

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Eighteenth Sunday after Pentecost

8:00 & 10:30 AM

If you are a guest, thank you for worshipping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.

For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE

Joyful, Joyful We Adore Thee

by Bach

CALL TO WORSHIP (from Psalm 100)

L: Make a joyful noise to God, all the earth. Worship God with gladness; come into God's presence with singing.

P: Know that the Sovereign is God. It is God that made us, and we are God's; we are God's people, and the sheep of God's pasture.

L: Enter God's gates with thanksgiving, and enter God's courts with praise. Give thanks to God, and bless God's name.

P: For God is good; God's steadfast love endures forever, and God's faithfulness to all generations.

***OPENING HYMN NO. 17 (black hymnal)**

To You, O God, All Creatures Sing

*Those for whom it is comfortable, please rise.

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION

ALL: Almighty and everlasting God, always more ready to hear than we are to pray, always willing to give more than we either desire or deserve: pour upon us the abundance of your mercy; forgiving those things of which our conscience is afraid, and giving us those good things which we are not worthy to ask, except through the merits and mediation of Jesus Christ, your Begotten One, our Sovereign. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 423 (black hymnal, refrain)

Great Is Your Faithfulness

ALL SING: Great is your faithfulness! Great is your faithfulness! Morning by morning new mercies I see; All I have needed your hand has provided, Great is your faithfulness, God unto me.

(10:30 AM) **CHILDREN'S MESSAGE**

SCRIPTURE

1 Thessalonians 5: 12-24

MESSAGE

HYMN NO. 397 (black hymnal)

Thank Our God for Sisters, Brothers

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

(10:30 AM) **PRAISE BAND ANTHEM**

No Turning Back by Heath

CCLI Song #7029521. CCLI License # 3220582

*Those for whom it is comfortable, please rise.

OFFERTORY

CALL TO OFFERING

OFFERTORY

Give Thanks

by Moen

OFFERTORY RESPONSE NO. 420 (black hymnal, v. 1) *We Praise You, O God*

ALL SING: We praise you, O God, our Redeemer, Creator; in grateful devotion our tribute we bring. We lay it before you, we kneel and adore you; we bless your holy name, glad praises we sing.

*PRAYER OF DEDICATION

*CLOSING HYMN NO. 14 (black hymnal)

How Can I Say Thanks

*BENEDICTION

*CHORAL BENEDICTION

Go Now in Peace

by Price/Besig

ALL SING: Go now in peace. Never be afraid. God will go with you each hour of every day. Go now in faith, steadfast, strong, and true. Know He will guide you in all you do. Go now in love, and show you believe. Reach out to others so all the world can see. God will be there watching from above. Go now in peace, in faith, and in love.

*POSTLUDE

How Can I Keep From Singing

arr. Labenske

NOTES

*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

One vase of altar flowers is presented in loving memory of my husband, John Beverly Day Skennonto by Suzanne Skennonto.

One vase of altar flowers is presented in honor of the volunteers for the tech team in the sound booth.

The bulletins are presented in loving memory of my husband, John Beverly Day Skennonto by Suzanne Skennonto.

Thank you to the October Worship Team for planning today's service. The team members are Nancy Sleeper, Paulette Smith, Doris Loucks, and Pastor Jeff.

Thank you to the Praise Band for participating in the 10:30 AM service today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Jim Shiffer

8 AM Welcome Team: Nancy and Barry Schwartz; Jerry and Becky Hester

8 AM Sound Tech: Jack Herlocker

8 AM Video Tech: George DeMers

10:30 AM Worship Tech: Clyde Snyder

10:30 AM Welcome Team: Robin and Emily Schriver; Jim Shiffer; coordinated by the October Worship Team

10:30 AM Sound Tech: Ron Miles

10:30 AM Video Tech: John Schriver

10:30 AM Camera Tech: Ryan Neal

10:30 AM Nursery: Coordinated by Kathy Sweeney

WOW Kids: Coordinated by Kathy Sweeney

¹*No Turning Back*. CCLI Song #7029521. CCLI License # 3220582

²*Go Now In Peace*. Contributors: Besig/Price. Text: ©1988. All rights reserved. Reprinted under One License # A-725030.

*Those for whom it is comfortable, please rise.

GOD

17

To You, O God, All Creatures Sing

Ps. 148

St. Francis of Assisi, 1225

Adapt. Miriam Therese Winter, 1993

Descant

4 To you, God, day af-ter day, earth in

Unison

1 To you, O God, all crea-tures sing, and all cre - a - tion, ev - ery-
 2 Your wind that blows the tem-pest by, your clouds that sail a-cross the
 3 Your flow-ing wa - ters, crys-tal clear, make mel - o - dies for you to
 4 To you, O God, day af - ter day, your plan - et earth in ev - ery

ev-ery way sings your prais-es, al-le - lu - ia! As fruit, fra - grant

(Harmony)

(Unison)

thing sings your prais-es, al-le - lu - ia! Your burn-ing sun with gold-en
 sky sing your prais-es, al-le - lu - ia! Your morn-ing ris - es with a
 hear, sing your prais-es, al-le - lu - ia! Your fire, . . . boun-ti - ful and
 way, sings your prais-es, al-le - lu - ia, As sa - vory fruit and fra-grant

Miriam Therese Winter described her thoughts about adapting this text: "As I entered into communion with the word and spirit of the hymn, I felt called to enable that unknown-to-me poet's wisdom to live on into the future, a moving commission, and

Tune: LASST UNS ERFREUEN
8.8.4.4.8.8. with alleluias
Geistliche Kirchengesäng, Cologne, 1623
Harm. Ralph Vaughan Williams, 1906

flower show forth glo - ry and power, sing - ing prais - es, al-le -

(Harmony)

beam, your sil - ver moon with soft - er gleam sing your prais-es,
 song, and lights of eve - ning sing a - long, sing your prais-es,
 bright, re - mem - bering your warmth and light, sings your prais-es, al-le -
 flower show forth your glo - ry and your power, sing - ing prais-es,

lu - ia, al-le - lu - ia, al-le - lu - ia, al - le - lu - ia!

(Unison)

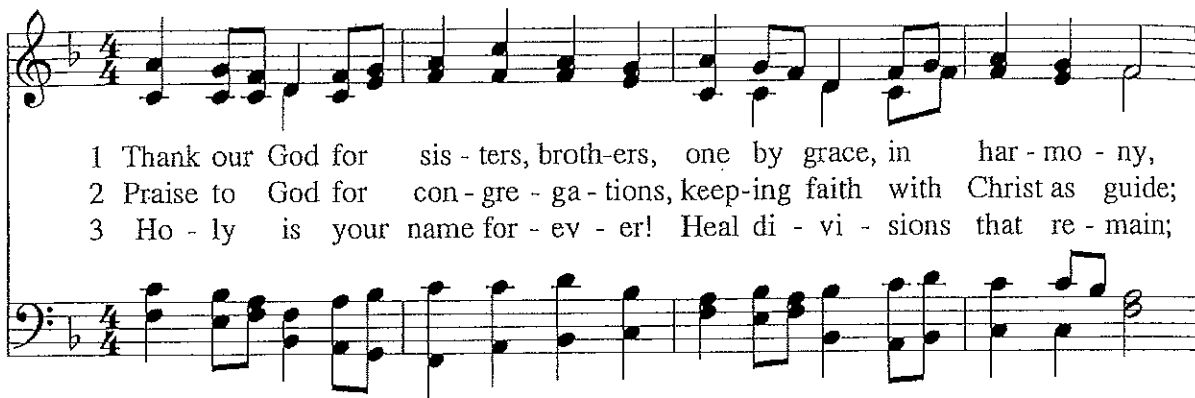
lu - ia, al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

5 Now we who are of ten-der heart,
 for-giv-ing oth-ers, take our part,
 sing your prais-es, al-le-lu-ia!
 To you we lift our pain and care,
 re-ceive the bur-dens that we bear,
 sing-ing prais-es, al-le-lu-ia,
 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

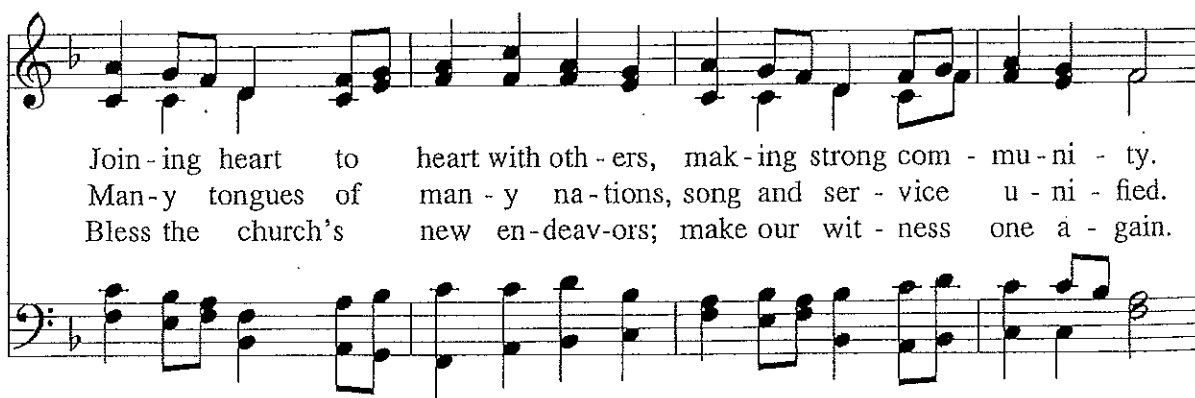
6 In you, a kind and gen-tle death
 pre-pares to hush our fi-nal breath,
 sing-ing prais-es, al-le-lu-ia!
 Christ goes be-fore us to re-new
 the way that leads us home to you.
 Hear our prais-es, al-le-lu-ia,
 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Thank Our God for Sisters, Brothers

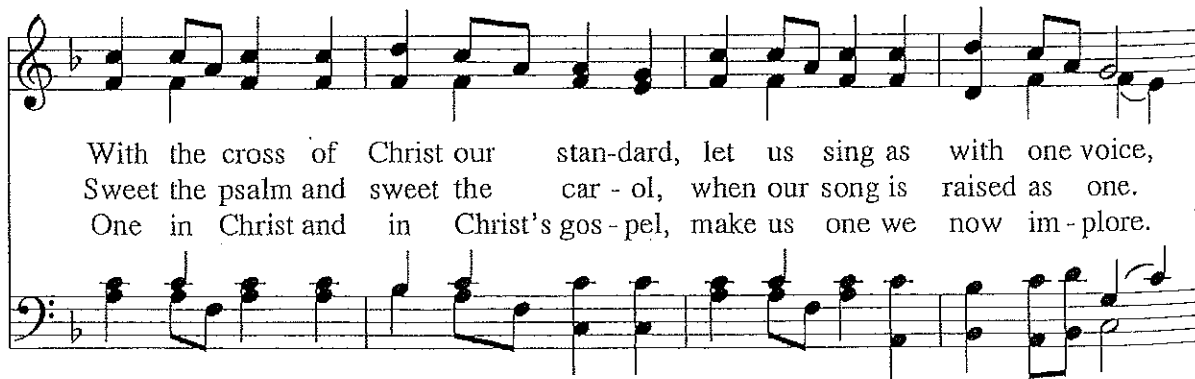
Roger Powell, 1948; alt.



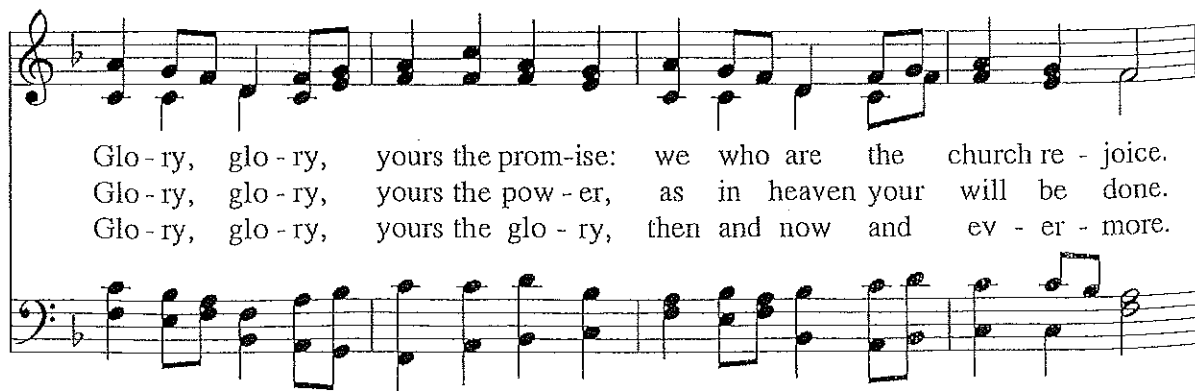
1 Thank our God for sis - ters, broth - ers, one by grace, in har - mo - ny,
 2 Praise to God for con - gre - ga - tions, keep - ing faith with Christ as guide;
 3 Ho - ly is your name for - ev - er! Heal di - vi - sions that re - main;



Join - ing heart to heart with oth - ers, mak - ing strong com - mu - ni - ty.
 Man - y tongues of man - y na - tions, song and ser - vice u - ni - fied.
 Bless the church's new en - deav - ors; make our wit - ness one a - gain.



With the cross of Christ our stan - dard, let us sing as with one voice,
 Sweet the psalm and sweet the car - ol, when our song is raised as one.
 One in Christ and in Christ's gos - pel, make us one we now im - plo - re.



Glo - ry, glo - ry, yours the prom - ise: we who are the church re - joice.
 Glo - ry, glo - ry, yours the pow - er, as in heaven your will be done.
 Glo - ry, glo - ry, yours the glo - ry, then and now and ev - er - more.

This hymn was written for a Union Thanksgiving service in 1948 by the Rev. Roger Powell of Camillus, New York. It served as a rallying song for the first meeting of the National Council of Churches in 1952.

Tune: PLEADING SAVIOR 8.7.8.7.D.
 Melody from *The Christian Lyre*, 1831

GOD

14

How Can I Say Thanks

Ps. 115:1

Andraé Crouch, 1971; alt.

How can I say thanks for the things you have done for me?

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Things so un-de - served, yet you gave to prove your love for me; the

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

voic-es of a mil-lion an - gels could not ex - press my grat-i - tude. All that I

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

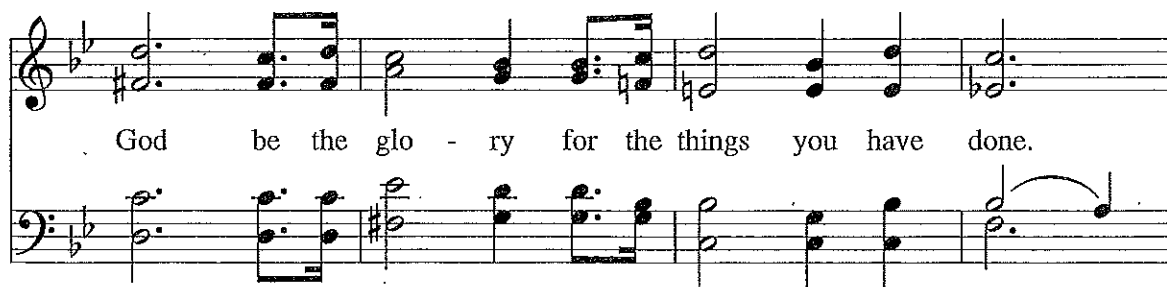
am, and ev - er hope to be; I owe it all to you.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

To God be the glo - ry, to God be the glo - ry, to

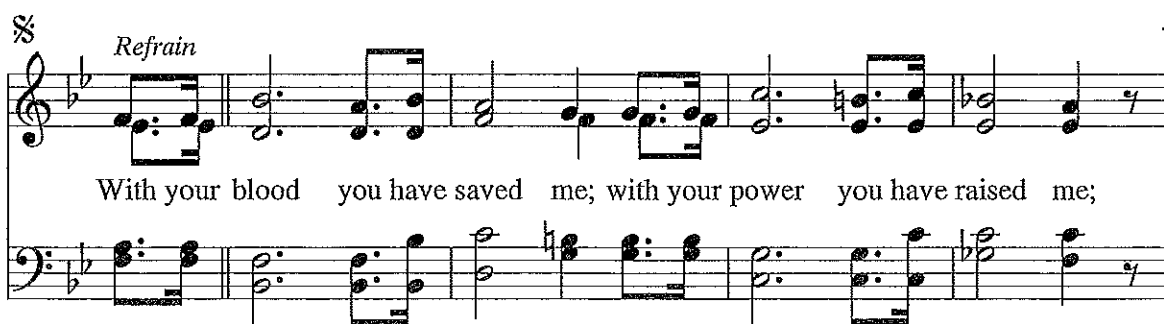
The fifth system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

GOD



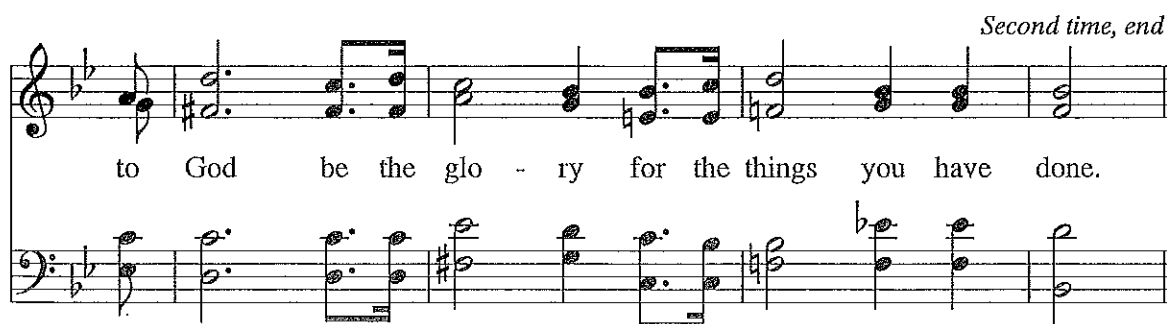
God be the glo - ry for the things you have done.

§ Refrain

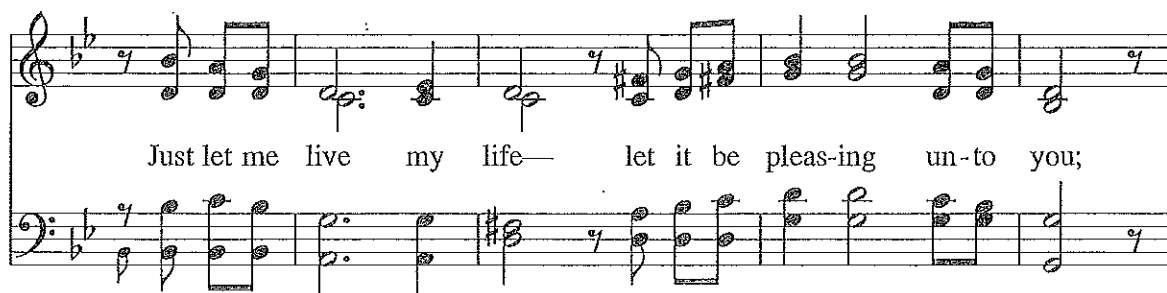


With your blood you have saved me; with your power you have raised me;

Second time, end

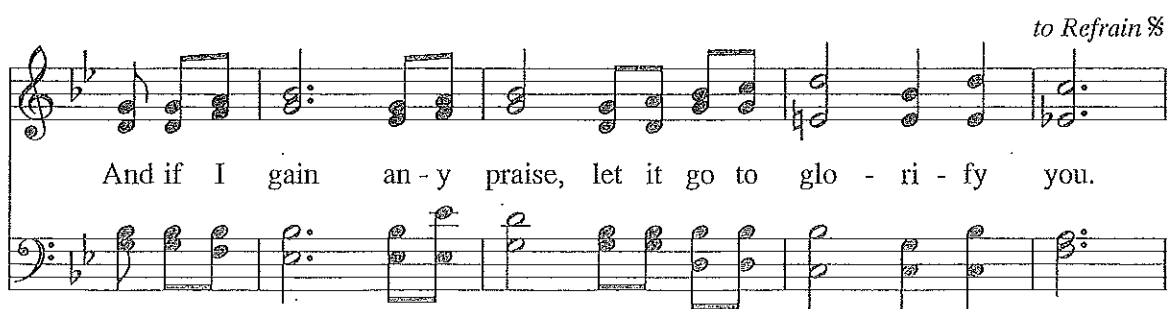


to God be the glo - ry for the things you have done.



Just let me live my life— let it be pleas-ing un-to you;

to Refrain §



And if I gain an - y praise, let it go to glo - ri - fy you.