

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Fourth Sunday of Lent

8:00 & 10:30 AM

Why Jesus? Forgiveness

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We pray God's blessing upon you. For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE

Near the Cross

by Doane

"God so loved the world that he gave his only Son, so that everyone who believes in him won't perish but will have eternal life. God didn't send his Son into the world to judge the world, but that the world might be saved through him."

~ John 3:16-17

CALL TO WORSHIP¹

L: This is a season of digging deep. This is a season to ask ourselves hard questions, and wait patiently for what God will reveal.

P: This is a season of digging deep. Let us not be afraid to seek understanding.

**Those for whom it is comfortable, please rise.*

L: This is a season of challenge. This is a season to look deeply for who Christ is, and in truly seeing Him, discover who we are called to be.

P: This is a season of challenge. Let us have the courage to live into the answers.

L: This is a season for trusting. This is a season to trust in God's capacity to love us as we are and to save us as we are.

P: This is a season for trusting. Let us have confidence in God's redemptive love.

L: In scripture we are reminded that "God so loved the world..." Today, we ask ourselves, "Who does God forgive?" Today, we ask ourselves, "Who haven't I forgiven?"

P: Let us join together, in seeking the truth about God and about ourselves, no matter where it leads.

***HYMN NO. 547** (black hymnal)

Amazing Grace

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION²

ALL: Loving Father, all the fancy words in the world, expressed in eloquent prose, decorated with emotion, spoken with conviction, cannot compete with a heartfelt 'sorry' when all other words fail. There are times when we are all too aware of our limitations, conscious of sin, and the distance it creates between us. Sometimes 'sorry' is all the heart can bear to say aloud. It is only you who can read and understand the language of our hearts, only you who can translate our 'sorry' into the prayer we would have prayed, if we had the words within us. Then you forgive, and having forgiven surround us in an embrace of love, drawing us close to your heart, as it was always meant to be. Thank you, Loving Father, that you listen to hearts, as well as voices. Thank you.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2113 (FWS, v. 3, see p. 5)

Lamb of God

ALL SING: I was so lost, I should have died, but you have brought me to your side, to be led by your staff and rod, and to be called a lamb of God. O Lamb of God, sweet Lamb of God, I love the holy Lamb of God! O wash me in his precious blood my Jesus Christ, the Lamb of God.

*Those for whom it is comfortable, please rise.

(10:30 AM) **CHILDREN'S MESSAGE**

(10:30 AM) **PRAISE BAND ANTHEM** *Will We Ever Rise* by the Brilliance
CCLI Song # 7069916 CCLI License # 3220582

TIME OF OFFERING

CALL TO OFFERING

OFFERTORY *Softly and Tenderly* by Thompson

*OFFERTORY RESPONSE NO. 2203 (FWS) *In His Time*

ALL SING: In his time, in his time; he makes all things beautiful in his time. Lord, please show me every day as you're teaching me your way, that you do just what you say in your time.

In your time, in your time, you make all things beautiful in your time. Lord, my life to you I bring; may each song I have to sing be to you a lovely thing in your time.

*PRAYER OF DEDICATION

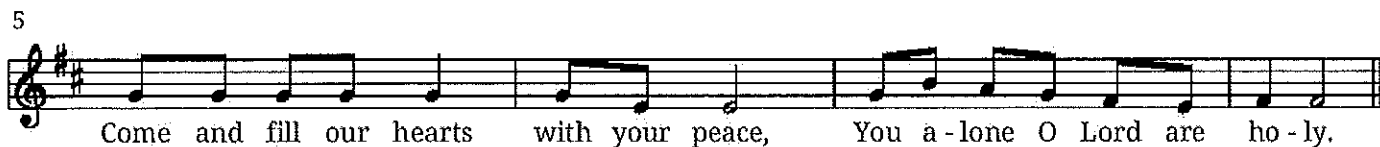
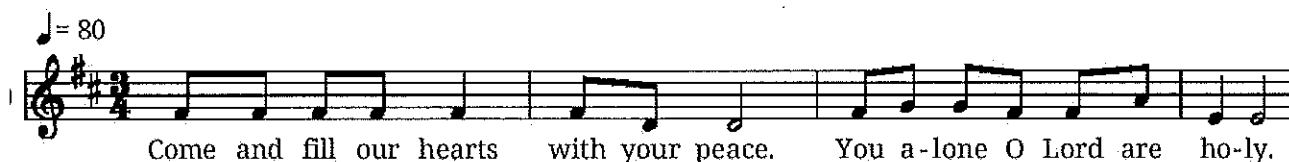
*HYMN NO. 223 (black hymnal) *What Wondrous Love Is This*

SCRIPTURE

MESSAGE *Forgiveness*

ALL SING: *Come and Fill*

Come and Fill



*Those for whom it is comfortable, please rise.

PRAYERS OF THE PEOPLE, THE LORD'S PRAYER, & SENDING FORTH

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

ALL SING: *Come and Fill*

Time of Silence

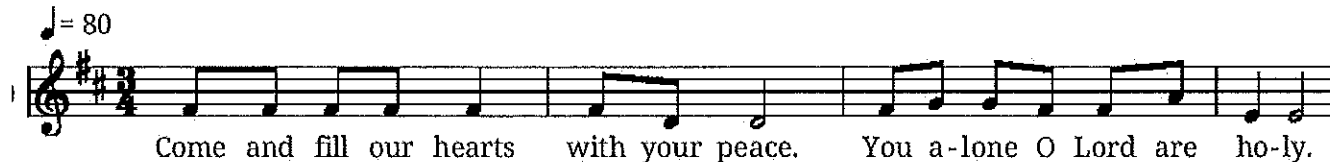
POSTLUDE

Lenten Suite

arr. Tate

Come and Fill

♩ = 80



Come and fill our hearts with your peace. You a-lone O Lord are ho-ly.

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 80 beats per minute. The melody consists of quarter and eighth notes.

5



Come and fill our hearts with your peace, You a-lone O Lord are ho-ly.

The second line of music continues the melody from the first line, starting at measure 5. It is written on a single staff in treble clef with the same key signature and time signature. The melody continues with quarter and eighth notes.

*Those for whom it is comfortable, please rise.


Lamb of God

$\text{♩} = 80$



I was so lost, I should have died, but you have brought me to your

5



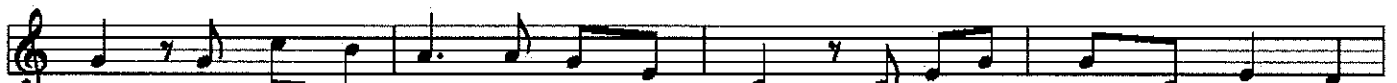
side, to be led by your staff and rod, and to be called a lamb of

9



God. O Lamb of God sweet Lamb of God, I love the ho - ly Lamb of

13



God O wash me in his pre - cious blood my Je - sus Christ, the Lamb of

17



God.

*Those for whom it is comfortable, please rise.

One vase of altar flowers is presented in honor of my Mt. Zion friends and family by Barbara Krier.

One vase of altar flowers is presented in honor of all the ladies participating in the women's retreat by the Ladies' Aide.

The bulletins are presented in honor of Jennifer and Bryce Strine's birthdays, by Don & Diane Strine.

Thank you to the Praise Band for participating in the 10:30 AM service today.

Thank you to the Lenten Worship Team for planning today's service. The team members are Dani Kardisco, JJ Rhinehart, Tori Everhart, Suzanne Skennonto, & Pastor Danielle.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Jim Shiffer

8 AM Welcome Team: Tim Snyder, Joan Masimore, Dave Strine, & Barry Schwartz

8 AM Sound Tech: Jack Herlocker

8 AM Video Tech: Dave Beyer; Denny Daugherty

8 AM Hall Monitor: Carol Bair

10:30 AM Worship Tech: Alan Neff

10:30 AM Welcome Team: Steph, Dave, Cora, & Layla Beyer

10:30 AM Sound Tech: John Schriver

10:30 AM Video Tech: Coordinated by Denny Daugherty

10:30 AM Camera Tech: Coordinated by Denny Daugherty

10:30 AM Hall Monitor: Bob Katherman

10:30 AM Nursery: Coordinated by Pastor Jeff

WOW Kids: Coordinated by Pastor Jeff

¹The Call to Worship was written by the Rev. Danielle Neff for Mt. Zion United Church of Christ.

²http://d3n8a8pro7vbm.cloudfront.net/unitedchurchofchrist/legacy_url/13857/Lent-Worship-Resources-09.pdf?1418440724

³*Lamb of God*. Words and music by Twila Paris. © 1985 Mountain Spring Music. All rights reserved. CCLI Song # 16787. CCLI License # 3220582. Score created with the free version of Flat. -<https://flat.io>.

⁴*Will We Ever Rise*. Words and music by the Brilliance. © 2017 Shout! Music Publishing. All rights reserved. CCLI Song # 7069961. CCLI License # 3220582.

⁵*In His Time*. Words and music by Diane Ball. © 1978 CCM Music. All rights reserved. CCLI Song # 25981. CCLI License # 3220582.

⁶*Come and Fill*. From *Songs and Prayers from Taizé*. © 1991, Ateliers et Presses de Taizé, F-71250 Taizé Community. Score created with the free version of Flat. -<https://flat.io>.

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*Those for whom it is comfortable, please rise.

Amazing Grace, How Sweet the Sound

547

St. 1-4, John Newton, 1779; alt.

St. 5, A Collection of Sacred Ballads, 1790

1 A - maz - ing grace, how sweet the sound, that
2 'Twas grace that taught my heart to fear, and
3 Through man - y dan - gers, toils, and snares, I
4 My God has prom - ised good to me, whose
5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
grace my fears re - lieved; How pre - cious did that
have al - read - y come; 'Tis grace has brought me
word my hope se - cures; God will my shield and
shin - ing as the sun, We've no less days to

now am found, was blind but now I see.
grace ap - pear the hour I first be - lieved!
safe thus far, and grace will lead me home.
por - tion be as long as life en - dures.
sing God's praise than when we'd first be - gun.

John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.

Tune: AMAZING GRACE C.M.
(NEW BRITAIN)

Columbia Harmony, Cincinnati, 1829
Arr. Edwin O. Excell, 1900

*John 19:17; Rev. 5:13**19th century, United States; alt.
First published in Mercer's Cluster, 1836*

1 What won-drous love is this, O my soul! O my soul! What
2 To God and to the Lamb I will sing, I will sing, to
3 And when from death I'm free, I'll sing on, I'll sing on, and

won-drous love is this, O my soul! What won-drous love is
God and to the Lamb, I will sing; To God and to the
when from death I'm free, I'll sing on! And when from death I'm

this! that Christ should come in bliss to bear the heav-y cross for my
Lamb who is the great I Am, while mil-lions join the theme, I will
free, I'll sing and joy-ful be, and through e-ter-ni-ty I'll sing

soul, for my soul, to bear the heav-y cross for my soul!
sing, I will sing; while mil-lions join the theme, I will sing.
on, I'll sing on, and through e-ter-ni-ty I'll sing on!

This anonymous folk hymn, with its modal (dorian) tune, has appeared in many versions. William Walker, compiler of Southern Harmony, one of the most important nineteenth-century tune books in the United States, lived and died in Spartanburg, South Carolina.

Tune: WONDROUS LOVE 12.9.12.9.
(CHRISTOPHER)

*Appendix to Wm. Walker's Southern Harmony, c. 1843
Harm. The New Century Hymnal, 1993*