on next page)

♩ = 160



CHORUS

C/D G D/G G D/G G D/G Em D/E Em



My life is in You, Lord, ... my strength is in

Last time to Coda

4

D/E Em D/E C D/C C D/C C G/D



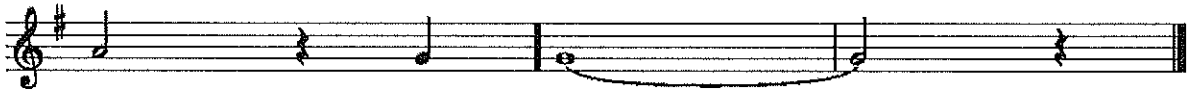
You, Lord, ... my hope is in You, Lord, ... in You, ... its in ...

Coda

ENDING

26

D C/D G



You, in You, _____

Blessed Be the Tie That Binds

393

John Fawcett, 1782; alt.

Gal. 3:28; 6:2; Col. 3:13-15

1 Blessed be the tie that binds our hearts in Chris - tian love;
2 Be - fore our God we come and pour our ar - dent prayers;
3 We share each oth - er's woes, each oth - er's bur - dens bear,
4 When we are called to part it gives us in - ward pain,

The shar - ing of a com - mon life is like to that a - bove.
Our fears, our hopes, our aims are one, our com - forts and our cares.
And of - ten for each oth - er flows a sym - pa - thiz - ing tear.
But we shall still be joined in heart, and hope to meet a - gain.

An English Baptist minister, John Fawcett published a number of poetic works. His entire ministry was spent at a church near Hebden Bridge, Yorkshire, where he wrote most of his hymns to follow his sermons.

Tune: DENNIS S.M.
Melody by Johann G. Nægeli (c. 1768-1836)
Adapt. Lowell Mason, 1845

Help Us Accept Each Other

388

Fred Kaan, 1974; alt.

John 15:12; 17:20-23; Eph. 4:1-6, 11-16

- 1 Help us ac-cept each oth-er
as Christ ac-cept-ed us;
teach us as sis-ter, broth-er,
each per-son to em-brace.
Be pres-ent, God, a-mong us,
and bring us to be-lieve
we are our-selves ac-cept-ed
and meant to love and live.
- 2 Teach us, O God, your les-sons,
as in our dai-ly life
we strug-gle to be hu-man
and search for hope and faith.
Teach us to care for peo-ple,
for all, not just for some,
to love them as we find them,
or as they may be-come.
- 3 Let your ac-cep-tance change us,
so that we may be moved
in liv-ing sit-u-a-tions
to do the truth in love;
To prac-tice your ac-cep-tance,
un-til we know by heart
the ta-ble of for-give-ness
and laugh-ter's heal-ing art.
- 4 God, for to-day's en-coun-ters
with all who are in need,
who hun-ger for ac-cep-tance,
for righ-teous-ness and bread,
Bring us new eyes for see-ing,
new hands for hold-ing on;
re-new us with your Spir-it;
God! Free us, make us one!

Dutch theologian Fred Kaan was ordained in the United Reformed Church in England and Wales and has served as an international church administrator. Author of more than 200 hymns, Kaan frequently has addressed contemporary issues in his texts.

Tune: AURELIA 7.6.7.6.D.
Samuel S. Wesley, 1864