

***Mt. Zion United Church of Christ***

1054 Ridgewood Road, York, Pennsylvania 17406

Telephone: 717-755-6117

E-mail: [mtzionuccyorkpa@comcast.net](mailto:mtzionuccyorkpa@comcast.net)

Website: [www.mtzionucc.org](http://www.mtzionucc.org)

Rev. Danielle E. Neff, Senior Pastor

Pastor Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Fourth Sunday after Pentecost

8:00 AM & 10:30 AM

**Storybook Summer: *The Very Hungry Caterpillar***

*If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.*

*For today's service, we will be using the black hymnal.*

**WELCOME & ANNOUNCEMENTS**

**PRELUDE**

*This is My Song with My Country Tis of Thee*

arr. Tate

**CALL TO WORSHIP & OPENING PRAYER:**

L: The day breaks

**P: And God does not let us go.**

L: The hour calls

**P: And God does not let us go.**

L: The evening falls

**P: And God holds us fast.**

L: Let us turn to God in worship

**P: Let us turn to God, who never turns from us.**

L: Let us pray. God, you see us.

**P: You see our struggles, you see our difficulties.**

L: You see our possibilities and our promise.

**P: Connect the dots for us, O God. Soften the hard spots with your blessing.**

L: Call us in our wandering to hear you say our names.

\*Those for whom it is comfortable, please rise.

**P:** For you are a good God, a God present in the scramble, and in the end, you always have a blessing.

**L:** For this and so much more, we give you thanks, through Jesus Christ.

**P:** Amen.

**\*OPENING HYMN NO. 407** (black hymnal)

*How Firm a Foundation*

**\*TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION<sup>2</sup>

**ALL:** Merciful God, the stories in the Bible show us your willingness to enter into the messiness of our human struggles—into fractured relationships, family differences, un-reconciled situations with people we care about. Yet we confess that too often we hold on because we do not want to loosen our grip on our possessions and our selfish desires. Often we fear that our very lives will be dislocated by your kingdom values of justice, mercy, and peace. Help us to wrestle with the conflicting values, desires, and pressures that confront us daily so that we can unclench our hands and open ourselves to the transforming power of the Holy Spirit. Only then can we fully embrace others in their pain—and be embraced—in the name of Christ. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2081 (FWS, see attached)

*Thank You, Jesus*

**ALL SING:** Thank you, Jesus, Amen! Thank you, Jesus, Amen! Thank you, Jesus, Amen! Alleluia! Amen!

**(10:30) CHILDREN'S MESSAGE**

**STORYBOOK SUMMER**

*The Very Hungry Caterpillar*

by Eric Carle

**SCRIPTURE  
MESSAGE**

Genesis 32: 22-31

**HYMN NO. 485** (black hymnal)

*O Love That Will Not Let Me Go*

\*Those for whom it is comfortable, please rise.

## JOYS AND CONCERNS

### PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

**ALL:** Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**SPECIAL MUSIC** (sung by Lynwood Schleeter)     *America the Beautiful*     by Ward

### OFFERING

CALL TO OFFERING

OFFERTORY

*Dancing Butterflies*

by Combs

\*OFFERTORY RESPONSE (FWS #2223, vs. 2 & 3)

*They'll Know We Are Christians<sup>1</sup>*

**ALL SING:** We will walk with each other, we will walk hand in hand, we will walk with each other, we will walk hand in hand, and together we'll spread the news that God is in our land: And they'll know we are Christians by our love, by our love; yes, they'll know we are Christians by our love.

We will work with each other, we will work side by side, we will work with each other, we will work side by side, and we'll guard human dignity and save human pride: And they'll know we are Christians by our love, by our love; yes, they'll know we are Christians by our love.

\*PRAYER OF DEDICATION

\*CLOSING HYMN NO. 177 (black hymnal)

*God of Change and Glory*

\*BENEDICTION

\*POSTLUDE

*The Festive Trumpet*

by Elliot

<sup>1</sup>Those for whom it is comfortable, please rise.

# NOTES

\*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

One vase of altar flowers is presented in honor of my wife Carol's birthday, by Bob Katherman.

One vase of altar flowers is presented in honor of the 50th anniversary (7/1/1967) of my husband Morgan's racing accident in which he broke his neck. I thank God and Dr. Malina for healing him so I could have him as a husband for 47 years so far.

The bulletins are presented in honor of the birthday of the United States of America. Happy Birthday USA from Barbara Krier and Lynwood Schleeter!

Thank you to Lynwood Schleeter for providing special music at both services.

Thank you to Emily Schriver for assisting in worship today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Mary Jane Snyder

8 AM Welcome Team: Jane and Johi Graham; Natalie Behrends, Joan Masimore

8 AM Sound Tech: Jack Herlocker

8 AM Video Tech: Denny Daugherty

10:30 AM Worship Tech: John Schriver

10:30 AM Welcome Team: Bill and Bonnie Murphy; Sue and Jim Shiffer

10:30 AM Sound Tech: Jim Firestone

10:30 AM Video Tech: George DeMers

10:30 AM Camera Tech: Coordinated by Denny Daugherty

10:30 AM Nursery: Coordinated by Kathy Sweeney

WOW Kids: Coordinated by Kathy Sweeney

<sup>1</sup>Adapted from a prayer written by Rev. Kaji S. Dousa, copyright 2017, UCC Worship Ways.

<sup>2</sup><https://re-worship.blogspot.com/2011/07/prayer-of-confession-genesis-3222-31.html>

<sup>3</sup>*Thank You, Jesus, Amen*, Words and Music: Patrick Matsikenyiri © 1996, General Board of Global Ministries. All rights reserved. Reprinted under One License #A-725030

<sup>4</sup>*They'll Know We Are Christians*, Words and Music: Peter Scholtes © 1991, Lorenz Publishing. All rights reserved. Reprinted under One License #A-725030

\*Those for whom it is comfortable, please rise.

*Isa. 43:2-5; 2 Tim. 2:19; Heb. 13:5**"K" in John Rippon's Selection of Hymns, 1787; alt.*

1 How firm a foun - da - tion for you has been laid,  
 2 "Fear not, I am with you, oh, be not dis - mayed,  
 3 "When through the deep wa - ters I call you to go,  
 4 "When through fi - ery tri - als your path - way shall lie,  
 5 "The soul that on Je - sus has leaned for re - pose,

by God in the Word, in the sac - ri - fice paid!  
 for I am your God, I will still give you aid;  
 the riv - ers of woe shall not o - ver you flow;  
 my grace all - suf - fi - cient shall be your sup - ply;  
 I will not, I will not de - sert to its foes;

What more can God say than to you has been said,  
 I'll strength - en you, help you, and cause you to stand  
 For I will be with you, your trou - bles to bless,  
 the flame shall not hurt you; for I have de - signed  
 That soul, though all hell should en - deav - or to shake,

to you, who for ref - uge to Je - sus have fled?  
 up - held by my gra - cious, om - ni - po - tent hand."  
 de - liv - er - ing you from your deep - est dis - tress."  
 your soul to make pure just as gold is re - fined."  
 I'll nev - er, no nev - er, no nev - er for - sake!"

*In 1787, John Rippon, English Baptist clergyman, identified the author of this hymn as "K"; no one has yet verified a complete name. The pentatonic melody has been known by several names since it first appeared in Funk's Genuine Church Music (1832).*

Tune: FOUNDATION 11.11.11.11.  
 Early United States melody  
 from Funk's Genuine Church Music, 1832  
 Alternate tune: ADESTE FIDELES

# All I Need Is You

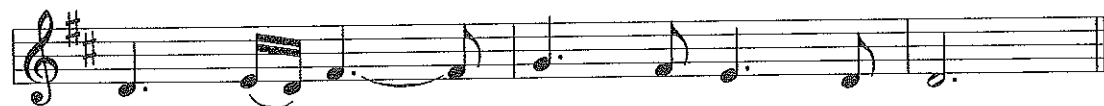
2080



1. — All I need is you, Je - sus,  
 2. — All I want is you, Je - sus,  
 3. My on - ly hope is you, Lord, my



all I need is you. You are the source of  
 all I want is you. You are the source of  
 on - ly hope is you. You are the source of



all I need. — All I need is you.  
 all I need. — All I want is you.  
 all I need. My on - ly hope is you.

WORDS: Dan Adler  
 MUSIC: Dan Adler

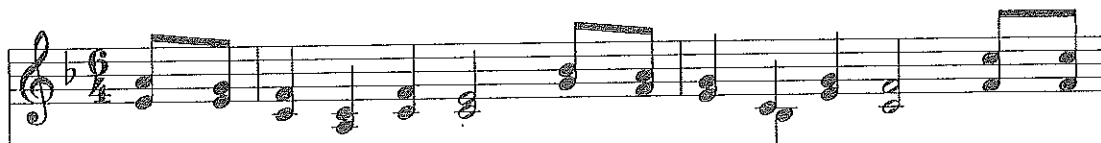
ADLER  
 Irregular

© 1989 Heart of the City Music

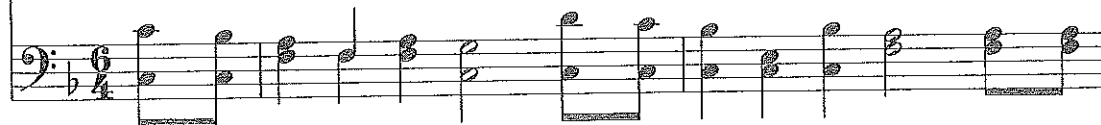
# Thank You, Jesus

(Tino Tenda, Jesu)

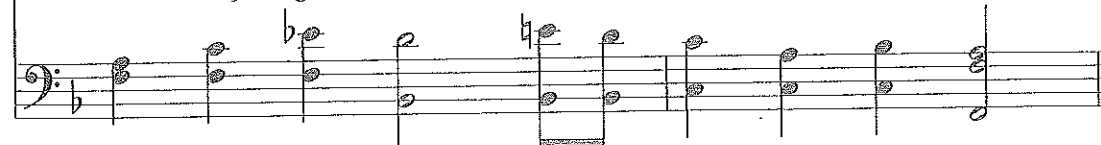
2081



Thank you, Je - sus, a - men! Thank you, Je - sus, a - men! Thank you,  
 Ti - no ten - da, Je - su! Ti - no ten - da, Je - su! Ti - no



Je - sus, a - men! Al - le - lu - ia! A - men!  
 ten - da, Je - su! Ha - le - lu - jah! A - men!



WORDS: Trad. Shona; trans. by Patrick Matsikenyiri (Ps. 118:21; Rev. 11:17; 19:4)  
 MUSIC: African folk song; transcribed by Patrick Matsikenyiri

TINO TENDA  
 Irregular

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# O Love That Will Not Let Me Go

485

George Matheson, 1882; alt.

Rom. 8:38-39; John 8:12

1 O Love that will not let me go,  
2 O Light that fol - lows all my way,  
3 O Joy that seeks me through my pain,  
4 O Cross that rais - es up my head,

I rest my wea - ry soul in you;  
to you I yield my flick - ering flame;  
to you I can - not close my heart;  
from you I dare not seek to flee;

I give you back the life I owe, that  
Re - new my spir - it's fee - ble ray, that  
I trace the rain - bow through the rain, and  
Life's glo - ries with - er and are dead, but

in your o - cean depths its flow may swell with ar - dor true.  
from your bril - liant sun - lit day it may new bright - ness claim.  
know the prom - ise is not vain that you will ne'er de - part.  
from the ground there blos - soms red, life that shall end - less be.

Although he was nearly blind, George Matheson studied for the Church of Scotland ministry, assisted by his sisters, who learned Latin, Greek, and Hebrew to help him. Matheson wrote this hymn in five minutes on June 6, 1882, at his parsonage.

Tune: ST. MARGARET 8.8.8.8.6.  
Albert L. Peace, 1885



1 Cor. 12:4-27

Al Carmines, 1973

C G C F G C

1 God of change and glo - ry, God of time and space,  
 2 God of man - y col - ors, God of man - y signs,  
 3 Fresh-ness of the morn - ing, new - ness of each night,

E Am D7 G

when we fear the fu - ture, give to us your grace.  
 you have made us dif - ferent, bless - ing man - y kinds.  
 you are still cre - at - ing end - less love and light.

G7 C F C G7 C G C

In the midst of chang - ing ways give us still the grace to praise.  
 As the old ways dis - ap - pear, let your love cast out our fear.  
 This we see, as shad - ows part, man - y gifts from one great heart.

*Refrain*  
C F G C F C

Man - y gifts, one Spir - it, one love known in man - y ways.

*Al Carmines, composer, playwright, performer, and teacher, has served as minister for two United Church of Christ congregations in New York City. This hymn, commissioned in 1973, was one of the first modern texts to claim diversity as a gift from God.*

Tune: KATHERINE 6.5.6.5.7.7.  
 Al Carmines, 1973

CONTINUED . . .

EPIPHANY SEASON

GOD OF CHANGE AND GLORY. . .CONTINUED

C F C F G

In our dif - fer - ence is bless-ing, from di - ver - si - ty we praise

C F G

one Giv-er, one Word, one Spir-it, one God known in man-y ways,

F C G7 C

hal-low-ing our days. For the Giv-er, for the gifts, praise, praise, praise!