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Rev. Danielle E. Neff, Pastor  
Pastor Jeff Kardisco, Designated Pastor  
Ms. Kristen Adams, Children & Youth Ministry Intern  
Mr. Denny Daugherty, Adult Choir Director & Tech Director  
Mr. Travis Pinci, Organist, Accompanist & Children's Music Coordinator  
Mrs. Jeanne M. Bowman, Secretary

Third Sunday of Easter

8:00 AM & 10:30 AM

***Revealed for Abundance***

*If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.*

For today's service, we will be using both the black & the red hymnals.

**GATHERING . . .**

**WELCOME & ANNOUNCEMENTS**

**PASSING OF THE PEACE**

**PRELUDE**

*Crystal Clear Stream*

by Combs

**GOD CALLS US TO WORSHIP AND PRAISE . . .**

**CALL TO WORSHIP<sup>1</sup>**

**L:** We are your people: Spirit of grace you dare to make us Christ to our neighbors of every culture and place.

**P:** Joined in community, treasured and fed, may we discover gifts in each other, willing to lead and be led.

**ALL:** Rich in diversity, help us to live closer than neighbors, open to strangers, able to clash and forgive.

**\*OPENING HYMN NO. 252** (black hymnal) *Savior, Like a Shepherd Lead Us*

\*Those for whom it is comfortable, please rise.

**\*TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION

**ALL: Gracious God you surpass all of our understanding. We fail to see you by faith alone. We seek affirmations of your presence, and we want to know for sure that you are real. Forgive us for the times that we do not live in faith. Forgive us for the times that we would have our relationship with you on our own terms. Forgive us when we fail to live in the full power of the resurrection. Empower us with faith and help us to see you when we struggle with our faith. Reveal your presence to us in all times and in all places, that we might live more fully in your resurrected presence. Amen.**

ASSURANCE OF PARDON

ACT OF PRAISE NO. 493 (red hymnal)

*Gloria Patri*

**ALL SING: Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen, amen.**

**GOD'S WORD IS PROCLAIMED . . .**

(10:30 AM) **CHILDREN'S HAND BELL CHOIR**

*Christ the Lord is Risen Today, Medley*

by Wesley

(10:30 AM) **CHILDREN'S MESSAGE**

**SCRIPTURE** John 21: 1-19

**MESSAGE**

**HYMN NO. 438** (black hymnal)

*When Peace, Like a River*

**JOYS AND CONCERNS**

**PRAYERS OF THE PEOPLE & THE LORD'S PRAYER**

**ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

(10:30 AM) **WORSHIP CHOIR**

*Come, Feed My Lambs*

by Paterson

\*Those for whom it is comfortable, please rise.

WE RESPOND IN GRATITUDE . . .

**OFFERTORY**

CALL TO OFFERING

OFFERTORY

*Babbling Brook*

by Combs

\*OFFERTORY RESPONSE NO. 780 (black hymnal)

*Praise God From Whom All Blessings Flow*

**ALL SING: Praise God from whom all blessings flow, praise God, all creatures here below; praise God above you heavenly host: praise Father, Son, and Holy Ghost.**

\*PRAYER OF DEDICATION

WE ARE SENT FORTH TO BE CHRIST'S DISCIPLES . . .

\*CLOSING HYMN NO. 300 (black hymnal)

*Jesus Shall Reign*

**\*BENEDICTION<sup>2</sup>**

L: Glad of tradition, help us to see in all life's changing, where Christ is leading, where our best efforts should be.

P: Give as we venture, justice and care, peaceful, insisting, risking, resisting, wisdom to know when and where.

ALL: Spirit unite us, make us by grace, willing and ready, Christ's living body, loving the whole human race.

**POSTLUDE**

*A Resurrection Fanfare*

by Smith

\*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

The bulletins are presented in honor of Don & Diane Strine's 50th wedding anniversary.

One vase of altar flowers has been placed in memory of Neil Everhart by Lina & family.

One vase of altar flowers has been placed in honor of Tobi Bingaman's 70th birthday by Lyn Schleeter.

Thank you to our Worship Choir & to our Children's Hand Bell Choir for performing during the 10:30 AM service today.

Thank you to our Eastertide Worship Planning Team for planning worship today. The Eastertide team is made up of: Pastor Jeff, Debbie Butcher, Ivy & Norman Leach and Guy Wenck.

8:00 AM Worship Tech: Mary Jane Snyder

8:00 AM Acolyte: Holt Dallam

8:00 AM Welcome Team: Norman & Ivy Leach, Mary Jane Snyder, David Strine

10:30 AM Acolyte: Maddie Gyenes

10:30 AM Welcoming Team: Carol Hartman, Bill & Bonnie Murphy, Barb Stebbins

<sup>1</sup> The Call to Worship was adapted from hymn no. 309, *We Are Your People*, in The New Century Hymnal.

<sup>2</sup> The Benediction was adapted from hymn no. 309, *We Are Your People*, in the New Century Hymnal.

\*Those for whom it is comfortable, please rise.

# Savior, like a Shepherd Lead Us

252

Attrib. to Dorothy A. Thrupp (1779-1847)

From Hymns for the Young, 1836; alt.

St. 1 transl. to Hawaiian by Laiana (1807-1886)

John 10:1-29

1 Sav-ior, like a shep-herd lead us, much we need your ten - der care;  
1 Ie - su no ke Ka - hu - hi - pa, Ka - hu - hi - pa ma'i-ka'i e,  
2 We are yours, in love be - friend us, be the guard-ian of our way;  
3 Let us al - ways seek your fa - vor; let us al - ways do your will;

in your pleas - ant pas-tures feed us, for our use your folds pre-pare.  
Ei - a ma - kou ka 'o - ha - na ke ho'o-lo - he a ha - hai:  
keep your flock, from sin de - fend us, seek us when we go a - stray.  
Je - sus Christ our on - ly Sav - ior, with your love our spir - its fill.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us, yours we are;  
E a - lo - ha, e a - lo - ha, a - la - ka'i a ha - nai mai,  
Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray;  
Bless-ed Je - sus, bless-ed Je - sus, you have loved us, love us still;

Bless-ed Je - sus, bless-ed Je - sus, you have bought us, yours we are.  
E a - lo - ha, e a - lo - ha, a - la - ka'i a ha - nai mai.  
Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.  
Bless-ed Je - sus, bless-ed Je - sus, you have loved us, love us still.

The theme of Christ as shepherd is familiar and beloved to Christians. Emma Lyons Doyle, granddaughter of Laiana (translator Lorenzo Lyons), once said, "If you want to know the full beauty of this hymn, hear it sung in Hawaiian."

Tune: BRADBURY S.7.S.7.D.  
William B. Bradbury, 1859

*With spirit*

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the Gloria Patri. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ho - ly Ghost; as it was in the be - gin - ning, is

The second system of musical notation. The vocal line continues with a dotted quarter note on D5, followed by eighth notes on E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern as the first system.

now, and ev - er shall be, world with - out end. A - men, A - men.

The third and final system of musical notation. The vocal line concludes with a dotted quarter note on A5, followed by eighth notes on B5 and C6. The piano accompaniment ends with a final chord. The system concludes with a double bar line.

# When Peace, Like a River

(It Is Well with My Soul)

Ps. 146; Col. 1:19-23; 2:13-14; 3 John 1:2

Horatio G. Spafford, 1873; alt.

1 When peace, like a riv - er, up - holds me each day, when  
 2 Though e - vil should tempt me, though tri - als should come, let  
 3 My sin— oh, the bliss of this glo - ri - ous thought— my  
 4 O God, speed the day that is filled with your light, when

sor - rows like sea bil - lows roll, What - ev - er my lot, you have  
 this blessed as - sur - ance con - trol, That Christ has re - gard - ed my  
 sin— not in part, but the whole— Is nailed to the cross and I  
 clouds are rolled back as a scroll; The trum - pet shall sound and the

*Refrain*

taught me to say, "It is well, it is well with my soul."  
 help - less es - tate, and has paid life and blood for my soul; It is  
 bear it no more. Praise the Lord! Praise the Lord, O my soul!  
 Lord shall ap - pear, "e - ven so"— it is well with my soul.

well with my soul, it is well, it is well with my soul.  
 It is well with my soul.

*This hymn was written out of grief over the loss of the author's four daughters in the sinking of the SS Ville du Havre. After leaving his Chicago law practice, Horatio G. Spafford and his wife settled in Jerusalem.*

Tune: VILLE DU HAVRE 11.8.11.9. with refrain  
 Philip P. Bliss, 1876

Text: Thomas Ken, 1674; alt.

780

Music: Louis Bourgeois, 1551

Praise God from whom all bless-ings flow; Praise God, all crea-tures here be-low;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. The music features a simple harmonic structure with chords and single notes, and includes fermatas over the final notes of each phrase.

Praise God a-bove, you heaven-ly host: Praise Fa-ther, Son, and Ho - ly Ghost.

The second system of music also consists of two staves in the same key signature and time signature as the first. The lyrics continue below the staves. The musical notation follows the same style as the first system, with chords and single notes, and includes fermatas over the final notes of each phrase.



# Jesus Shall Reign

300

Isaac Watts, 1719; alt.

Ps. 72: Rev. 1:4b-8

The musical score is written in G major (one sharp) and 2/2 time. It consists of five systems, each with a vocal line and a bass line. The lyrics are as follows:

1 Je - sus shall reign wher - e'er the sun  
2 Through Christ shall end - less prayer be made,  
3 Peo - ple and realms of ev - ery tongue  
4 Bless - ings a - bound wher - e'er Christ reigns:  
5 Let ev - ery crea - ture rise and bring

does its suc - ces - sive jour - neys run;  
borne by the Spir - it's cease - less aid;  
dwell on God's love with sweet - est song,  
the pris - oners leap to lose their chains,  
trib - utes of praise for all to sing;

God's realm shall stretch from shore to shore  
Like sweet per - fume new hymns shall rise  
And in - fant voic - es shall pro - claim  
The wea - ry find e - ter - nal rest,  
An - gels de - scend with songs a - gain,

till moons shall wax and wane no more.  
with ev - ery morn - ing sac - ri - fice.  
their ear - liest prayers in Je - sus' name.  
and all who suf - fer want are blessed.  
and earth re - peat the loud a - men.

The second half of a longer paraphrase of Psalm 72, this hymn was included in Isaac Watts' *Psalms of David*, a collection of psalm-based poems with New Testament orientation. John Hatton once lived on Duke Street in St. Helen's, Lancaster, England.

Tune: DUKE STREET L.M.  
Attrib. to John Hatton, c. 1793