

# *Mt. Zion United Church of Christ*

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Rev. Danielle E. Neff, Senior Pastor

Pastor Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Second Sunday after Pentecost

8:00 AM & 10:30 AM

**Storybook Summer: *Penguin Problems***

**Father's Day**

*If you are a guest, thank you for worshipping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.*

*For today's service, we will be using the black hymnal.*

## **WELCOME & ANNOUNCEMENTS**

### **PRELUDE**

*Simple Gifts*

by Birchwood

## **CALL TO WORSHIP<sup>1</sup>**

L: Fresh corn dripping with butter, juicy peaches topping cereal:

**P: Praise is due to you, God of the summer harvest!**

L: Children chasing fireflies in evening's shadows, families picnicking in the back yard:

**P: Praise is due to you, God of summer days!**

L: Mothers tightening training wheels on bikes, fathers teaching kids to bait a hook, grandparents observing proudly:

**P: Praise is due to you, God of our lives!**

## **\*OPENING HYMN NO. 85**

*I Woke Up This Morning*

\*Those for whom it is comfortable, please rise.

# \*TIME OF CONFESSION

## CALL TO CONFESSION

### PRAYER OF CONFESSION<sup>2</sup>

**ALL:** Perfect Father, worthy Son, uniting Spirit--- our love for you is not as worthy of you as it should be. We confess that we have turned away from Your ways. We follow the ways of the world, ways of greed and envy, bitterness and discontentment. We have forgotten the beauty of the earth and the beauty of humanity. We turn away from relationships in favor of work we find pressing or issues we find demanding our attention. We forget Your ways of love and compassion and understanding. We forget Your call for justice and reconciliation and instead seek fairness only for ourselves. Forgive us, O God, for so quickly forgetting how much You love us and how You sent Your Son for us. Forgive us for missing your abundance all around us. Renew us and restore us, O God. In the name of Jesus Christ, we pray. Amen.

### ASSURANCE OF PARDON

#### ACT OF PRAISE NO. 2081 (FWS)

*Thank You, Jesus<sup>3</sup>*

**ALL SING:** Thank you, Jesus, Amen! Thank you, Jesus, Amen! Thank you, Jesus, Amen! Alleluia! Amen!

### Thank You, Jesus (Tino Tenda, Jesu)

2081

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line has two lines of lyrics: "Thank you, Je - sus, a - men! Thank you, Je - sus, a - men! Thank you, Ti - no ten - da, Je - su! Ti - no ten - da, Je - su! Ti - no". The piano accompaniment consists of chords and single notes. The second system also has a vocal line and a piano accompaniment. The vocal line has two lines of lyrics: "Je - sus, a - men! Al - le - lu - ia! A - men! ten - da, Je - su! Ha - le - lu - jah! A - men!". The piano accompaniment continues with chords and single notes.

### (10:30) CHILDREN'S MESSAGE

### STORYBOOK SUMMER

*Penguin Problems*

by Jory John and Lane Smith

### SCRIPTURE MESSAGE

\*Those for whom it is comfortable, please rise.

**TEACHER RECOGNITION**

**JOYS AND CONCERNS**

**PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER**

**ALL:** Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**SPECIAL MUSIC (sung by the Belles, flute by Pastor Dani)**

*Dear Father, Lord and King* by Newton

**OFFERING**

CALL TO OFFERING

OFFERTORY

*Prayer for Unity*

by Keil

\*OFFERTORY RESPONSE (FWS #2223, vs. 2 & 3)

*They'll Know We Are Christians*

**ALL SING:** We will walk with each other, we will walk hand in hand, we will walk with each other, we will walk hand in hand, and together we'll spread the news that God is in our land: And they'll know we are Christians by our love, by our love; yes, they'll know we are Christians by our love.

We will work with each other, we will work side by side, we will work with each other, we will work side by side, and we'll guard human dignity and save human pride: And they'll know we are Christians by our love, by our love; yes, they'll know we are Christians by our love.

\*PRAYER OF DEDICATION

\***CLOSING HYMN NO. 2153** (FWS, see attached) *I'm Gonna Live so God Can Use Me*

\***BENEDICTION**

\***POSTLUDE**

*Postlude in D*

by Couperin

\*Those for whom it is comfortable, please rise.

# NOTES

\*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

One vase of altar flowers is presented in honor of all the birthdays and wedding anniversaries in the month of June by Mary Jane Snyder.

One vase of altar flowers is presented in memory of my father, Gordon Krier, and in honor of Lynwood Schleeter, by Barbara Krier. Happy Father's Day!

The rosebud on the altar is placed in celebration of the of Dominic Spencer Devine, born to Dani and Doug Devine and siblings Charlie and Jack. Dominic was born on June 8th at 11:17 PM. He was 7 lbs 8 oz and 21.5 inches long. Congratulations to the Devine family and welcome to the Mt. Zion family, Baby Dominic!

The bulletins are presented in honor of Pastor Dani's birthday-thanks for all you do for our church family!

Thank you to the Belles and Pastor Dani for providing special music at both services.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Dave Strine

8 AM Welcome Team: Jeff and Nancy Sleeper; Jim and Brenda Beyer

8 AM Sound Tech: Ivy Leach

8 AM Video Tech: Coordinated by Denny Daugherty

10:30 AM Worship Tech: Clyde Snyder

10:30 AM Welcome Team: Bill and Bonnie Murphy, Jim Shiffer, Bob Katherman

10:30 AM Sound Tech: George DeMers

10:30 AM Video Tech: John Schriver

10:30 AM Camera Tech: Coordinated by Denny Daugherty

10:30 AM Nursery: Coordinated by Kathy Sweeney

WOW Kids: Coordinated by Kathy Sweeney

<sup>1</sup><http://lectionaryliturgies.blogspot.ca/2014/07/liturgy-for-july-13-2014-pentecost.html>

<sup>2</sup>Based on <http://rev-o-lution.org/2011/07/01/worship-resources-for-sunday-july-10-2011/>

<sup>3</sup>*Thank You, Jesus, Amen*, Words and Music: Patrick Matsikenyiri © 1996, General Board of Global Ministries. All rights reserved. Reprinted under One License #A-725030

<sup>4</sup>*Living for Jesus*, CCLI Song #20678, Words and Music: C. Harold Lowden and Thomas Obediah Chisholm, CCLI License # 3220582

<sup>5</sup>*They'll Know We Are Christians*, Words and Music: Peter Scholtes © 1991, Lorenz Publishing. All rights reserved. Reprinted under One License #A-725030

<sup>6</sup>*I'm Gonna Live So God Can Use Me*, Words and Music: Public Domain. All rights reserved. Reprinted under One License #A-725030

\*Those for whom it is comfortable, please rise.

# I Woke Up This Morning

*African-American traditional*

*Leader (Unison)* *All (Harmony)*

1 I woke up this morn-ing with my mind stayed on  
 2 Sing-ing and pray-ing with my mind stayed on

Hal-le - lu - jah,

Je - sus, Woke up this morn-ing with my mind stayed on Je - sus,  
 Je - sus, Sing-ing and pray-ing with my mind stayed on Je - sus,

Woke up this morn-ing with my mind stayed on Je - sus,  
 Sing-ing and pray-ing with my mind stayed on Je - sus,

Hal-le-lu - jah,

Hal-le - lu, hal-le - lu, hal-le - lu - jah.

Hal-le, hal-le - lu - jah.

*The spirituals that were passed down through the African-American oral tradition were not only enduring but also adaptable.*

Tune: WOKE UP THIS MORNING *Tr.*  
*African-American spiritual*

## Living for Jesus

F Bb/F F C F7 Bb Bbm6 F

1. Liv - ing for Je - sus a life that is true,  
 2. Liv - ing for Je - sus who died in my place,  
 3. Liv - ing for Je - sus wher - ev - er I am,  
 4. Liv - ing for Je - sus through earth's lit - tle while,

C6 C7 C6 Fsus F Fmaj7 G G9 G+ C

striv - ing to please him in all that I do,  
 bear - ing on Cal - vary my sin and dis - grace,  
 do - ing each du - ty in his ho - ly name,  
 my dear - est trea - sure, the light of his smile,

F Bb/F F C F7 Bb Em7(b5)/Bb A

yield - ing al - le - giance, glad - heart - ed and free,  
 such love con - strains me to an - swer his call,  
 will - ing to suf - fer af - flic - tion or loss,  
 seek - ing the lost ones he died to re - deem,

Gm/Bb E(b9)/B F/C F/A Bb6 F/C C6 C7 F

this is the path - way of bless - ing for me.  
 fol - low his lead - ing and give him my all.  
 deem - ing each tri - al a part of my cross.  
 bring - ing the wea - ry to find rest in him.

Congregation: Unison or parts on stanzas; unison on refrain

WORDS: T. O. Chisolm  
 MUSIC: C. Harold Lowden

LIVING FOR JESUS  
 10 10.10 10 with Refrain

*\*Refrain*

F F C7/Bb Fsus2,4 F Gm Gm D7(#5) D7 Gm

O Je - sus, Lord and Sav - ior, I give my - self to thee; for

C7 Bb/F F G9 C7

thou, in thy a - tone - ment, didst give thy - self for me; I

F C7/Bb Fsus2,4 F F7 Bb

own no oth - er mas - ter, my heart shall be thy throne, my

Bb Bbm6 F/C D7(#5) D7 G7 Bb/C C7 F

*rit.*

life I give, hence - forth to live, O Christ, for thee a - lone.

*\*Melody is in lower notes. A two-part effect may be had by having the men sing the melody, the women taking the middle notes.*



# I'm Gonna Live So God Can Use Me

2153

D G G G

1. I'm gon - na live so (live so)  
 2. I'm gon - na work so (work so)  
 3. I'm gon - na pray so (pray so)  
 4. I'm gon - na sing so (sing so) } God can use me \_\_\_\_\_

G G7 C C G D7sus/A G

an - y - where, Lord, \_\_\_\_\_ an - y - time! \_\_\_\_\_  
 (an - y - time!)

D/F# Em Gmaj7/D C G/B D7/A G

I'm gon - na live so (live so)  
 I'm gon - na work so (work so)  
 I'm gon - na pray so (pray so)  
 I'm gon - na sing so (sing so) } God can use me \_\_\_\_\_

G C/G G Em A7 D7 G C/G G

an - y - where, Lord, \_\_\_\_\_ an - y - time! \_\_\_\_\_  
 (my Lord,) (an - y - time!)

Congregation: Unison or parts

WORDS: African American spiritual  
 MUSIC: African American spiritual; arr. by Wendell Whalum  
 Arr. © Estate of Wendell Whalum

I'M GONNA LIVE  
 Irregular