

*Mt. Zion United Church of Christ*  
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Rev. Danielle E. Neff, Senior Pastor  
Pastor Jeff Kardisco, Designated Pastor  
Mr. Denny Daugherty, Adult Choir Director & Tech Director  
Mr. Travis Pinci, Organist, Accompanist & Children's Music Coordinator  
Mrs. Jeanne M. Bowman, Secretary

Twenty-Fifth Sunday After Pentecost

8:00 AM & 10:30 AM

*ALL SAINTS RECOGNITION*

*If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.*

*For today's service, we will be using the black hymnal.*

**WELCOME & ANNOUNCEMENTS**

**PRELUDE**

*Deep River*

arr. Shackley

**CALL TO WORSHIP<sup>1</sup>** (No. 73, black hymnal)

*Enter, Rejoice, and Come In*

L: Enter, rejoice, and come in.

**P: Enter, rejoice, and come in.**

**ALL SING: Today will be a joyful day; enter, rejoice, and come in.**

L: Open yourself to the song.

**P: Open yourself to the song.**

**ALL SING: Today will be a joyful day; enter, rejoice, and come in.**

L: Open your hearts everyone.

**P: Open your hearts everyone.**

**ALL SING: Today will be a joyful day; enter, rejoice, and come in.**

L: Don't be afraid of some change.

**P: Don't be afraid of some change.**

**ALL SING: Today will be a joyful day; enter, rejoice, and come in.**

**\*OPENING HYMN NO. 293** (black hymnal)

*Sweet, Sweet, Spirit*

\*Those for whom it is comfortable, please rise.

## ALL SAINTS DAY REMEMBRANCE

Remembering Those Who Died In Past Years

Prayer of Remembrance\*

L: Blessed are those who die in Christ,

**P: That they may rest from their labors, for their works shall follow them.**

L: Let us pray.

*\*(During this prayer, we will lift up the names of family and friends who have died.)*

Time of Remembrance

*(You are invited to light a candle and place it on the altar in memory of a friend or loved one.)*

### \*TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION

**ALL: Forgive us, God for our failure to live with integrity. We want to sing your praises, O God. We want to show our love for you with our very lives. We want you to be pleased with us. But there are times when we forget your promise; that those who love you will receive the kingdom. There are times when popularity, to be approved of by our friends and family; to be “somebody” in the eyes of the world are so enticing. Sometimes the desire to protect ourselves from criticism outweighs the greater need, to speak to the injustices we see all around us. In those moments, O God, we forget about people like ourselves who sacrificed everything because they did not fail to show their love for you. Remind us dear Lord, that we too can live with that kind of integrity. Be patient with us and extend your never ending love to us. Amen.**

ASSURANCE OF PARDON

ACT OF PRAISE<sup>2</sup> (see insert)

*The First Song of Isaiah*

**ALL SING: Surely, it is God who saves me; I will trust in him and not be afraid. For the Lord is my strong-hold and my sure defense, and He will be my Savior.**

(10:30 AM) **CHILDREN'S MESSAGE**

**SCRIPTURE** Ephesians 1:11-23

**MESSAGE**

\*Those for whom it is comfortable, please rise.

**AFFIRMATION OF FAITH NO. 887** (black hymnal) *A New Creed*

L: We are not alone, we live in God's world.

**P: We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit. We trust in God. We are called to be the Church: to celebrate God's presence, to love and serve others, to seek justice and resist evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life beyond death, God is with us. We are not alone. Thanks be to God.**

**HYMN NO. 295** (black hymnal)

*I Sing a Song of the Saints of God*

**JOYS AND CONCERNS**

**PRAYERS OF THE PEOPLE & THE LORD'S PRAYER**

**ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

(10:30 AM) **WORSHIP CHOIR ANTHEM**

*God of the Ages*

arr. Hopson

**OFFERTORY**

CALL TO OFFERING

OFFERTORY

*Better is One Day*

by Redman

\*OFFERTORY RESPONSE NO. 782 (black hymnal, to the tune of Old Hundredth)

**ALL SING: To God, all glorious heavenly Light, to Christ revealed in earthly night, to God the Spirit now we raise our joyful songs of thankful praise.**

\*PRAYER OF DEDICATION

\***CLOSING HYMN NO. 299** (black hymnal)

*For All the Saints*

\***BENEDICTION**

\***POSTLUDE**

*We Are All Called*

by Haas

\*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance! We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

One vase of altar flowers is presented in memory of Weldon Spangler by Frances Spangler.

One vase of altar flowers is presented in memory of Emma Hogentogler.

Thank you to the November Worship Planning Team for planning today's service. The team members are: Braden & Vanessa Bicher, Nancy Sleeper and Pastor Jeff.

8 AM Acolyte: Holt Dallam

8 AM Sound Tech: Tom Mulligan

8 AM Welcome Team: Danika, Drew & Hayden Dallam, Bob Katherman

8 AM Worship Tech: Mary Jane Snyder

10:30 AM Acolyte: Maddie Gyenes

10:30 AM Camera Tech: Jim Firestone

10:30 AM Sound Tech: Tom Mulligan

10:30 AM Video Tech: Emily Merritt

10:30 AM Welcome Team: Coordinated by Nancy Sleeper

10:30 AM Worship Tech: John Schriver

10:30 AM Nursery & WOW Kids: Coordinated by Kathy Sweeney

<sup>1</sup>Adapted from black hymnal, No. 73 *Enter, Rejoice, and Come In*

<sup>2</sup>The Faith We Sing-No. 2030, *The First Song of Isaiah*, ©1977 H.W. Grey Co. c/o Belwin-Mills Publishing Corp., admin. by Warner Brothers Publications. CCLI License #3220582

\*Those for whom it is comfortable, please rise.

## *All Saints Recognition - Sunday, November 6, 2016*

*Below are names that were submitted to us and the names of Mt. Zion members who have passed away.*

<i>Ruth Ann Burke</i>	<i>Samuel H. Long</i>
<i>Glenda Chilcote</i>	<i>Mary Frey Long</i>
<i>Betty Chronister</i>	<i>Earl Martin</i>
<i>Clifford E. Chronister</i>	<i>Myra Martin</i>
<i>Myra Cooper</i>	<i>Patricia Miller</i>
<i>Wayne R. Douce</i>	<i>Woody Myers</i>
<i>Aidan Fowler</i>	<i>Missy Neal</i>
<i>Marge Gyenes</i>	<i>Carole Rebert</i>
<i>Leon R. Hartman</i>	<i>Helen Mae Schleeter</i>
<i>Ronald Heist</i>	<i>Marjorie Shepp</i>
<i>Emma Hogentogler</i>	<i>George Sipe</i>
<i>Mary E. Hutchens</i>	<i>Robert K. Smith Jr.</i>
<i>Edward Kiessling</i>	<i>Gene Snyder</i>
<i>Harriet Kiessling</i>	<i>Roberta Snyder</i>
<i>Doris King</i>	<i>Weldon Spangler</i>
<i>Harry King</i>	<i>Rose R. Tanguy</i>
<i>Barbara Kinports</i>	<i>Wayne Wetzel</i>
<i>William Kralowetz Jr.</i>	<i>Doris A. Wenck</i>
<i>Gordon L. Krier</i>	<i>Edwin O. Wenck</i>
<i>Anita Lang</i>	<i>Millard F. Wenck III</i>
	<i>Lois Yingling</i>

*Slowly*

1 There's a sweet, sweet Spir - it in this place, and I  
2 There are bless - ings you can - not re - ceive till you

know that it's the Spir - it of the Lord; there are  
know that Spir - it's full - ness and be - lieve; you're the

sweet ex - pres - sions on each face, and I  
one to prof - it when you say, "I am

*to Refrain* next page

know they feel the pres - ence of the Lord.  
going to stay with Je - sus all the way."

*This is one of the most popular gospel songs from the corpus of African-American songwriters who emerged during the golden age of gospel (1930-1969). Although this era was dominated by the Baptists, Doris Akers had Methodist roots.*

Tune: SWEET, SWEET SPIRIT  
9.11.9.11. with refrain  
Doris Akers, 1962

HYMN #293 CONTINUED. . . . .

*Refrain*

Sweet Ho - ly Spir - it, sweet heav-en-ly Dove, stay right here

with us, fill-ing us with your love; And for these bless-ings we

lift our hearts in praise. With-out a doubt we'll know that we have

been re - vived when we shall leave this place.

2030

# The First Song of Isaiah

*Refrain*



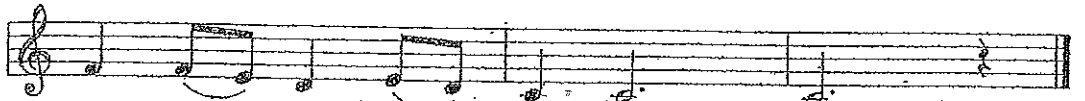
Sure - ly, it is God who saves me; I will



trust in him and not be a - fraid. For the



Lord is my strong-hold and my sure de - fense, and

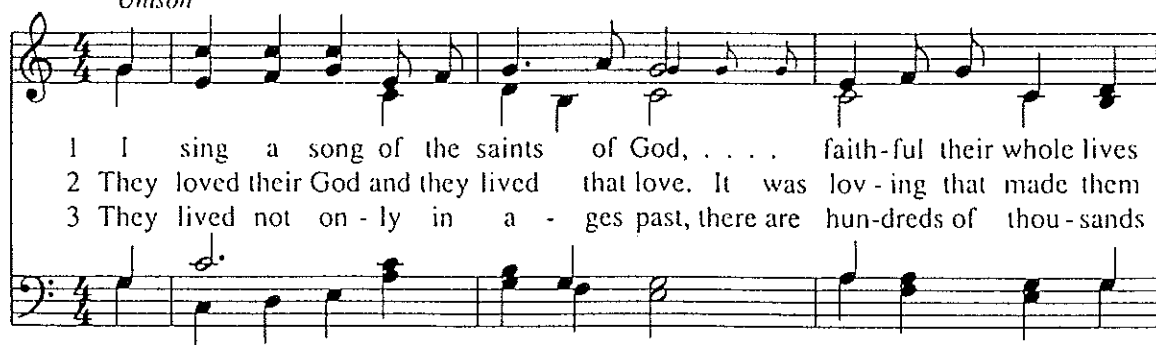


he will be my Sav - ior.

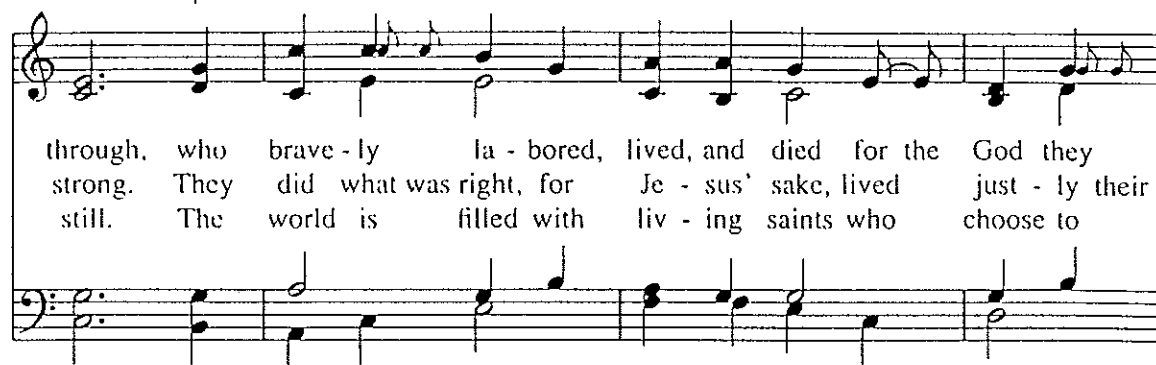


Lesbia Scott, 1929; alt.

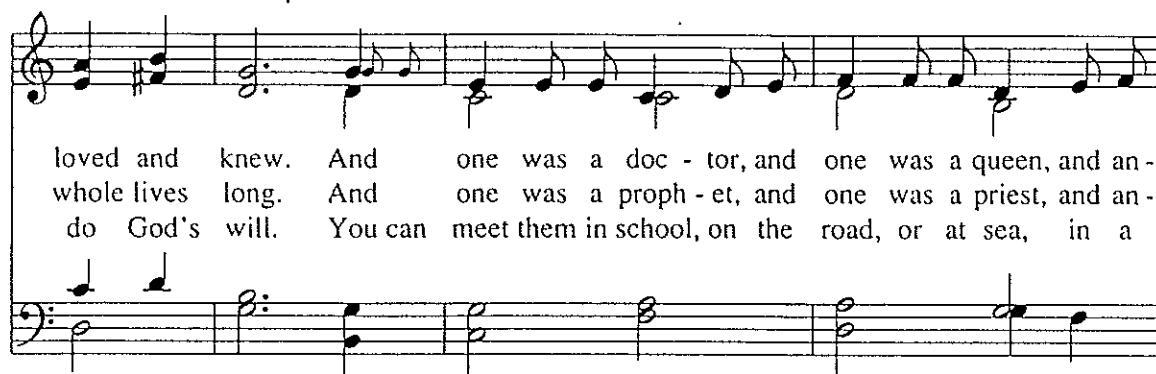
Unison



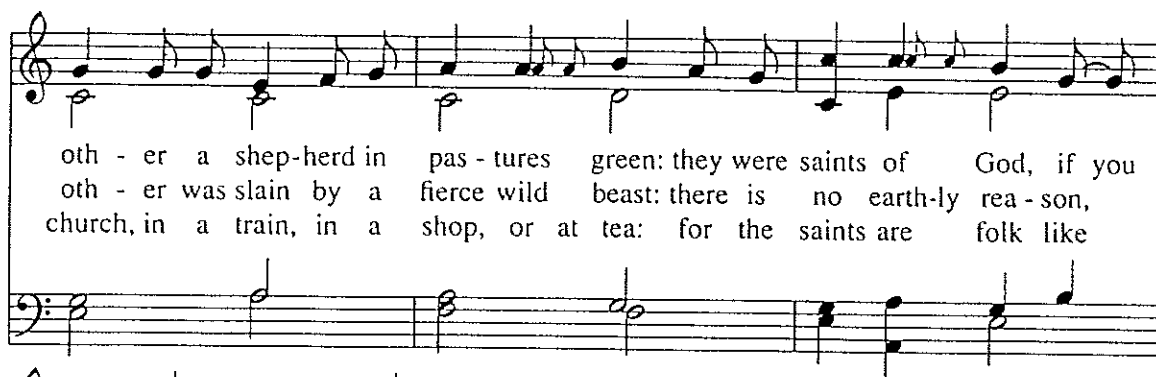
1 I sing a song of the saints of God, . . . faith-ful their whole lives  
 2 They loved their God and they lived that love. It was lov-ing that made them  
 3 They lived not on-ly in a-ges past, there are hun-dreds of thou-sands



through, who brave-ly la-bored, lived, and died for the God they  
 strong. They did what was right, for Je-sus' sake, lived just-ly their  
 still. The world is filled with liv-ing saints who choose to



loved and knew. And one was a doc-tor, and one was a queen, and an-  
 whole lives long. And one was a proph-et, and one was a priest, and an-  
 do God's will. You can meet them in school, on the road, or at sea, in a



oth-er a shep-herd in pas-tures green: they were saints of God, if you  
 oth-er was slain by a fierce wild beast: there is no earth-ly rea-son,  
 church, in a train, in a shop, or at tea: for the saints are folk like



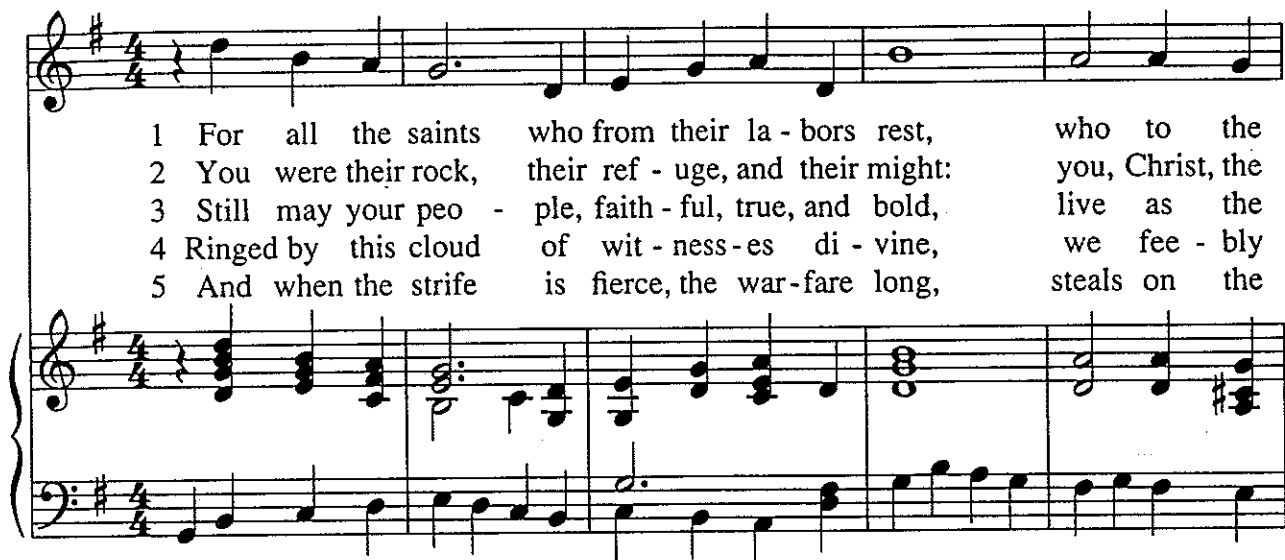
know what I mean. God, help me to be one, too.  
 none in the least, why I should-n't be one, too.  
 you and like me, and I mean to be one, too.

This text was included in Lesbia Scott's *Everyday Hymns for Little Children* with her original words, music, and illustrations. A native of Britain, Scott was also the author of six published plays and enjoyed painting until her death in 1986.

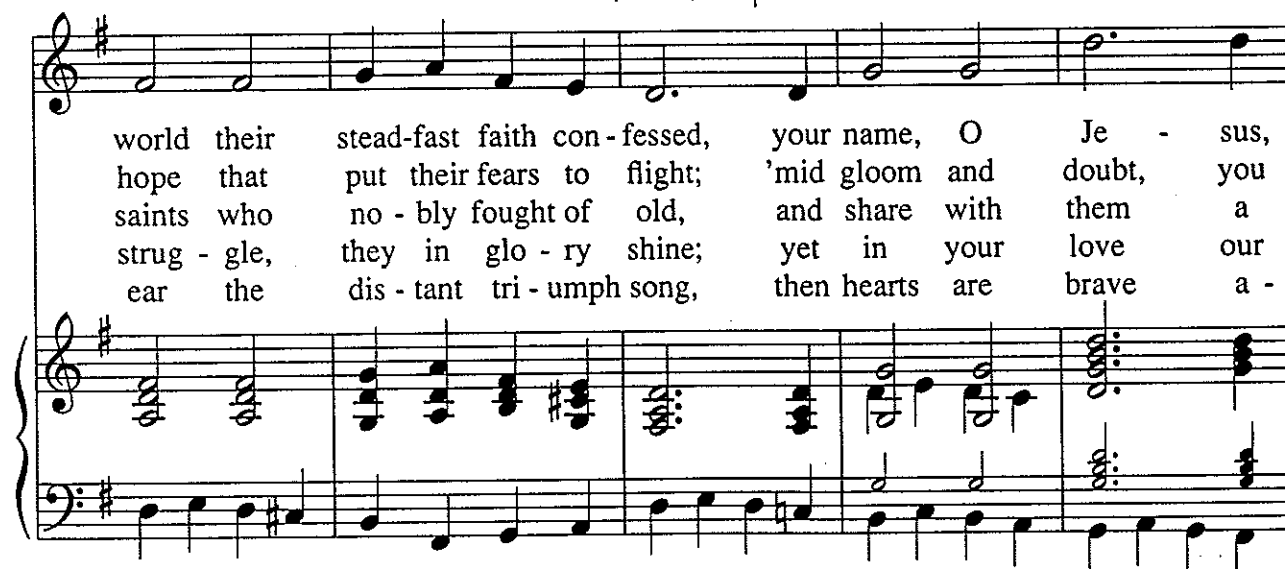
Tune: GRAND ISLE Irr.  
 John H. Hopkins, 1940

Heb. 12:1

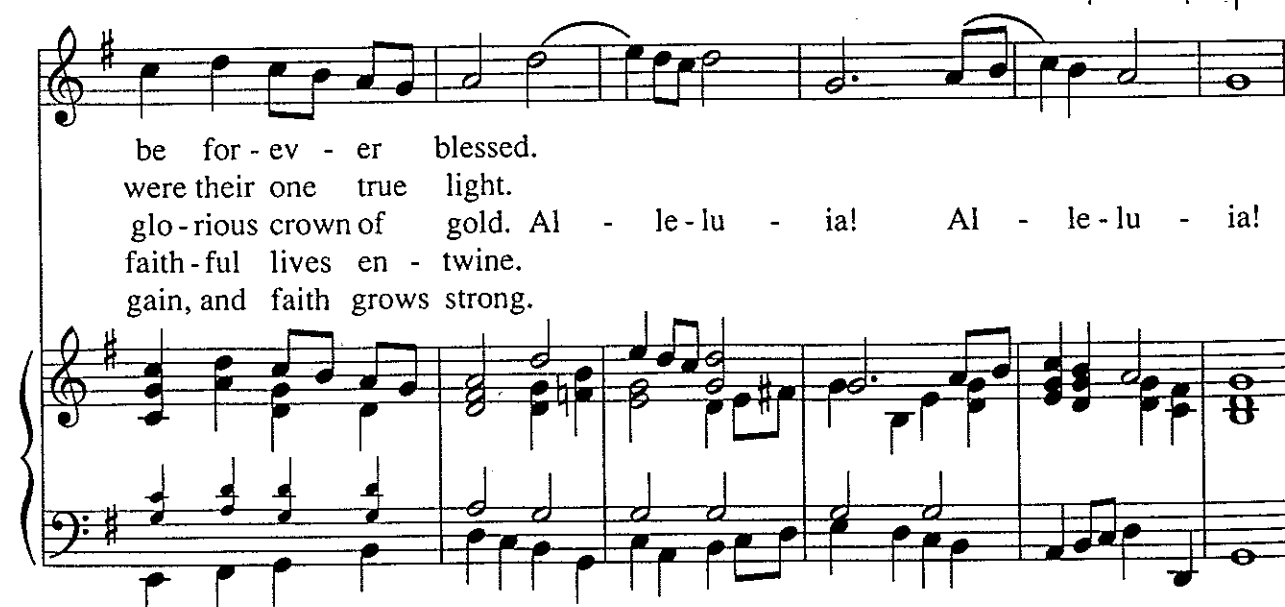
William W. How, 1864; alt.



1 For all the saints who from their la - bors rest, who to the  
 2 You were their rock, their ref - uge, and their might: you, Christ, the  
 3 Still may your peo - ple, faith - ful, true, and bold, live as the  
 4 Ringed by this cloud of wit - ness - es di - vine, we fee - bly  
 5 And when the strife is fierce, the war - fare long, steals on the



world their stead-fast faith con - fessed, your name, O Je - sus,  
 hope that put their fears to flight; 'mid gloom and doubt, you  
 saints who no - bly fought of old, and share with them a  
 strug - gle, they in glo - ry shine; yet in your love our  
 ear the dis - tant tri - umph song, then hearts are brave a -



be for - ev - er blessed.  
 were their one true light.  
 glo - rious crown of gold. Al - le - lu - ia! Al - le - lu - ia!  
 faith - ful lives en - twine.  
 gain, and faith grows strong.

*This traditional All Saints Day hymn originally consisted of eleven stanzas written for the Sarum Hymnal (1869) and set to a tune by that name, Sarum. It has grown in popularity since it was later paired with the enduring Sine Nomine in The English Hymnal (1906).*

Tune: SINE NOMINE 10.10.10.4.  
 Ralph Vaughan Williams, 1906