

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Nineteenth Sunday after Pentecost

8:00 & 10:30 AM

Faith That Works

Powerful Prayer

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We pray God's blessing upon you. For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE

The Prayer

by Foster

CALL TO WORSHIP

L: If it had not been God who was on our side,

P: the troubles of our world would have swallowed us whole.

L: If it had not been God who was on our side,

P: the sorrows of our times would have swept us away.

L: Are any among us suffering?

P: Come and pray.

L: Are any among us cheerful?

P: Come sing songs of praise.

L: Are any among us sick?

*Those for whom it is comfortable, please rise.

P: Come and ask for healing.

L: Our help is in our God,

P: the One who made heaven and earth.

L: Call upon God, creator and rescuer.

P: God is on our side.

***OPENING HYMN NO. 519** (black hymnal)

Not My Brother, Nor My Sister

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION²

ALL: Creating and rescuing God, your power amazes us. Yet even in our amazement, we take too long to turn to you, forgetting that you are the power that makes and saves and sustains us. Even when we claim your power, we often do so for our own success and comfort, ignoring your command to use your power on behalf of the weak, the small, and the vulnerable. In Jesus Christ, you show us that you are on the side of all people, but never at the expense of the weakest among us. Forgive us when we try to hoard you for ourselves and try to control who has access to your love. Forgive us when our greed, our control, and our scandals keep others from knowing you. Redeem us and transform us, O God. Open our hearts, our lives, and our ministries, that we may become a doorway to your realm.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2030 (FWS)

The First Song of Isaiah

ALL SING: Surely it is God who saves me. I will trust in Him and not be afraid. For the Lord is my stronghold and my sure defense, and He will be my Savior.

(10:30 AM) **CHILDREN'S MESSAGE**

SCRIPTURE

James 5: 13-20

MESSAGE

HYMN NO. 553 (black hymnal)

There is a Balm in Gilead

*Those for whom it is comfortable, please rise.

JOYS & CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

(8 AM) **JUBILATION ANTHEM** *The Beautiful Garden of Prayer* by Filmore/Wilson

(10:30 AM) **CHILDREN'S BELL CHOIR** *Kum Ba Yah* Traditional
Blessed Assurance Traditional

OFFERTORY

CALL TO OFFERING

OFFERTORY

Sweet Hour of Prayer

by Bradbury

*OFFERTORY RESPONSE NO. 2227 (FWS, see p. 4) *We Are the Body of Christ*

ALL SING: One heart, one Spirit, one voice to praise you, we are the body of Christ. One goal, one vision: to see you exalted. We are the body of Christ. And to this we give our lives to see you glorified. One heart, one Spirit, one voice to praise you, we are the body of Christ. One goal, one vision: to see you exalted. We are the body of Christ.

*PRAYER OF DEDICATION

***CLOSING HYMN NO. 506** (black hymnal)

What a Friend We Have in Jesus

***BENEDICTION**

***POSTLUDE**

Meditation

by Massenet

*Those for whom it is comfortable, please rise.

We Are The Body Of Christ

Words and Music by
Scott Wesley Brown
and David Hampton

$\text{♩} = 112$ ♩ **CHORUS**

G^2 $D^2/F\sharp$ C/E

One heart, one spir - it, one _ voice _____ to

4 G/B C^2 D^{sus} D G

praise _ You, _ we are the bod - y of Christ;

8 C^2/E $D^2/F\sharp$ G^2 $D^2/F\sharp$ C/E

One goal, one vi - sion to see You _ ex -

12 G/B C^2 D^{sus} D G C^2/G G^2 *Fine*

-alt - ed, _ we are the bod - y of Christ.

VERSE

17 G^2/B C^2 G^2/B C^2 G/B

And to this we _ give our lives to

21 Am^7 G $D^2/F\sharp$ D^{sus}/E D C/D *D.S. al Fine*

see You glo - ri - fied. _____ One

*Those for whom it is comfortable, please rise.

NOTES

*Those for whom it is comfortable, please rise.

One vase of altar flowers is presented in memory of our parents by Deb & Terry Barnes.

One vase of altar flowers and the bulletins are presented in honor of the 60th wedding anniversary of Mr. and Mrs. Alvin & Anna Fauth from your family, with our love and gratitude, for all the years of love and support you have shown us.

Thank you to Jubilation for participating in the 8:00 AM service today.

Thank you to the Children's Bell Choir for participating in the 10:30 AM service today.

Thank you to Rev. Dennis Weidler for serving as our guest preacher today.

Thank you to Jen Cooper for serving as guest liturgist at the 8 AM service and to Connie Wolfe for serving as guest liturgist at the 10:30 AM service today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Dave Strine

8 AM Welcome Team: Dave, Don, & Diane Strine, & George DeMers

8 AM Sound Tech: Coordinated by Denny Daugherty

8 AM Video Tech: Jack Herlocker

8 AM Hall Monitor: Mary Jane Snyder

10:30 AM Worship Tech: Lana Fritz

10:30 AM Welcome Team: Dave, Cora, Steph, & Layla Beyer

10:30 AM Sound Tech: Coordinated by Denny Daugherty

10:30 AM Video Tech: John Schriver

10:30 AM Camera Tech: Coordinated by Denny Daugherty

10:30 AM Hall Monitor: Bob Katherman

10:30 AM Nursery: Robin Schriver

WOW Kids: Erin & Jason Shiffer

¹<https://www.ministrymatters.com/all/entry/6269/worship-elements-september-27-2015>

²<https://www.ministrymatters.com/all/entry/6269/worship-elements-september-27-2015>

³*The First Song of Isaiah*. Music by Jack Noble White. © 1976 Alfred Publishing. Reproduced with permission under One License # A-725030.

⁴*We Are the Body of Christ*. Words and Music: Scott Wesley Brown and David Hampton. © 1997, New Spring. All rights reserved. CCL Song # 2220206. CCLI License # 3220582.

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*Those for whom it is comfortable, please rise.

Not My Brother, nor My Sister

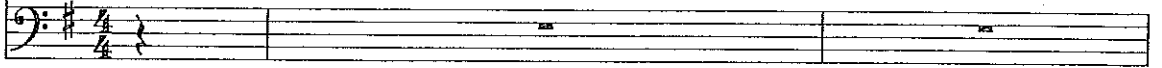
(Standing in the Need of Prayer)

African-American spiritual; alt.

Leader



1 Not my broth-er, nor my sis-ter, but it's me, O God,
 2 Not the preach-er, nor the dea-con, but it's me, O God,
 3 Not my fa-ther, nor my moth-er, but it's me, O God,
 4 Not the strang-er, nor my neigh-bor, but it's me, O God,



All

Leader



stand-ing in the need of prayer; Not my broth-er, nor my sis-ter, but it's
 stand-ing in the need of prayer; Not the preach-er, nor the dea-con, but it's
 stand-ing in the need of prayer; Not my fa-ther, nor my moth-er, but it's
 stand-ing in the need of prayer; Not the strang-er, nor my neigh-bor, but it's



All

Refrain



me, O God, stand-ing in the need of prayer.
 me, O God, stand-ing in the need of prayer. It's
 me, O God, stand-ing in the need of prayer.
 me, O God, stand-ing in the need of prayer.



me, it's me, O God, stand-ing in the need of prayer;
 it's me,



It's me, it's me, O God, stand-ing in the need of prayer.



*Jer. 8:18-22; 46:11; Acts 10:34-43**African-American spiritual; alt.**Refrain*

There is a balm in Gil-e-ad, to make the wound-ed whole,

Last time, end

there is a balm in Gil-e-ad, to heal the sin-sick soul.

1 Some - times I feel dis - cour-aged, and think my work's in vain,
 2 Don't ev - er feel dis - cour-aged, for Je - sus is your friend,
 3 If you can - not preach like Pe - ter, if you can - not pray like Paul,

to Refrain

But then the Ho-ly Spir-it re-vives my soul a-gain.
 who, if you ask for knowl-edge, will nev-er fail to lend.
 you can tell the love of Je-sus, who died to save us all.

This is one of the most moving of the African-American spirituals because it illustrates the way in which the enslaved tried to encourage those who were feeling especially weighed down by the burden of their captivity.

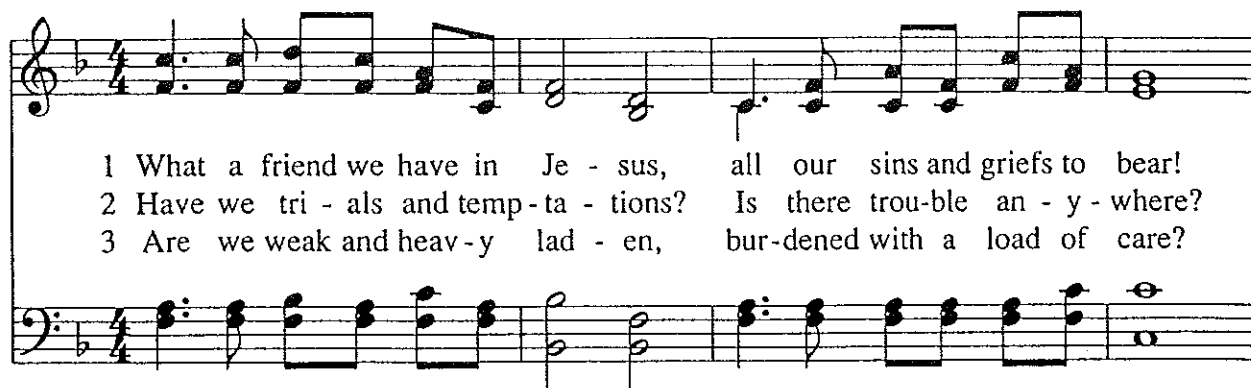
Tune: BALM IN GILEAD Irr. with refrain
African-American spiritual

What a Friend We Have in Jesus

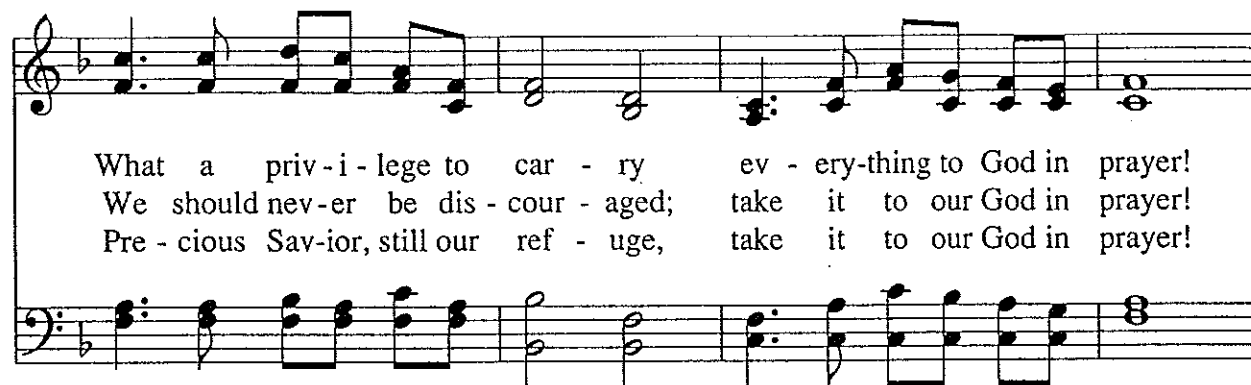
506

Joseph Scriven, 1855; alt.

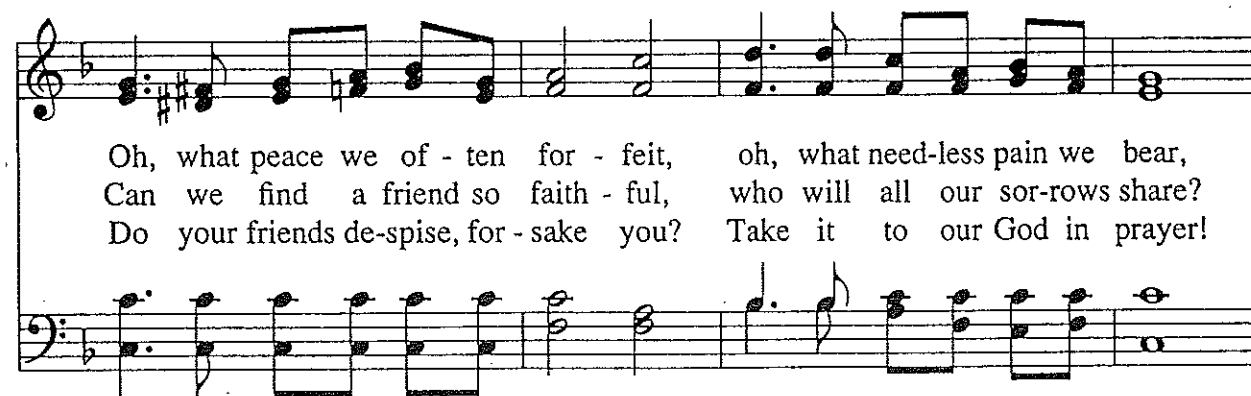
Phil. 4:6-7



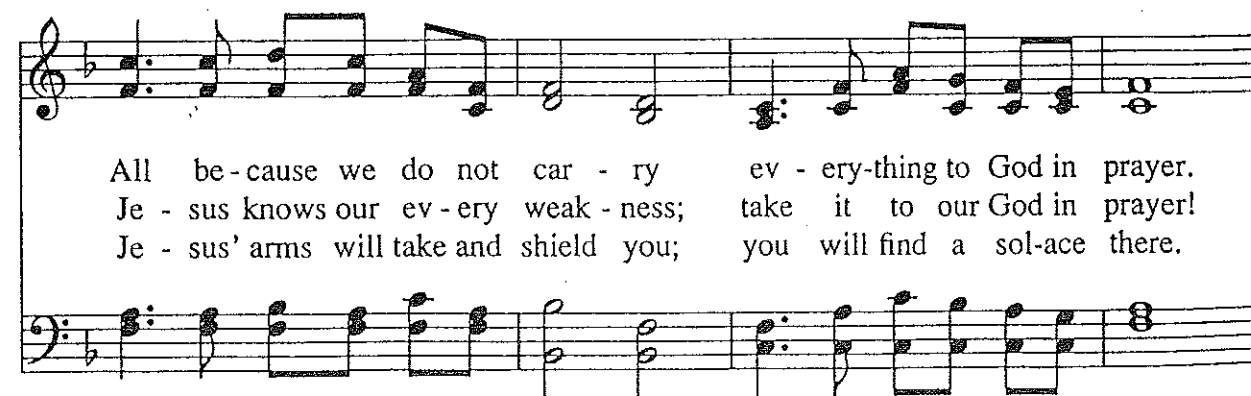
1 What a friend we have in Je - sus, all our sins and griefs to bear!
2 Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
3 Are we weak and heav - y lad - en, bur - dened with a load of care?



What a priv - i - lege to car - ry ev - ery - thing to God in prayer!
We should nev - er be dis - cour - aged; take it to our God in prayer!
Pre - cious Sav - ior, still our ref - uge, take it to our God in prayer!



Oh, what peace we of - ten for - feit, oh, what need - less pain we bear,
Can we find a friend so faith - ful, who will all our sor - rows share?
Do your friends de - spise, for - sake you? Take it to our God in prayer!



All be - cause we do not car - ry ev - ery - thing to God in prayer.
Je - sus knows our ev - ery weak - ness; take it to our God in prayer!
Je - sus' arms will take and shield you; you will find a sol - ace there.

No stranger to sorrow himself, Joseph Scriven wrote this hymn to comfort his mother in Ireland. Scriven, who moved to Canada as a young man, attempted to follow literally the teachings of the Sermon on the Mount.

Tune: ERIE 8.7.8.7.D.
Charles C. Converse, 1868