

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Third Sunday of Lent

8:00 & 10:30 AM

Why Jesus? The Suffering Servant

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We pray God's blessing upon you. For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE

Wondrous Love

arr. Tate

"...he humbled himself by becoming obedient to the point of death, even death on a cross." (Philippians 2:8)

CALL TO WORSHIP¹

L: This is a season of digging deep. This is a season to ask ourselves hard questions, and wait patiently for what God will reveal.

P: This is a season of digging deep. Let us not be afraid to seek understanding.

*Those for whom it is comfortable, please rise.

L: This is a season of challenge. This is a season to look deeply for who Christ is, and in truly seeing Him, discover who we are called to be.

P: This is a season of challenge. Let us have the courage to live into the answers.

L: This is a season for trusting. This is a season to trust in God's capacity to love us as we are and to save us as we are.

P: This is a season for trusting. Let us have confidence in God's redemptive love.

L: We are reminded in scripture that Christ endured suffering, even unto death. Today, we ask ourselves, "Why is there suffering?" Today, we ask ourselves, "Why do I suffer?"

P: Let us join together, in seeking the truth about God and about ourselves, no matter where it leads.

HYMN NO. 190 (black hymnal)

Beneath the Cross of Jesus

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION²

ALL: A broken heart! A troubled mind! The hard questions we face! This is what you want us to bring to you, God. Instead we're given to faith that looks to you for escape. You know how we'd rather avoid conflict than face it head-on. We want the certainty of answers more than the assurance of your presence. You see how unprepared we are for the new questions that await us. Forgive the way we turn our backs on you and your guidance amid all that makes us anxious. Forgive us for neglecting your promise of new life in the spirit of Christ. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2113 (FWS, v. 3, see p. 5)

Lamb of God³

ALL SING: I was so lost, I should have died, but you have brought me to your side, to be led by your staff and rod, and to be called a lamb of God. O Lamb of God, sweet Lamb of God, I love the holy Lamb of God! O wash me in his precious blood my Jesus Christ, the Lamb of God.

(10:30 AM) **WORSHIP CHOIR ANTHEM**

O Jesus, I Have Promised
Bode, Henson

(10:30 AM) **CHILDREN'S MESSAGE**

*Those for whom it is comfortable, please rise.

TIME OF OFFERING

CALL TO OFFERING

OFFERTORY

Jesus Paid It All

arr. Schram

*OFFERTORY RESPONSE NO. 2203 (FWS)

In His Time

ALL SING: In his time, in his time; he makes all things beautiful in his time. Lord, please show me every day as you're teaching me your way, that you do just what you say in your time.

In your time, in your time, you make all things beautiful in your time. Lord, my life to you I bring; may each song I have to sing be to you a lovely thing in your time.

*PRAYER OF DEDICATION

*HYMN NO. 488 (black hymnal)

Be Still My Soul

SCRIPTURE

MESSAGE

The Suffering Servant

ALL SING: *In God Alone*

In God Alone

$\text{♩} = 80$

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three lines of music. The first line starts with a tempo marking of quarter note = 80. The lyrics are: "In God a-lone my soul can find rest and peace in". The second line starts with a measure rest (4) and continues with: "God my peace and joy. On - ly in God my". The third line starts with a measure rest (7) and continues with: "soul can find its rest, find its rest and peace." The piece ends with a double bar line.

In God a-lone my soul can find rest and peace in

4
God my peace and joy. On - ly in God my

7
soul can find its rest, find its rest and peace.

*Those for whom it is comfortable, please rise.

PRAYERS OF THE PEOPLE, THE LORD'S PRAYER, & SENDING FORTH

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

ALL SING: *In God Alone*

In God Alone

$\text{♩} = 80$

The musical score for 'In God Alone' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score consists of three staves of music. The first staff contains the first line of the melody with the lyrics 'In God a-lone my soul can find rest and peace in'. The second staff begins with a measure rest marked '4', followed by the melody for 'God my peace and joy. On - ly in God my'. The third staff begins with a measure rest marked '7', followed by the melody for 'soul can find its rest, find its rest and peace.' The piece concludes with a double bar line.

In God a-lone my soul can find rest and peace in

4
God my peace and joy. On - ly in God my

7
soul can find its rest, find its rest and peace.

Time of Silence

POSTLUDE

When I Survey the Wondrous Cross

arr. Tate

*Those for whom it is comfortable, please rise.

Lamb of God

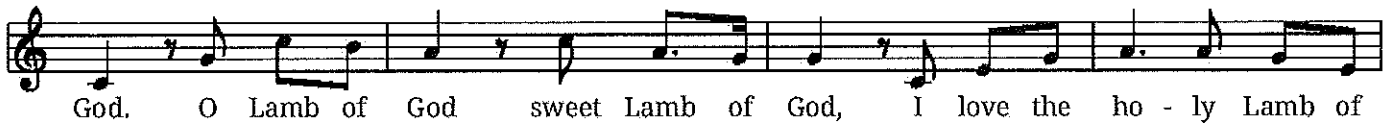
$\text{♩} = 80$



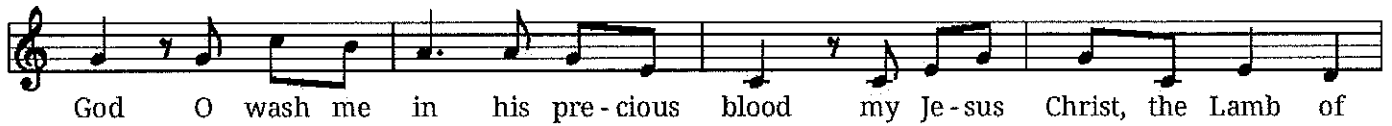
5



9



13



17



*Those for whom it is comfortable, please rise.

One vase of altar flowers is presented in honor of Carol Bair and the hospitality table volunteers by the congregation.

One vase of altar flowers is presented in honor of Sue Shiffer's birthday on March 27th by her husband, Jim Shiffer.

The bulletins are presented in honor of our daughter, Jennifer Strine, and our grandson, Bryce Strine on their birthdays by Don & Diane Strine.

Thank you to the Worship Choir for participating in the 10:30 AM service today.

Thank you to the Lenten Worship Team for planning today's service. The team members are Dani Kardisco, JJ Rhinehart, Tori Everhart, Suzanne Skennonto, & Pastor Danielle.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Dave Strine

8 AM Welcome Team: Terry & Deb Barnes; Barry & Nancy Schwartz

8 AM Sound Tech: John Kollasch

8 AM Video Tech: Denny Daugherty

8 AM Hall Monitor: Pam Minnich

10:30 AM Worship Tech: Barb Stebbins

10:30 AM Welcome Team: Coordinated by Tori Everhart

10:30 AM Sound Tech: Coordinated by Denny Daugherty

10:30 AM Video Tech: Jim Firestone

10:30 AM Camera Tech: Ryan Neal

10:30 AM Hall Monitor: Jim Beyer

10:30 AM Nursery: Coordinated by Pastor Jeff

WOW Kids: David & Brigitte Bradnick

¹The Call to Worship was written by the Rev. Danielle Neff for Mt. Zion United Church of Christ.

²http://d3n8a8pro7vhmx.cloudfront.net/unitedchurchofchrist/legacy_url/13857/Lent-Worship-Resources-09.pdf?1418440724

³*Lamb of God*. Words and music by Twila Paris. © 1985 Mountain Spring Music. All rights reserved. CCLI Song # 16787. CCLI License # 3220582. Score created with the free version of Flat. -<https://flat.io>.

⁴*In His Time*. Words and music by Diane Ball. © 1978 CCM Music. All rights reserved. CCLI Song # 25981. CCLI License # 3220582.

⁵*In God Alone*. Music: Jacques Berthier. © 1991, Les Presses de Taize (France), admin. By GIA Publications, Inc. Score created with the free version of Flat. -<https://flat.io>.

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*Those for whom it is comfortable, please rise.

*Isa. 32:2; Gal. 6:14**Elizabeth C. Clephane, 1872; alt.*

1 Be - neath the cross of Je - sus I glad - ly take my stand,
 2 Up - on the cross of Je - sus with - in my mind I see
 3 I take, O cross, your shad - ow for my a - bid - ing place;

the shad - ow of a might - y rock with - in a wea - ry land;
 the ver - y dy - ing form of One who suf - fered there for me;
 I ask no oth - er sun - shine than the sun - shine of Christ's face;

A home with - in the wil - der - ness, a rest up - on the way,
 And from my griev - ing heart with tears two won - ders I con - fess—
 Con - tent to let the world go by, to know no gain or loss,

from the burn - ing of the noon - tide heat, and the bur - den of the day.
 the won - ders of Christ's glo - rious love and my un - wor - thi - ness.
 my sin - ful self my on - ly shame, my glo - ry all the cross.

Elizabeth Clephane was known during her short lifetime for her charitable work in her hometown of Melrose, Scotland. After her death, this hymn was compiled from several stanzas of a longer poem that had appeared in a popular Scottish religious magazine.

Tune: ST. CHRISTOPHER 7.6.8.6.8.6.8.6.
 Frederick C. Maker, 1881

Be Still, My Soul

Ps. 37:7; Ps. 46:10; 1 Tim. 4:10

Katharina von Schlegel, 1752
Transl. Jane Laurie Borthwick, 1855; alt.

1 Be still, my soul: for God is on your side; bear pa-tient-
2 Be still, my soul: for God will un-der-take to guide in
3 Be still, my soul: the hour will soon be here when we shall

ly the cross of grief or pain; Leave to your God to
fu-ture days as in the past. Your hope, your con-fi-
be with God whom we a-dore, with dis-ap-point-ment

or-der and pro-vide; in ev-ery change God
dence let noth-ing shake; all now mys-te-rious
gone, no grief nor fear, sor-row re-placed with

faith-ful will re-main. Be still, my soul: your best e-ter-nal
shall be clear at last. Be still, my soul: the waves and winds still
joy for-ev-er-more. Be still, my soul: when change and tears are

Little is known about Katharina von Schlegel, the author of twenty-six hymns, except that she seems to have been a member of the duke's court at Cöthen, Germany. The tune is adapted from an orchestral work by Finland's great composer Jean Sibelius.

Tune: FINLANDIA 10.10.10.10.10.
Jean Sibelius, 1899
Arr. The Hymnal, 1933

BE STILL, MY SOUL CONTINUED #488

friend through thorn-y ways leads to a joy-ful end.
know how Je-sus' pow-er ruled them long a-go.
past, all safe and bless-ed we shall meet at last.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of F2, A2, and C3, followed by a series of chords and single notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is in bass clef with the same key signature. It begins with a whole note chord of F2, A2, and C3, followed by a series of chords and single notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are written between the two staves, with each line of text corresponding to a measure of music.