

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Third Sunday after Pentecost

8:00 AM & 10:30 AM

This is My Story, This is My Song

Blessed Assurance

If you are a guest, thank you for worshipping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We pray God's blessing upon you. For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE

Blessed Assurance

by Knapp

CALL TO WORSHIP¹

L: In the times of trouble, when all seemed hopeless, I cried out to God.

P: And the Lord heard my pleas and answered me.

L: When I felt lost and alone, I looked for God.

P: And God found me and brought me home.

L: When my life was filled with joy and blessing, I danced and praised God.

P: And God danced and rejoiced with me. Thanks be to God. AMEN.

***OPENING HYMN NO. 553** (black hymnal)

There is a Balm in Gilead

*Those for whom it is comfortable, please rise.

*TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION²

ALL: Lord, forgive us when we see your miracles all around us and still doubt your power, presence, and love. Forgive us when we treat this world and each other with careless indifference or with malice. You, who have created the most wondrous things from the smallest of particles, can create in our hearts confidence and hope. From our lives you can fashion the most delightful miracles that can serve you through acts of mercy and kindness. Free us, Lord, to receive your blessings and, having received them, to find the numerous ways in which we can serve you. Heal our wounded hearts. Hear our cries. Come to us and bring us home. In Jesus' Name, we pray. **AMEN.**

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2155 (FWS, v. 3, see p. 5)

Blest Are They^s

ALL SING: Blest are they who show mercy; mercy shall be theirs. Blest are they, the pure of heart; they shall see God! Rejoice and be glad! Blessed are you, holy are you. Rejoice and be glad! Yours is the kingdom of God!

(10:30 AM) **CHILDREN'S MESSAGE**

SCRIPTURE

MESSAGE

This Is My Story, This Is My Song: Blessed Assurance

HYMN NO. 473 (black hymnal)

Blessed Assurance

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

*Those for whom it is comfortable, please rise.

SPECIAL MUSIC (sung by Cora Beyer)

Abide With Me
by Maher, Redman, Inger, & Crowder

OFFERTORY

CALL TO OFFERING

OFFERTORY

A Gospel Homecoming

arr. Tate

*OFFERTORY RESPONSE NO. 357 (black hymnal, vs. 1 & 4, see p. 4)

You Are Called to Tell the Story

ALL SING: You are called to tell the story, passing words of life
along, Then to blend your voice with others as you sing the sacred
song. Christ be known in all our singing, filling all with songs of love.

May the One whose love is broader than the measure of all space,
Give us words to sing the story, move among us in this place. Christ
be known in all our living, filling all with gifts of love.

*PRAYER OF DEDICATION

*CLOSING HYMN NO. 547 (black hymnal)

Amazing Grace

*BENEDICTION

*CHORAL BENEDICTION (refrain)

Blessed Assurance

ALL SING: This is my story, this is my song, praising my Savior all the day
long; This is my story, this is my song, praising my Savior all the day long.

*POSTLUDE

Sweet Hour of Prayer

by Bradbury

*Those for whom it is comfortable, please rise.

You Are Called to Tell the Story

Piano $\text{♩} = 80$

1. You are called to tell the sto - ry, pass - ing
2. May the One whose love is board - er than the

4
words of life a - long, Then to blend your voice with
mea - sure of all space, give us words to sing the

7
oth - ers as you sing the sa - cred song. Christ be
sto - ry, move a - mong us in this place. Christ be

10
known in all our sing - ing fill - ing all with songs of
known in all our liv - ing fill - ing all with gifts of

13
love.
love.

*Those for whom it is comfortable, please rise.

Blest Are They

$\text{♩} = 80$

Piano

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The lyrics are: "Blest are they who show mer-cy; mer-cy shall be theirs. Blest are they, the pure of heart; they shall see God. Re-joice and be glad! Bless-ed are you, ho-ly are you! Re-joice and be glad! Yours is the king-dom of God!"

Blest are they who show mer-cy; mer-cy
shall be theirs. Blest are they, the pure of
heart; they shall see God. Re-joice
and be glad! Bless-ed are you, ho-ly are
you! Re-joice and be glad! Yours is the
king-dom of God!

*Those for whom it is comfortable, please rise.

One vase of altar flowers is presented in memory of the Schleeter & Krier families by Lyn Schleeter.

One vase of altar flowers is presented in honor of America's birthday by Barbara Krier.

Thank you to Cora Beyer for providing special music at both services today.

Thank you to Nancy Sleeper for providing a testimonial at both services today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Dave Strine

8 AM Welcome Team: Barbara & Jon Waltemyer, Tim Snyder, & Jodi Graham

8 AM Sound Tech: Jack Herlocker

8 AM Video Tech: Dave Beyer

8 AM Hall Monitor: Pam Minnich

10:30 AM Worship Tech: Barb Stebbins

10:30 AM Welcome Team: Coordinated by Jason Shiffer

10:30 AM Sound Tech: Ron Miles

10:30 AM Video Tech: Denny Daugherty

10:30 AM Camera Tech: John Kollasch

10:30 AM Hall Monitor: Jim Shiffer

10:30 AM Nursery: Dani Kardisco & Vanessa Bicher

WOW Kids: Coordinated by Kathy Sweeney

¹<https://www.ministrymatters.com/all/entry/2845/worship-connection-june-10-2018>

²<https://www.ministrymatters.com/all/entry/2845/worship-connection-june-10-2018>

³*Blest Are They*. Tune: David Haas. © 1985, GIA Publications, Inc. Reproduced with permission under One License # A-725030.

*Those for whom it is comfortable, please rise.

*Jer. 8:18-22; 46:11; Acts 10:34-43**African-American spiritual; alt.**Refrain*

There is a balm in Gil-e-ad, to make the wound-ed whole,

Last time, end

there is a balm in Gil-e-ad, to heal the sin-sick soul.

1 Some - times I feel dis - cour-aged, and think my work's in vain,
 2 Don't ev - er feel dis - cour-aged, for Je - sus is your friend,
 3 If you can - not preach like Pe - ter, if you can - not pray like Paul,

to Refrain

But then the Ho - ly Spir - it re - vives my soul a - gain.
 who, if you ask for knowl-edge, will nev - er fail to lend.
 you can tell the love of Je - sus, who died to save us all.

This is one of the most moving of the African-American spirituals because it illustrates the way in which the enslaved tried to encourage those who were feeling especially weighed down by the burden of their captivity.

Tune: BALM IN GILEAD Itr. with refrain
African-American spiritual

Acts 17:30-31; Rev. 7:9-14

Fanny Crosby, 1873; alt.



1 Bless-ed as - sur - ance, Je - sus is mine! O what a
 2 Per - fect sub - mis - sion, per - fect de - light! Vi - sions of
 3 Per - fect sub - mis - sion, all is at rest, I in my



fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of
 rap - ture now burst on my sight; An - gels de - scend - ing, bring from a -
 Sav - ior am hap - py and blessed; Watch - ing and wait - ing, look - ing a -



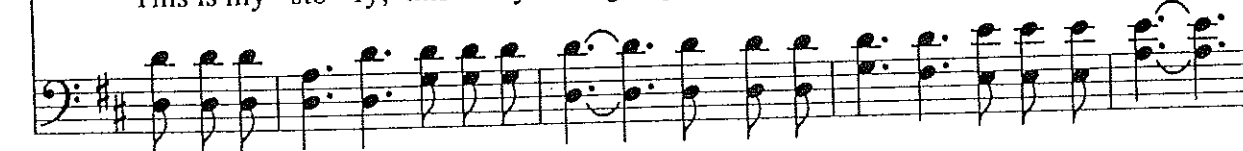
God, born of the Spir - it, washed in Christ's blood.
 bove ech - oes of mer - cy, whis - pers of love.
 bove, filled with God's good - ness, lost in Christ's love.



Refrain



This is my sto - ry, this is my song, prais - ing my Sav - ior all the day long;



This is my sto - ry, this is my song, prais - ing my Sav - ior all the day long.



After hearing Phoebe Knapp play this tune on the piano, Fanny Crosby composed the poem on the spot. In her almost 95 years, Crosby wrote more than 8,500 gospel hymns and songs.

Tune: ASSURANCE Irr.
 Phoebe P. Knapp, 1873

Amazing Grace, How Sweet the Sound

547

St. 1-4, John Newton, 1779; alt.

St. 5, A Collection of Sacred Ballads, 1790

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 My God has prom - ised good to me, whose
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved; How pre - cious did that
 have al - read - y come; 'Tis grace has brought me
 word my hope se - cures; God will my shield and
 shin - ing as the sun, We've no less days to

now am found, was blind but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.

Tune: AMAZING GRACE C.M.
 (NEW BRITAIN)
 Columbia Harmony, Cincinnati, 1829
 Arr. Edwin O. Excell, 1900