

*Mt. Zion United Church of Christ*

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Fifth Sunday after Pentecost

8:00 AM & 10:30 AM

**This is My Story, This is My Song  
*I Was There to Hear Your Borne Cry*  
Sacrament of Holy Communion**

*This morning, as we worship our God, we also celebrate the Lord's Supper. Here at Mt. Zion UCC,  
all are invited to the table of grace.*

*If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete  
a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is  
passed. We also invite you to sign your name in our guest book located in the back entrance of the  
sanctuary.*

*We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we  
also have a children's corner in the back of the sanctuary where your child can relax and play and you  
can still participate in the worship experience. We also have nursery care downstairs during our 10:30  
AM worship service. Please see a member of the welcoming team for assistance!*

*We pray God's blessing upon you. For today's service, we will be using the black hymnal.*

**WELCOME & ANNOUNCEMENTS**

**PRELUDE**

*I Was There to Hear Your Borne Cry*

by Ylvisaker

**CALL TO WORSHIP<sup>1</sup>**

**L:** We come to worship God who inhabits our world and indwells our lives.

**P:** We need not look up to find God, we need only to look around: within ourselves, beyond ourselves, and into the eyes of another.

**L:** We need not listen for a distant thunder to find God,

**P:** we need only listen to the music of life, the words of children, the questions of the curious, the rhythm of a heartbeat.

**L:** Come, let us worship God.

**P:** Let us worship God who inhabits our world and who indwells in our lives.

\*Those for whom it is comfortable, please rise.

**\*OPENING HYMN NO. 11** (black hymnal)

*Bring Many Names*

**\*TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION<sup>2</sup>

**ALL:** Awesome God, you have made all of creation and each cell of our bodies. You know our thoughts and you know our sins. We desperately try to hide our mistakes, our weaknesses, our embarrassments. But you know it all, and so we come before you now asking for your forgiveness. Even as you know the limits of our human capabilities, we know the unlimited power of your love. Forgive us, cleanse us, make us whole.

*Time for silent reflection.*

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2155 (FWS, v. 3, see p. 5)

*Blest Are They<sup>3</sup>*

**ALL SING:** Blest are they who show mercy; mercy shall be theirs. Blest are they, the pure of heart; they shall see God! Rejoice and be glad! Blessed are you, holy are you. Rejoice and be glad! Yours is the kingdom of God!

(10:30 AM) **CHILDREN'S MESSAGE**

**SCRIPTURE**

*Psalm 139: 1-6, 13-18*  
*Isaiah 46: 3-4*

**MESSAGE**

*This is My Story, This is My Song: I Was There to Hear Your Borne Cry*

**HYMN NO. 351** (black hymnal)

*I Was There to Hear Your Borne Cry*

**JOYS AND CONCERNS**

**PRAYERS OF THE PEOPLE**

**SPECIAL MUSIC** (sung by Missy Kiefer)

*He's Always Been Faithful*

by Groves

\*Those for whom it is comfortable, please rise.

## OFFERTORY

CALL TO OFFERING

OFFERTORY

*O God You Search Me*

by Farrell

\*OFFERTORY RESPONSE NO. 2022 (FWS, see p. 6)

*Great Is the Lord*

**ALL SING:** Great is the Lord, he is holy and just; by his power we trust in his love. Great is the Lord, he is faithful and true; by his mercy he proves his love. Great is the Lord and worthy of glory! Great is the Lord and worthy of praise. Great is the Lord; now lift up your voice, now lift up your voice: Great is the Lord! Great is the Lord!

\*PRAYER OF DEDICATION

## SACRAMENT OF HOLY COMMUNION

INVITATION

COMMUNION PRAYER

REMEMBERING THE STORY

PRAYER OF CONSECRATION & THE LORD'S PRAYER

**ALL:** Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

BREAKING OF THE BREAD & POURING OF THE JUICE

SHARING OF THE ELEMENTS (all cups contain grape juice)

*At this service, communion will be served by Intinction. All who are able are welcome to process down the center aisle to receive communion. You may take a piece of bread and then proceed to the juice (all cups contain grape juice). You can dip the bread in the cup, or you may take an individual cup. Gluten free wafers are also available. Please feel free to ask for one if you need it. For those who need to remain seated, please indicate to a welcome team member or the pastor and communion will be brought to your seat. Thank you!*

\*Those for whom it is comfortable, please rise.

**\*PRAYER OF THANKSGIVING**

L: Eternal and gracious One, though we live in a world of need,

**P: here we have tasted your goodness and hungered for a world more just.**

L: Though afflicted by brokenness and division,

**P: here we have heard your call to be a people of healing community.**

L: Though daily we touch our limits,

**P: here we have received the fullness of your grace.**

L: Send us forth, O God,

**P: in faith, in hope, and in love. Amen.**

**\*CLOSING HYMN NO. 471** (black hymnal)

*What a Covenant*

**\*BENEDICTION**

**\*CHORAL BENEDICTION** (refrain)

*I Was There to Hear Your Borne Cry*

**ALL SING: I was there to hear your borne cry, I'll be there when you are old. I rejoiced the day your were baptized to see your life unfold.**

**\*POSTLUDE**

\*Those for whom it is comfortable, please rise.

# Blest Are They

$\text{♩} = 80$

Piano

The musical score is written on a single treble clef staff in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as quarter note = 80. The lyrics are: "Blest are they who show mer-cy; mer-cy shall be theirs. Blest are they, the pure of heart; they shall see God. Re-joice and be glad! Bless-ed are you, ho-ly are you! Re-joice and be glad! Yours is the king-dom of God!"

Blest are they who show mer-cy; mer-cy  
shall be theirs. Blest are they, the pure of  
heart; they shall see God. Re - joice  
and be glad! Bless-ed are you, ho-ly are  
you! Re - joice and be glad! Yours is the  
king - dom of God!

\*Those for whom it is comfortable, please rise.

# Great is the Lord

$\text{♩} = 80$

Piano

The musical score is written in 6/8 time with a tempo of 80 beats per minute. It consists of five staves of music. The first staff begins with the tempo marking and the word 'Piano'. The lyrics are: 'Great is the Lord, he is ho-ly and just; by his pow-er we trust in his'. The second staff starts at measure 4 and continues the lyrics: 'love. Great is the Lord, he is faith-ful and true; by his mer-cy he proves he is'. The third staff starts at measure 8 and continues: 'love. Great is the Lord and wor-thy of glo-ry! Great is the Lord and'. The fourth staff starts at measure 12 and continues: 'wor-thy of praise. Great is the Lord; now lift up your voice, now lift up your voice'. The fifth staff starts at measure 16 and concludes with: 'Great is the Lord! Great is the Lord!'.

Great is the Lord, he is ho-ly and just; by his pow-er we trust in his

4  
love. Great is the Lord, he is faith-ful and true; by his mer-cy he proves he is

8  
love. Great is the Lord and wor-thy of glo-ry! Great is the Lord and

12  
wor-thy of praise. Great is the Lord; now lift up your voice, now lift up your voice

16  
Great is the Lord! Great is the Lord!

\*Those for whom it is comfortable, please rise.

## Seasons of Life

Recall the cycles of your life story in multi-year periods, each representing a month of the year.	Significant Moment	Where did you experience God?
January ~ 0-10 years		
February ~ 11-16 years		
March ~ 17-22 years		
April ~ 23-30 years		
May ~ 31-38 years		
June ~ 39-46 years		
July ~ 46-54 years		
August ~ 55-64 years		
September ~ 65-70 years		
October ~ 71-77 years		
November ~ 78-85 years		
December ~ 86-X years		

\*Those for whom it is comfortable, please rise.

If you receive Holy Communion today, please complete a communion card located in the pew racks and place it in the offering plate.

One vase of altar flowers is presented in honor of Thomas by his mother, Monika Fauth, and Rod. Happy Birthday Thomas!

One vase of altar flowers is presented in honor of the WOW Kids volunteers by Church Council.

The bulletins are presented in honor of my mother, Betty Bridgitte, who will be 96 years young on July 17th by Suzanne Skennonto. We are truly blessed.

Thank you to Missy Kiefer for providing special music at both services today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Jim Shiffer

8 AM Welcome Team & Communion Servers: Carrah Wagaman, Danika Dallam, Drew Dallam, & Bob Ensminger

8 AM Sound Tech: Jack Herlocker

8 AM Video Tech: Coordinated by Denny Daugherty

8 AM Hall Monitor: Pam Minnich

10:30 AM Worship Tech: Alan Neff

10:30 AM Welcome Team & Communion Servers: Dave Firestone, Carol Hartman, Nancy Sleeper, Barb Stebbins, & Lana Fritz

10:30 AM Sound Tech: Ron Miles

10:30 AM Video Tech: John Schriver

10:30 AM Camera Tech: Jim Firestone

10:30 AM Hall Monitor: Coordinated by Bob Katherman

10:30 AM Nursery: Katelyn & Corey McCarthy

WOW Kids: Coordinated by Kathy Sweeney

<sup>1</sup>posted on the Presbyterian Church USA website.

[https://www.pcusa.org/site\\_media/media/uploads/peacemaking/pdf/mlk-resources.pdf](https://www.pcusa.org/site_media/media/uploads/peacemaking/pdf/mlk-resources.pdf)

<sup>2</sup><https://www.ministrymatters.com/all/entry/2224/worship-elements-january-14-2018>

<sup>3</sup>*Blest Are They*. Tune: David Haas. © 1985, GIA Publications, Inc. Reproduced with permission under One License # A-725030.

<sup>4</sup>*Great is the Lord*. Words and music by Michael W. Smith and Deborah D. Smith. © 1982 Meadowgreen Music Company. CCLI Song # 1149. CCLI License # 3220582.

\*Those for whom it is comfortable, please rise.



## CORE PLANNING SESSIONS 2019-2020

### SPIRITUAL FORMATION PLANNING SESSION

Sun., August 11th at 9 AM

Council Liaison: Jason Shiffer

Spiritual formation is a critical part of developing one's faith at ALL ages. Join us in the discussion! Help us shape how we learn and grow together during this program year! Interested in developing adult education opportunities? Looking to discover how we can further engage our children in formation? This session will address those ideas and questions.

### WORSHIP CORE PLANNING SESSION

Sun. August 11th at 11:30 AM

Council Liaison: Bonnie Murphy

This group will set the worship calendar for 2019-2020, including Messy Church dates, discuss worship themes, continue the discussion around technology in worship, and explore ways to welcome families and children to worship.

### YOUTH CORE PLANNING SESSION

Sun. Aug. 11th at 6:00 PM

Council Liaison: Megan Merritt

This planning session will look at the ways that we can continue to both deepen and expand our youth ministry at Mt. Zion, including developing a ministry to young adults (ages 18-25). Developing youth Sunday and outreach is part of the agenda for this session. Youth AND adults are encouraged to attend!

### COMMUNITY LIFE PLANNING SESSION

Sun. August 18th at 9 AM

Council Liaison: Lana Fritz

This planning session sets the fellowship calendar for 2020 and establishes the budget for these events. Activities include the Octoberfest, Lenten Dinners, Potluck Dinners, the all church picnic, plus our fellowship groups. If you have an interest in any of these events, please plan to attend.

## OUTREACH PLANNING SESSION

Sun. August 25th at 9 AM

Council Liaison: Carrah Wagaman

This area of ministry encompasses our: Caring Ministry of Care Calls and providing meals; Welcome Teams for funerals and events other than worship; outreach activities such as a our care disciples team, and our Mt. Zion Website and pictorial directory. We will also explore advertising as well as welcoming new members. If you are interested in any of these activities or participate in them, join us for this annual review of events and to consider new activities to reach out to our community.

## MISSION CORE PLANNING SESSION

Sun. August 25th at 11:30 AM

Council Liaison: Joe Vacante

This planning session establishes the monthly mission recipients for the coming year, selects recipients of donations such as school supplies, health kits, disaster relief buckets, and sets dates for Mr. Sandy's Helping Hands and dates to prepare meals at Ronald McDonald House. At this session, the Mission Core Team for 2020, that has oversight of the endowment fund distributions for mission, will be selected.

# Bring Many Names

Brian Wren, 1989

Gen. 1:27

Unison

1 Bring man - y names, beau - ti - ful and good, cel - e - brate, in  
2 Strong moth - er God, work - ing night and day, plan - ning all the  
3 Warm fa - ther God, hug - ging ev - ery child, feel - ing all the  
4 Old, ach - ing God, grey with end - less care, calm - ly pierc - ing

par - a - ble and sto - ry, ho - li - ness in glo - ry, liv - ing, lov - ing God.  
won - ders of cre - a - tion, set - ting each e - qua - tion, gen - i - us at play:  
strains of hu - man liv - ing, car - ing and for - giv - ing till we're rec - on - ciled:  
e - vil's new dis - guis - es, glad of good sur - pris - es, wis - er than de - spair:

Hail and Ho - san - na! bring man - y names! great, liv - ing God!  
Hail and Ho - san - na, strong moth - er God!  
Hail and Ho - san - na, warm fa - ther God!  
Hail and Ho - san - na, old, ach - ing God!

5 Young, grow - ing God, ea - ger,  
on the move,  
say - ing no to false - hood and  
un - kind - ness,  
cry - ing out for jus - tice,  
giv - ing all you have:  
Hail and Ho - san - na,  
young, grow - ing God!

6 Great, liv - ing God, nev - er ful - ly known,  
joy - ful dark - ness far be - yond our see - ing,  
clos - er yet than breath - ing,  
ev - er - last - ing home:  
Hail and Ho - san - na,  
great, liv - ing God!

*The author states that aspects of the divine are revealed in our maleness, femaleness, youth, and age in a moving, growing matrix of life in God. The tune Westchase was composed especially for this text.*

Tune: WESTCHASE 9.10.11.9.  
Carlton Young, 1989

## I Was There to Hear Your Boring Cry

John Ylvisaker, 1985; alt

Unison

D7 G D G D G D

1 I was there to hear your born - ing cry, I'll be  
 2 When you found the won - der of the Word, I was  
 3 In the mid - dle a - ges of your life, not too  
 4 I was there to hear your born - ing cry, I'll be

G D G D7 G D

there when you are old. I re - joiced the day you  
 there to cheer you on; You were raised to praise the  
 old, no long - er young, I'll be there to guide you  
 there when you are old. I re - joiced the day you

G D G C D7 G

were bap - tized, to see your life un - fold.  
 liv - ing God, to whom you now be - long.  
 through the night, com - plete what I've be - gun.  
 were bap - tized, to see your life un - fold. *St. 4, end*

G/B C G

I was there when you were but a child, with a  
 Should you find some-one to share your time and you  
 When the eve - ning gent - ly clos - es in and you

CONTINUED  
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Am D G G/B C

faith to suit you well; I'll be there in case you  
 join your hearts as one, I'll be there to make your  
 shut your wea - ry eyes, I'll be there as I have

G A7 D to beginning

wan - der off and find where de - mons dwell.  
 vers - es rhyme from dusk till ris - ing sun.  
 al - ways been with just one more sur - prise.

*John Ylvisaker is the composer of a number of collections of music in the "contemporary" or "folk" idiom, as well as soundtracks for various media productions. This is perhaps his best-known song.*

Tune: BORNING CRY 9.7.9.6.D.  
 John Ylvisaker, 1985

Deut. 33:27

Elisha A. Hoffman, 1887; alt.

1 What a \*cov - e - nant, what a joy di - vine, lean - ing on the ev - er -  
 2 Oh, how sweet to walk in this pil - grim way, lean - ing on the ev - er -  
 3 What have I to dread, what have I to fear, lean - ing on the ev - er -

last - ing arms. What a bless - ed - ness, what a peace is mine, lean - ing  
 last - ing arms. Oh, how bright the path grows from day to day, lean - ing  
 last - ing arms? I have bless - ed peace with my Sav - ior near, lean - ing

Refrain

on the ev - er - last - ing arms.  
 on the ev - er - last - ing arms. Lean - ing, lean - ing, safe and se - cure from  
 on the ev - er - last - ing arms.

all a - larms; lean - ing, lean - ing, lean - ing on the ev - er - last - ing arms.

\*Or, "fellowship"

In a letter to two grieving friends, A. J. Showalter quoted Deuteronomy 33:27, "... underneath are the everlasting arms."

Tune: LEANING 5.5.9.D, with refrain  
 Anthony J. Showalter, 1887