

Mid-week Lenten Service

7 PM

March 20, 2019

Mt. Zion United Church of Christ

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Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Second Week of Lent: Mid-week Service

7:00 PM

WELCOME

PRELUDE

OPENING PRAYER:

L: Your love, O God, is an active love:

P: engaged, involved, immersed.

L: Your love, O God, is seen in what you do, not just in what you say:

P: in the blessing of children, in the meals with outcasts, in the touching of the untouchable, and your self-giving, in your opening of the way to life to all who will come.

L: And your love, O God, is expressed through people like us:

P: as we share our wealth in simplicity and generosity; as we share wholeness in care and healing of the sick and broken; as we share hospitality by truly

being present to each other; as we share peace in kindness and listening, even with those who challenge us.

L: As you have loved us in incarnate action, O God,

P: may we learn to be vessels through which your love is expressed and experienced. Amen.

OPENING HYMN NO. 537 (black hymnal)

Christian, Rise and Act Your Creed

*Those for whom it is comfortable, please rise.

TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION²

ALL: God of love, we confess that our hearts are more often filled with judgments than love. We want others to know we are Christians by our love, and yet it is so difficult to love those who are different from ourselves. Help us, we pray, to embrace every opportunity to be in relationship with one of your beloved children. May our love grow within this body of believers and beyond the walls of our worship space to reach those who feel unloved or unlovable.

TIME OF SILENT REFLECTION

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2030 (FWS, see p. 4)

The First Song of Isaiah

ALL SING: Surely it is God who saves me; I will trust in Him and not be afraid. For the Lord is my stronghold and my sure defense, and He will be my Savior.

WORSHIP CHOIR ANTHEM

Jesus, I Come

by Stebbins

SCRIPTURE

Matthew 9:9-13~ As Jesus continued on from there, he saw a man named Matthew sitting at a kiosk for collecting taxes. He said to him, "Follow me," and he got up and followed him. As Jesus sat down to eat in Matthew's house, many tax collectors and sinners joined Jesus and his disciples at the table.

But when the Pharisees saw this, they said to his disciples, "Why does your teacher eat with tax collectors and sinners?"

When Jesus heard it, he said, "Healthy people don't need a doctor, but sick people do. Go and learn what this means: I want mercy and not sacrifice. I didn't come to call righteous people, but sinners."

TOGETHER WE LEARN AND DISCERN

*Those for whom it is comfortable, please rise.

TIME OF PRAYER AND THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

CLOSING HYMN NO. 539 (black hymnal)

*Won't You Let Me Be Your Servant?*³

BENEDICTION

POSTLUDE

¹adapted from https://cmbs.mennonitebrethren.ca/worship_resources/least-of-these-the/

²adapted from www.brethren.org/yya/documents/confession-and-assurance.pdf

³Music reproduced with permission under CCLI #3220582; Streaming License #CSPL062300. Score of *The First Song of Isaiah* created with the free version of Flat—<https://flat.io>.

*Those for whom it is comfortable, please rise.

The First Song of Isaiah

♩ = 80



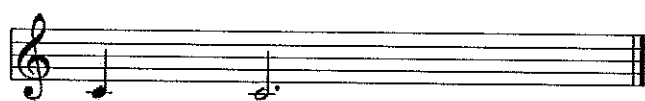
Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "Sure-ly it is God who saves me; I will trust in him and not be a -"

4



Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics are: "- fraid. For the Lord is my strong-hold and my sure de _ fense and he wi-ll be my _"

8



Musical staff 3: Treble clef, 4/4 time signature. The melody consists of two quarter notes followed by a double bar line. The lyrics are: "Sav - ior."

*Those for whom it is comfortable, please rise.

Christian, Rise and Act Your Creed

537

Francis Albert Rollo Russell, 1893; alt.

1 Chris - tian, rise and act your creed; let your
 2 Hearts a - round you sink with care; you can
 3 Of - fer oth - ers hope and joy, and God's
 4 Come then, law di - vine, and reign: faith that

prayer be in your deed; Seek the right, per - form the
 help their load to bear; You can bring in - spir - ing
 wor - ship your em - ploy; Giv - ing thanks in hum - ble
 doubt as - sails in vain, Per - fect love be - reft of

true, raise your work and life a - new.
 light, strength - en them to do the right.
 zeal, learn - ing all God's will to feel.
 fear, born in heaven and ra - diant here.

Francis Albert Rollo Russell was a writer on scientific subjects and a Fellow of the Royal Meteorological Society. This hymn was first published in the Pilgrim Hymnal (1904). The tune originated with a text used for the Feast of the Holy Innocents.

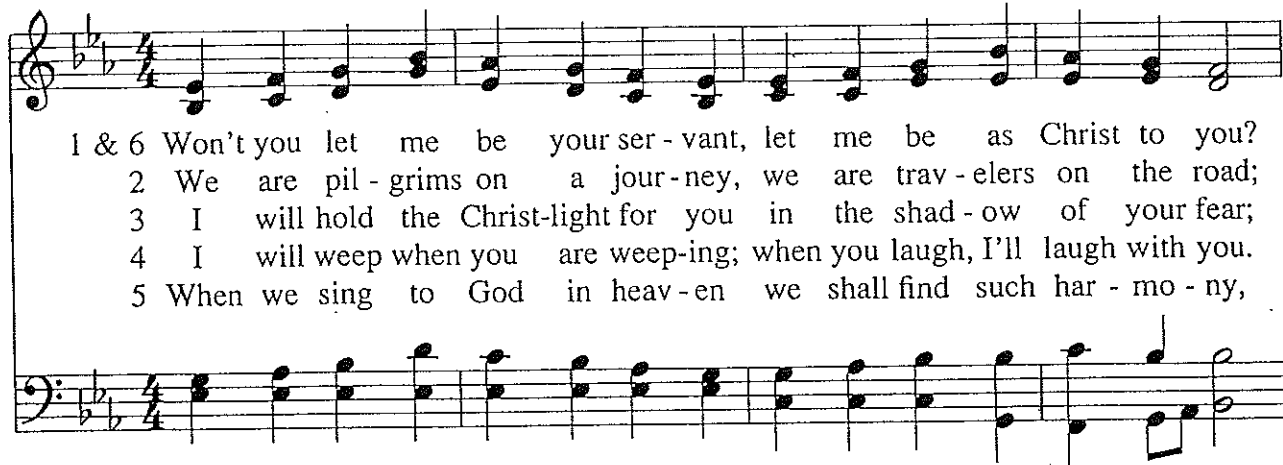
Tune: INNOCENTS 7.7.7.
 The Parish Choir, 1850

Won't You Let Me Be Your Servant?

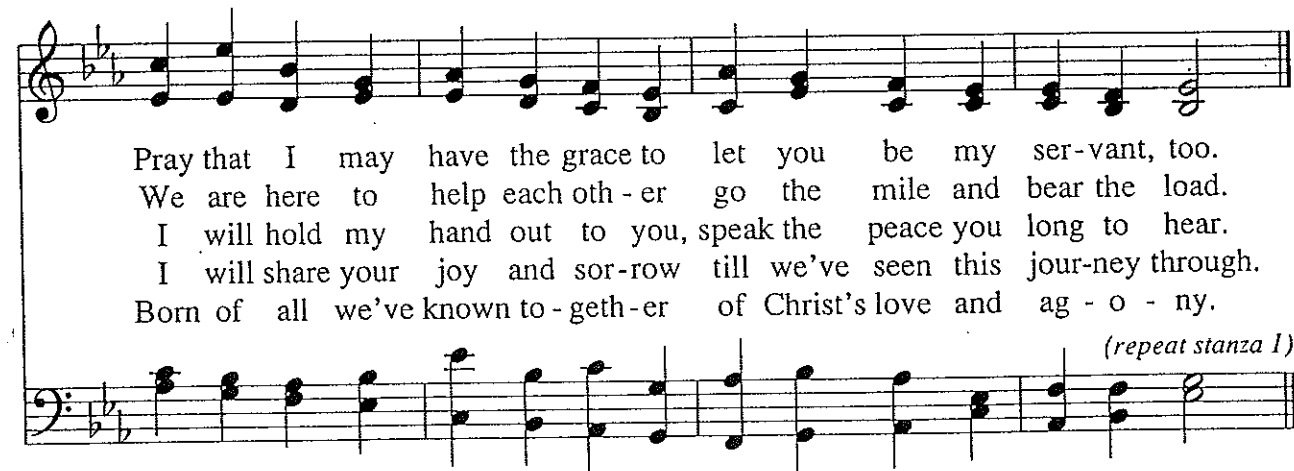
539

Richard Gillard, 1977; alt.

Rom. 12:9-18; Col. 1:24-29



1 & 6 Won't you let me be your ser - vant, let me be as Christ to you?
2 We are pil - grims on a jour - ney, we are trav - elers on the road;
3 I will hold the Christ - light for you in the shad - ow of your fear;
4 I will weep when you are weep - ing; when you laugh, I'll laugh with you.
5 When we sing to God in heav - en we shall find such har - mo - ny,



Pray that I may have the grace to let you be my ser - vant, too.
We are here to help each oth - er go the mile and bear the load.
I will hold my hand out to you, speak the peace you long to hear.
I will share your joy and sor - row till we've seen this jour - ney through.
Born of all we've known to - geth - er of Christ's love and ag - o - ny.

(repeat stanza 1)

Richard Gillard was born in England and later made his home in New Zealand. Largely self-taught, Gillard has described his musical style as "folk." This is the best known of his many songs in the United States.

Tune: SERVANT SONG 8.7.8.7.
Richard Gillard, 1977
Arr. Betty Carr Pulkingham, 1977; adapt.