

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Second Sunday after Pentecost

8:00 AM & 10:30 AM

This is My Story, This is My Song

I Love to Tell the Story

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We pray God's blessing upon you. For today's service, we will be using the black hymnal.

"Come close and listen, all you who honor God; I will tell you what God has done for me..." (Psalm 66:16)

WELCOME & ANNOUNCEMENTS

(8 AM) **PRELUDE**

In the Sweet By and By

by Webster

(10:30 AM) **PRELUDE** (sung by Lynwood Schleeter)

In the Garden

by Miles

CALL TO WORSHIP¹

L: Whose story is this?

P: This is God's story.

L: It hums in the rivers and the trees.

P: It whispers in the skies and the seas.

L: It calls to the people of all places.

P: It speaks in our hearts, in our lives.

*Those for whom it is comfortable, please rise.

L: Why then should we speak of this story?

P: This story calls our name in Creation.

L: This story claims our lives through the Cross.

P: This story shapes our future through the Spirit.

L: Our story is God's story.

P: We are called to tell the story.

***OPENING HYMN NO. 77** (UM hymnal, see p. 4)

How Great Thou Art

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION³

ALL: Maker and giver of all, forgive us when we are too preoccupied to notice your presence in our lives: when we walk through this world and fail to see the wonder of you upholding our lives and all creation; when we walk through our lives and fail to see you abiding with, within, and around us; when we walk through holy moments and fail to savor your presence, instead feeling abandoned in the vast sweep of life as each day rushes at us with its demands. Open our eyes to your presence, God of love, that we may lean on you—and open our hearts and mouths to give testimony to the story of your great influence in our lives. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2155 (FWS, v. 3, see p. 5)

Blest Are They⁴

ALL SING: Blest are they who show mercy; mercy shall be theirs. Blest are they, the pure of heart; they shall see God! Rejoice and be glad! Blessed are you, holy are you. Rejoice and be glad! Yours is the kingdom of God!

(10:30 AM) **CHILDREN'S MESSAGE**

(10:30 AM) **SACRAMENT OF BAPTISM**

Karson David Abel

Parents: Lance & Katherine Abel

Godparents: Michael & Danielle Smith

(10:30 AM) **HYMN NO. 325** (black hymnal)

Child of Blessing, Child of Promise

*Those for whom it is comfortable, please rise.

SCRIPTURE

MESSAGE

This Is My Story, This is My Song: I Love to Tell the Story

HYMN NO. 522 (black hymnal)

I Love to Tell the Story

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

(8:00 AM) **SPECIAL MUSIC** (sung by Lynwood Schleeter) *In the Garden* by Miles

OFFERTORY

CALL TO OFFERING

OFFERTORY

I Love to Tell the Story

by Fischer

*OFFERTORY RESPONSE NO. 357 (black hymnal, vs. 1 & 4)

You Are Called to Tell the Story

ALL SING: You are called to tell the story, passing words of life along, Then to blend your voice with others as you sing the sacred song. Christ be known in all our singing, filling all with songs of love.

May the One whose love is broader than the measure of all space,
Give us words to sing the story, move among us in this place. Christ
be known in all our living, filling all with gifts of love.

*PRAYER OF DEDICATION

***CLOSING HYMN NO. 572** (UM hymnal, see p. 6)

Pass It On

***BENEDICTION**

***CHORAL BENEDICTION** (refrain)

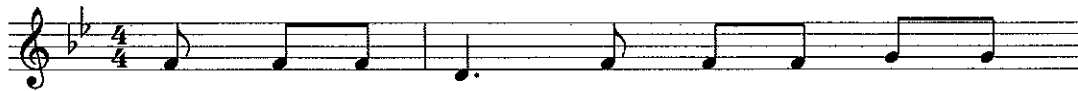
I Love to Tell the Story

ALL SING: I love to tell the story; and when I am in glory, I'll tell the old, old story of Jesus' endless love.

***POSTLUDE**

*Those for whom it is comfortable, please rise.

How Great Thou Art



1. O Lord my God, when I in awe - some
 2. When thru the woods and for - est glades I
 3. And when I think that God, His Son not
 4. When Christ shall come with shout of ac - cla -



won - der Con - sid - er all the worlds Thy hands have
 wan - der And hear the birds sing sweet - ly in the
 spar - ing, Sent Him to die, I scarce can take it
 ma - tion And take me home, what joy shall fill my



made, I see the stars, I hear the roll - ing
 trees, When I look down from loft - y moun - tain
 in That on the cross, my bur - den glad - ly
 heart! Then I shall bow in hum - ble ad - o -



thun - der, Thy pow'r thru - out the un - i - verse dis - played!
 gran - deur And hear the brook and feel the gen - tle breeze.
 bear - ing, He bled and died to take a - way my sin!
 ra - tion And there pro-claim, my God, how great Thou art!



Then sings my soul, my Sav-ior God, to Thee; How great Thou



art, how great Thou art! Then sings my soul, my Sav-ior God, to



Thee; How great Thou art, How great Thou art!

Text: Stuart K. Hine, 1899-1989
 Tune: O STORE GUD, 11 10 11 10 with refrain; Stuart K. Hine, 1899-1989
 © 1953, 1981, Manna Music, Inc.

*Those for whom it is comfortable, please rise.

Blest Are They

$\text{♩} = 80$

Piano

The musical score is written on a grand staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80. The score consists of six lines of music, each with a corresponding line of lyrics underneath. The lyrics are: 'Blest are they who show mer-cy; mer-cy shall be theirs. Blest are they, the pure of heart; they shall see God. Re - joice and be glad! Bless-ed are you, ho-ly are you! Re - joice and be glad! Yours is the king - dom of God!' The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes or whole notes.

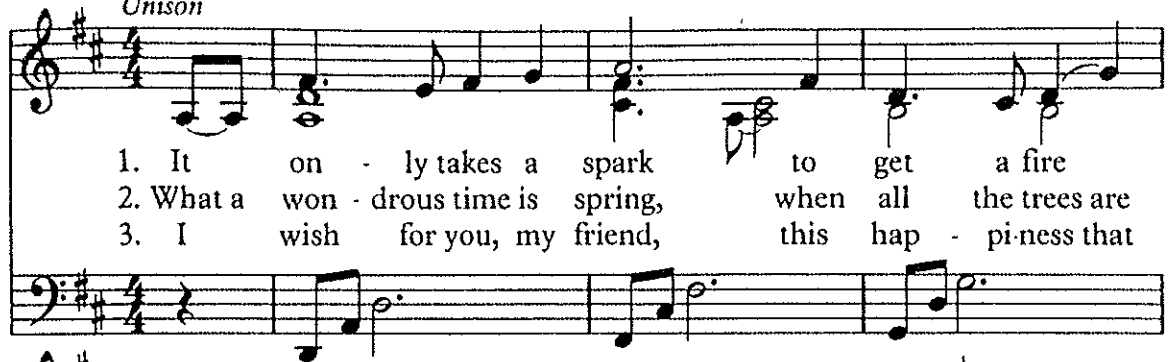
Blest are they who show mer-cy; mer-cy
shall be theirs. Blest are they, the pure of
heart; they shall see God. Re - joice
and be glad! Bless-ed are you, ho-ly are
you! Re - joice and be glad! Yours is the
king - dom of God!

*Those for whom it is comfortable, please rise.

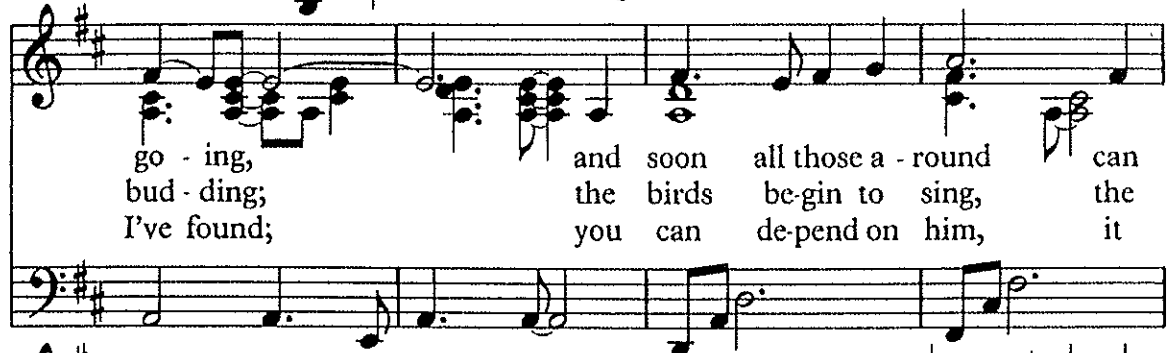
Pass It On

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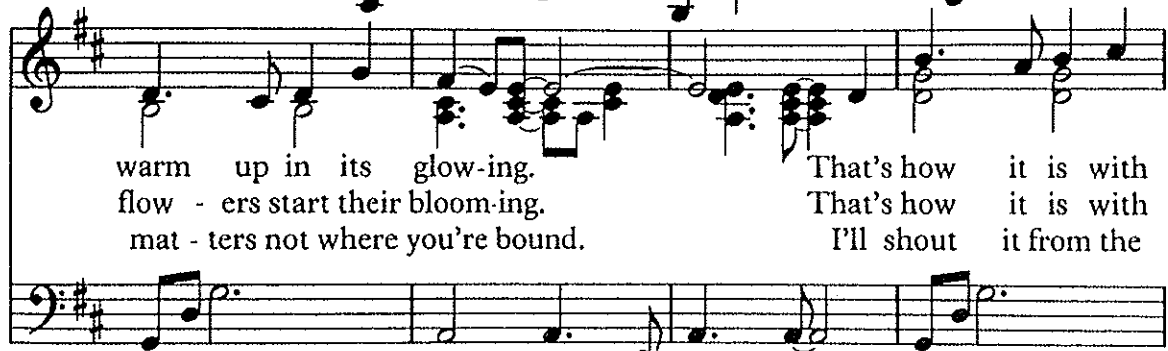
Unison



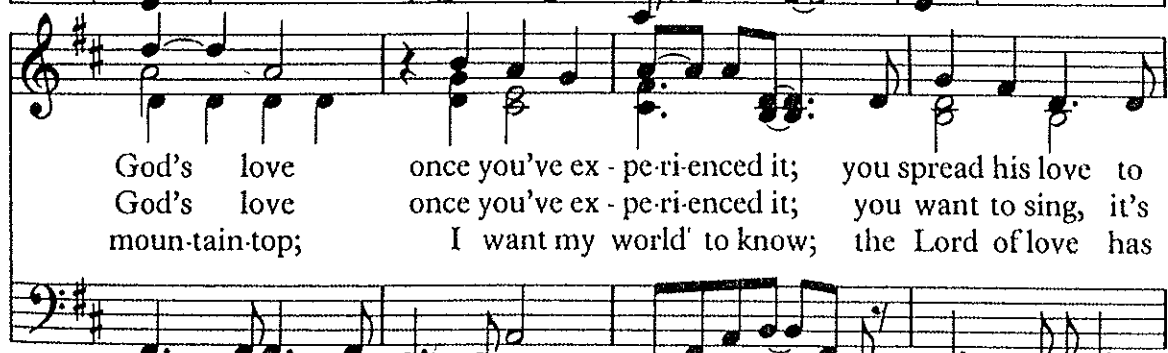
1. It on - ly takes a spark to get a fire
2. What a won - drous time is spring, when all the trees are
3. I wish for you, my friend, this hap - pi-ness that



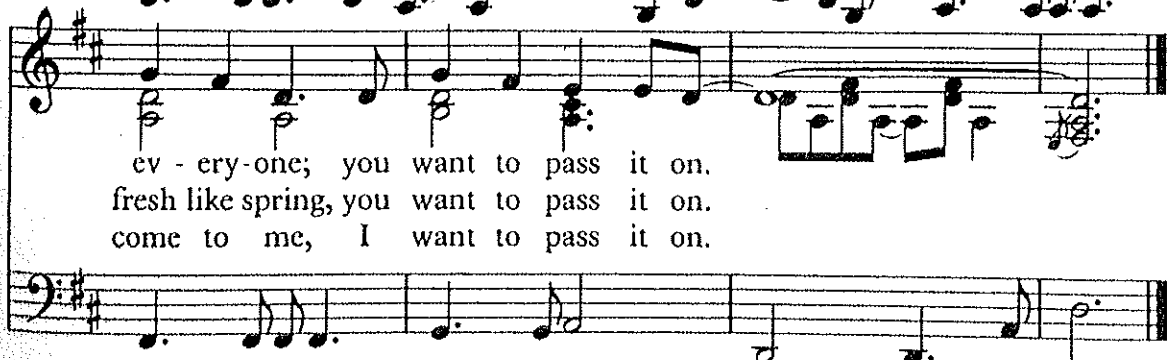
go - ing, and soon all those a - round can
bud - ding; the birds be-gin to sing, the
I've found; you can de-pend on him, it



warm up in its glow-ing. That's how it is with
flow - ers start their bloom-ing. That's how it is with
mat - ters not where you're bound. I'll shout it from the



God's love once you've ex - pe-rienced it; you spread his love to
God's love once you've ex - pe-rienced it; you want to sing, it's
moun-tain-top; I want my world' to know; the Lord of love has



ev - ery-one; you want to pass it on.
fresh like spring, you want to pass it on.
come to me, I want to pass it on.

*Those for whom it is comfortable, please rise.

NOTES

*Those for whom it is comfortable, please rise.

One vase of altar flowers is presented in memory of Shirley Messinger on what would have been our 31st wedding anniversary by Larry Messinger.

One vase of altar flowers is presented in honor of Drew Dallam's 50th birthday, with love, from Danika, Holt, & Hayden.

The bulletins are presented in memory of my brother, Jackson E. Bridgette, Jr., by Suzanne Skennonto.

Thank you to Lynwood Schleeter for providing special music at both services today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Connie Wolfe

8 AM Welcome Team: Nancy & Barry Schwartz; Brooke & Jackson Markel

8 AM Sound Tech: Coordinated by Denny Daugherty

8 AM Video Tech: George DeMers

8 AM Hall Monitor: Pam Minnich

10:30 AM Worship Tech: Lana Fritz

10:30 AM Welcome Team: David Firestone; Mike & Karen Gibbs; Glenda Abrams

10:30 AM Sound Tech: Elaine Bevivino

10:30 AM Video Tech: John Schriver

10:30 AM Camera Tech: Jim Firestone

10:30 AM Hall Monitor: George DeMers

10:30 AM Nursery: Alan Neff & Jess Crowell

WOW Kids: Coordinated by Kathy Sweeney

¹ Adapted from a Call to Worship found at the Third Space website. <http://third-space.org.uk/blog>

² *How Great Thou Art*. Tune; Stuart K. Hine. © 1949, 1953, The Stuart Hine Trust CIO. Reproduced with permission under One License # A-725030.

³ <https://www.ministrymatters.com/all/entry/5006/worship-elements-may-21-2017>

⁴ *Blest Are They*. Tune: David Haas. © 1985, GIA Publications, Inc. Reproduced with permission under One License # A-725030.

⁵ *Pass It On*. Kurt Kaiser. © 1969, Bud John Songs, Inc. CCLI # 14284. CCLI License # 3220582.

*Those for whom it is comfortable, please rise.

I Love to Tell the Story

Katherine Hankey, 1866; alt.

1 I love to tell the sto - ry of un - seen things a - bove.
 2 I love to tell the sto - ry; more won - der - ful it seems
 3 I love to tell the sto - ry; it's pleas - ant to re - peat
 4 I love to tell the sto - ry, for those who know it best

Of Je - sus' ra - diant glo - ry, of Je - sus' end - less love,
 than all the gold - en vi - sions of all our gold - en dreams.
 what seems, each time I tell it, more won - der - ful - ly sweet.
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know it's true;
 I love to tell the sto - ry, I tell it now to you
 I love to tell the sto - ry, for some have nev - er heard
 And when I sing in glo - ry, I know the new, new song

it sat - is - fies my long - ings as noth - ing else can do. *contin-*
 be - cause I want to share it, be - cause I know it's true. *ued next*
 the mes - sage of sal - va - tion from God's own ho - ly Word. *page...*
 will be the old, old sto - ry that I have loved so long.

Refrain

I love to tell the sto - ry; and when I am in glo - ry

I'll tell the old, old sto - ry of Je - sus' end - less love.

Born in Clapham, England, Katherine Hankey belonged to the Clapham Sect of Evangelicals and established a Bible class for girls in London's West End. This hymn is drawn from her extended poem on the life of Jesus, which also contains "Tell me the old, old story."

Tune: HANKEY 7.6.7.6.D. with refrain
William G. Fischer, 1869