

Mid-week Lenten Service

7 PM

April 10, 2019

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Fifth Week of Lent: Mid-week Service

7:00 PM

**WELCOME**

**PRELUDE**

**CALL TO WORSHIP<sup>1</sup>**

L: You are never left outside God's house.

**P: There is always room for us.**

L: Jesus himself has prepared a place for each of us.

**P: When our time comes, we will be welcomed and made whole in Christ.**

L: Make your hearts ready to receive the goodness of the Lord.

**P: We are ready to step into service for God. Amen.**

**OPENING HYMN NO. 222** (black hymnal, vs. 1, 2, & 5)    *My Song Is Love Unknown<sup>2</sup>*

<sup>1</sup>Those for whom it is comfortable, please rise.

## TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION<sup>2</sup>

Almighty God, we come to You confessing that we have looked the other way, ignored our neighbor in need, and have given in to selfish gain. We confess we have put our own lives above the lives of others, basing our needs on our desires instead of seeing the needs of the world around us. Forgive us. Call us to live as You lived, to lay down our lives for one another, to seek forgiveness from one another and to reach out to one another in mutual love and concern. In the name of Jesus, who continues to show us the Way, we pray. Amen.

TIME OF SILENT REFLECTION

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2030 (FWS, see p. 4)

*The First Song of Isaiah<sup>3</sup>*

**ALL SING:** Surely it is God who saves me; I will trust in Him and not be afraid. For the Lord is my stronghold and my sure defense, and He will be my Savior.

**WORSHIP CHOIR ANTHEM** *When I Survey the Wondrous Cross* by Watts/Lau

## SCRIPTURE

**John 14: 1-7**~“Don’t be troubled. Trust in God. Trust also in me. My Father’s house has room to spare. If that weren’t the case, would I have told you that I’m going to prepare a place for you? When I go to prepare a place for you, I will return and take you to be with me so that where I am you will be too. You know the way to the place I’m going.” Thomas asked, “Lord, we don’t know where you are going. How can we know the way?” Jesus answered, “I am the way, the truth, and the life. No one comes to the Father except through me. If you have really known me, you will also know the Father. From now on you know him and have seen him.”

## TOGETHER WE LEARN AND DISCERN

## TIME OF PRAYER AND THE LORD’S PRAYER

**ALL:** Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

\*Those for whom it is comfortable, please rise.

**BENEDICTION**

**POSTLUDE**

<sup>1</sup><https://www.ministrymatters.com/all/entry/1031/worship-connection-5th-sunday-of-easter-yr-a>

<sup>2</sup><http://rev-o-lution.org/2014/05/09/worship-resources-for-may-18th-2014-fifth-sunday-of-easter/>

<sup>3</sup>Music reproduced with permission under CCLI #3220582; Streaming License #CSPL062300. Score of *The First Song of Isaiah* created with the free version of Flat—<https://flat.io>.

\*Those for whom it is comfortable, please rise.

# The First Song of Isaiah

$\text{♩} = 80$

Sure-ly it is God who saves me; I will trust in him and not be a-

4  
-fraid. For the Lord is my strong-hold and my sure de \_ fense and he wi-ll be my \_

8  
Sav - ior.

\*Those for whom it is comfortable, please rise.

# My Song Is Love Unknown

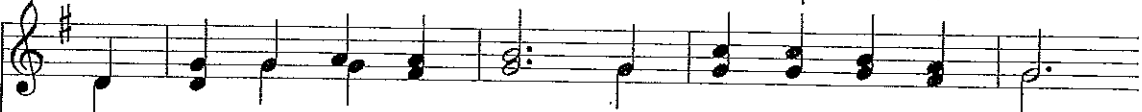
222

Samuel Crossman, 1664; alt.

2 Cor. 5:15-19; Heb. 5:7-10



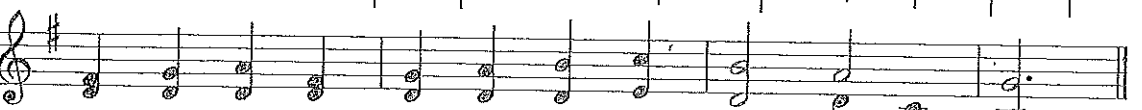
1 My song is love un - known, my Sav - ior's love to me,  
 2 God left the rich - est throne sal - va - tion to be - stow;  
 3 Some - times they threw down palms and sweet - est prais - es sang.  
 4 What has my Sov - ereign done? What makes this rage and spite?  
 5 I sing my plain be - lief, one song my heart out - pours:



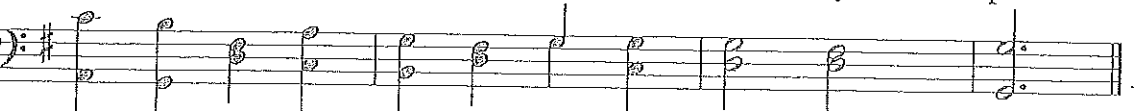
Love to the love - less shown, that they might love - ly be.  
 But Christ as flesh and bone the world re - fused to know.  
 Ho - san - nas and glad psalms through streets and mar - kets rang.  
 Christ gave new strength to run, re - stored the gift of sight.  
 Nev - er was pain nor grief, nev - er was love like yours.



O who am I, that for my sake my God should take frail  
 But, O my Friend, my Friend in - deed, who at my need did  
 Then "Cru - ci - fy!" is all their breath, for blood and death they  
 Sweet in - ju - ries! Yet they at these them - selves dis - please, and  
 This is my Friend, in whose sweet praise I all my days could



flesh and die? My God should take frail flesh and die?  
 life ex - pend; who at my need did life ex - pend.  
 thirst and cry; for blood and death they thirst and cry.  
 'gainst Christ rise; them - selves dis - please, and 'gainst Christ rise.  
 glad - ly spend; I all my days could glad - ly spend.



First published in 1664 by Samuel Crossman, one of the first writers of English hymns, this hymn of praise for Christ's love was not associated with any particular tune.

Tune: RHOSYMEDRE 6.6.6.6.8.8.8.  
 John D. Edwards, c. 1840

## Jesus, Keep Me near the Cross

Gal. 6:14; Rev. 22:1-5

Fanny Crosby, 1869; alt.

1 Je - sus, keep me near the cross; there a pre - cious foun - tain,  
 2 Near the cross, a trem - bling soul, love and mer - cy found me;  
 3 Near the cross! O Lamb of God, bring its scenes be - fore me;  
 4 Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,

free to all, a heal - ing stream, flows from Cal - vary's moun - tain.  
 there the bright and morn - ing star sheds its beams a - round me.  
 help me live from day to day with its shad - ow o'er me.  
 till I reach the gold - en strand just be - yond the riv - er.

*Refrain*

In the cross, in the cross, be my glo - ry ev - er,

till my ran - somed soul shall find rest be - yond the riv - er.

"Aunt Fanny" Crosby was an inspiration to people around the world. Blind from infancy, she wrote about 8,000 gospel hymns using more than 200 pseudonyms. William H. Doane, an active layperson and philanthropist in Cincinnati and close personal friend, often collaborated with her.

Tune: NEAR THE CROSS 7.6.7.6, with refrain  
 William H. Doane, 1869