

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Fifth Sunday after Epiphany

8:00 & 10:30 AM

If you are a guest, thank you for worshipping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary. We pray God's blessing upon you.

For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE

Discipleship Medley

arr. Tate

CALL TO WORSHIP¹

L: God has called us here.

P: We have wandered far. Life has been both joyful and sorrowful.

L: Come and find hope and healing in God's love.

P: God's mercy has been a shelter and strength to us.

L: God is our shield and our refuge!

P: God has led us to this place to refresh our souls and prepare our lives for service.

***OPENING HYMN NO. 22**

Sing Praise To God, Who Has Shaped

*Those for whom it is comfortable, please rise.

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION²

L: What do we hold and treasure most?

P: Is it the promises of God?

L: What captivates our attention?

P: Is it the grace of God?

L: God of mercy and grace:

P: We are vulnerable people who sometimes ignore the vulnerable. We are broken people who don't always pay attention to the world's brokenness.

L: Heal us, O God, to make us better healers. Mend our rifts, that we might be better builders. Cleanse our hearts, so we can clear out the damage of hurt and oppression. We are yours, loving God. Help us to live and to know this better.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 160 (black hymnal, v. 4 & refrain)

Jesus the Light of the World

ALL SING: Hail the Bearer of God's peace! Jesus, the light of the world; Hail the Sun of righteousness! Jesus, the light of the world.

We will follow the light, beautiful light, come where the dew-drops of mercy are bright, shine all around us by day and by night, Jesus, the light of the world.

WELCOME OF NEW MEMBERS

(8 AM) *Pam Shervin*

(10:30 AM) *JJ, Tim, Juliana, Katrina, Genevieve, Eloise, & Tobias Rhinehart*

RESPONSE

ALL SING: Amen, Amen, Amen, Amen, Amen. (two times)

(10:30 AM) **CHILDREN'S MESSAGE**

**SCRIPTURE
MESSAGE**

Isaiab 40: 21-31

HYMN NO. 2001 (FWS, see p. 4)

We Sing to You O God

*Those for whom it is comfortable, please rise.

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

(10:30 AM) **WORSHIP CHOIR ANTHEM**

O Love of God
by Clute, Lakey, & Buckwalter

OFFERTORY

CALL TO OFFERING

OFFERTORY

Jesus, I Am Resting

by McKibben

*OFFERTORY RESPONSE NO. 778 (black hymnal)

Doxology

ALL SING: Praise God from whom all blessings flow; Praise God all creatures here below; Praise God for all that love has done; Creator, Christ, and Spirit, One.

*PRAYER OF DEDICATION

***CLOSING HYMN NO. 497**

Guide My Feet

***BENEDICTION**

POSTLUDE

Finale

by Corell

*Those for whom it is comfortable, please rise.

We Sing to You, O God

2001

1. We sing to you, O God, the Rock who gave us
 2. We wan-dered far from home out in a des-ert
 3. You bear us through the world, an ea-gle to her
 4. O God, e-ter-nal God, we hide with-in your

birth, let our re-joic-ing sing your name in
 land, you shield-ed with your love our fear-ful
 young, who ris-es on her wings and bears us
 wings, the ev-er-last-ing arms to whom our

all the earth. To you, O God, let
 pil-grim band. You kept us safe with-
 toward the sun. We ride the vaults of
 prais-es ring. Your word is true, your

songs be raised, in joy-ful hymns, our feast of praise.
 in your arms and shel-tered us a-gainst the storm.
 light and air and trust in your un-fail-ing care.
 way is just, you are the God in whom we trust.

*Those for whom it is comfortable, please rise.

NOTES

*Those for whom it is comfortable, please rise.

We welcome infants and children in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service.

One vase of flowers is presented in honor of Carol Bair's birthday, by Tom Bair.

One vase of flowers is presented in honor of Sydney and Kerington Cooper's February birthdays by Mom, Dad, & Evan.

The bulletins are presented in memory of Harriet Kiessling (Elaine's mother) by Perry, Elaine, and Joey Bevivino.

Thank you to the Worship Choir for participating in the 10:30 AM service today.

Thank you to Pastor Dani for playing the flute with the Worship Choir today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Jim Shiffer

8 AM Welcome Team: Terry & Deb Barnes; Tim Snyder & Dave Strine

8 AM Sound Tech: Denny Daugherty

8 AM Video Tech: Jack Herlocker

10:30 AM Worship Tech: Alan Neff

10:30 AM Welcome Team: The Merritt Family

10:30 AM Sound Tech: Ron Miles

10:30 AM Video Tech: Hunter King

10:30 AM Camera Tech: Jim Firestone

10:30 AM Nursery: Coordinated by Kathy Sweeney

WOW Kids: Coordinated by Kathy Sweeney

¹<http://www.ministrymatters.com/all/entry/2322/classic-worship-connection-february-4-2018>

² "The Delightful Lightness of Being in Light: Service Prayers with Holy Communion for the Fifth Sunday after Epiphany", by Rev. Kaji Dousa.

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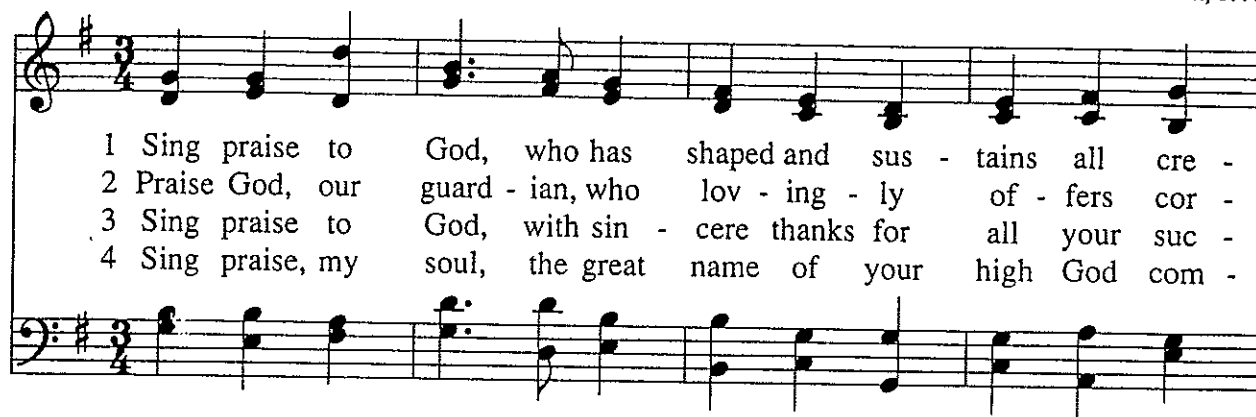
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*Those for whom it is comfortable, please rise.

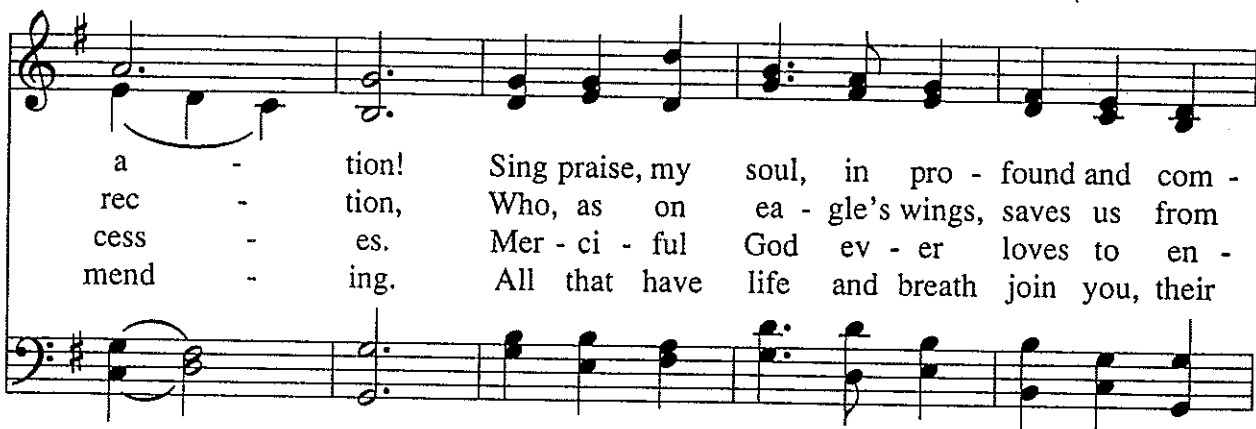
Ps. 68:4, 32; Ps. 105

Joachim Neander, 1680

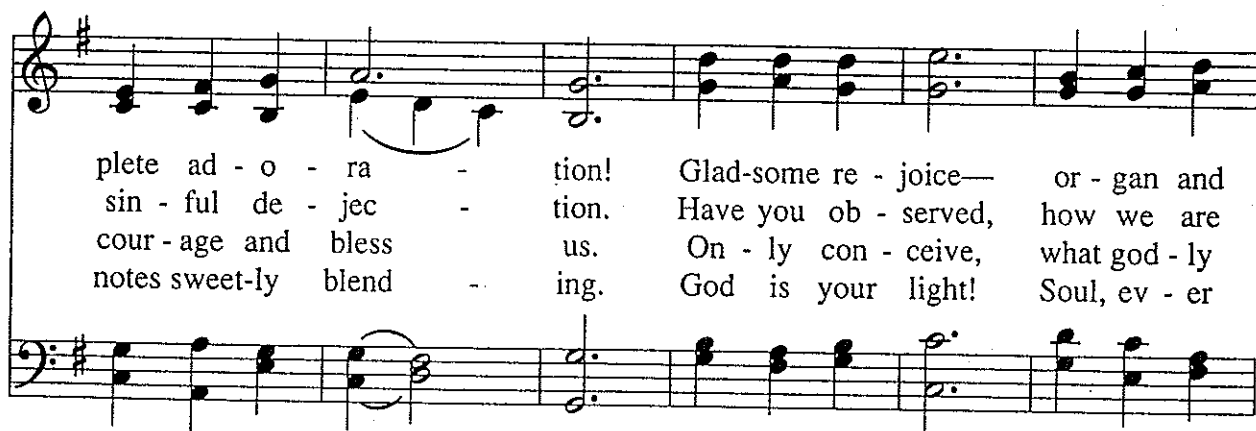
Transl. Madeleine Forell Marshall, 1993



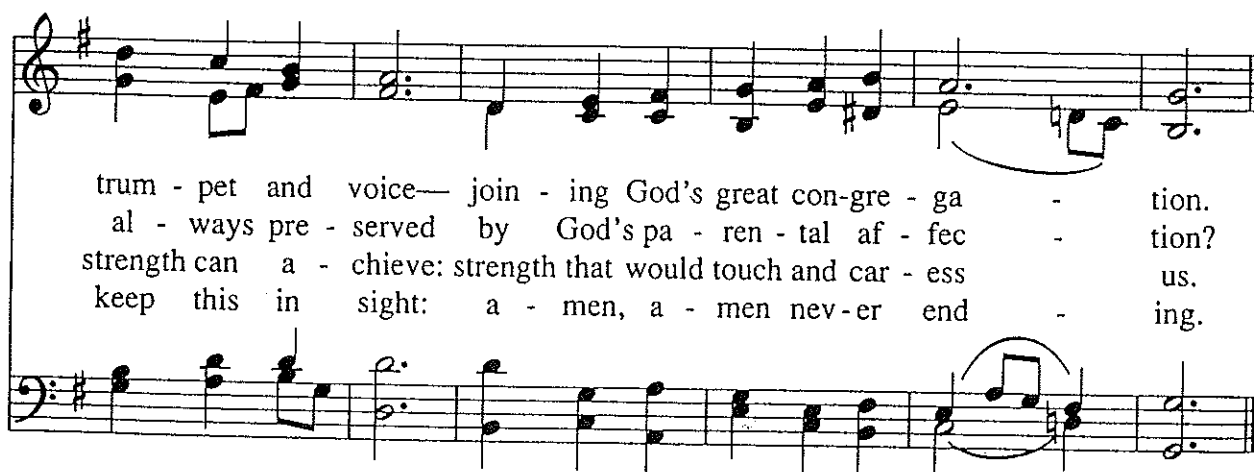
1 Sing praise to God, who has shaped and sus - tains all cre -
 2 Praise God, our guard - ian, who lov - ing - ly of - fers cor -
 3 Sing praise to God, with sin - cere thanks for all your suc -
 4 Sing praise, my soul, the great name of your high God com -



a - tion! Sing praise, my soul, in pro - found and com -
 rec - tion, Who, as on ea - gle's wings, saves us from
 cess - es. Mer - ci - ful God ev - er loves to en -
 mend - ing. All that have life and breath join you, their



plete ad - o - ra - tion! Glad - some re - joi - ce — or - gan and
 sin - ful de - jec - tion. Have you ob - served, how we are
 cour - age and bless us. On - ly con - ceive, what god - ly
 notes sweet - ly blend - ing. God is your light! Soul, ev - er



trum - pet and voice — join - ing God's great con - gre - ga - tion.
 al - ways pre - served by God's pa - ren - tal af - fec - tion?
 strength can a - chieve: strength that would touch and car - ess us.
 keep this in sight: a - men, a - men nev - er end - ing.

Joachim Neander was a dedicated, caring pastor of the Reformed Church in Düsseldorf, Germany. This was the most familiar of his fifty-six hymn texts, which were published along with many of his original tunes in 1680, the year of his death.

Tune: LOBE DEN HERREN 14.14.4.7.8.
 Erneuertem Gesangbuch, Stralsund, 1665
 Adapt. and harm. William S. Bennett, 1863

Guide My Feet

497

*African-American traditional; alt.**Heb. 12:1-15*

1 Guide my feet while I run this race, guide my feet
 2 Hold my hand while I run this race, hold my hand
 3 I'm your child while I run this race, I'm your child
 4 Stand by me while I run this race, stand by me

Yes, my God.

while I run this race, guide my feet while I run this race,
 while I run this race, hold my hand while I run this race,
 while I run this race, I'm your child while I run this race,
 while I run this race, stand by me while I run this race,

Yes, my God.

For I don't want to run this race in vain.

*This stanza may be added following stanza 1:
 Wheel with me while I run this race . . .*

The words and music of some African-American spirituals have been widely adapted during the twentieth century, especially in the civil rights movement of the 1960s. The alternate words were suggested by a fifth-grade church school class to include those who must "run this race" in a wheelchair.

Tune: GUIDE MY FEET 8.8.8.10.
*African-American traditional
 Arr. Joyce Finch Johnson, 1992*