

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Sixth Sunday after Pentecost

8:00 AM & 10:30 AM

This is My Story, This is My Song *I Come to the Garden Alone*

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We pray God's blessing upon you. For today's service, we will be using the black hymnal.

(8 AM) **GATHERING MUSIC** (sung by Tim Pritchard & Mike Gibbs)

When the Roll is Called Up Yonder (Traditional)

Treasures that Money Can't Buy (by Gaskin)

Are You Washed in the Blood (Traditional)

Halleluja! I'm Ready! (by Rose/Stanley/Traditional)

WELCOME & ANNOUNCEMENTS

(8 AM) **PRELUDE** (sung by Tim Pritchard & Mike Gibbs)

Where the Soul Never Dies

Traditional

(10:30 AM) **PRELUDE**

In the Garden

by Miles

*Those for whom it is comfortable, please rise.

CALL TO WORSHIP¹

L: God is our salvation, guiding us out of the darkness of the world.

P: Redeeming God, as trees stretch towards the sun, we seek your healing light.

L: God is our salvation, when we hunger for direction and meaning.

P: Sustaining God, as branches bear fruit, your word feeds our souls.

L: Come now, put down the burdens of your days.

P: God is our salvation. We rest in the garden of God's reconciling love.

***OPENING HYMN NO. 505** (black hymnal)

Sweet Hour of Prayer

*TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION²

ALL: Holy God, you see into our hearts. You see the true selves we try to hide from others, the sins we fear would destroy our image, the evils that lurk so deep within us we can scarcely name them, the unholy habits that have been with us so long that they no longer prick our conscience. But you also see in us Jesus Christ, the Holy One who took on our sin and covers us in his righteousness. Forgive us for the sake of Jesus Christ, our Savior. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2155 (FWS, v. 3, see p. 4)

Blest Are They³

ALL SING: Blest are they who show mercy; mercy shall be theirs.

Blest are they, the pure of heart; they shall see God! Rejoice and be glad! Blessed are you, holy are you. Rejoice and be glad! Yours is the kingdom of God!

(10:30 AM) **CHILDREN'S MESSAGE**

SCRIPTURE

*John 20: 14-18
Philippians 4: 6-7
Psalm 147: 2-6*

MESSAGE

This is My Story, This is My Song: I Come to the Garden Alone

HYMN NO. 237 (black hymnal)

I Come to the Garden Alone

*Those for whom it is comfortable, please rise.

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

(8 AM) **SPECIAL MUSIC** (sung by Tim Pritchard & Mike Gibbs) *Nothing Special*
by Sprenkle

(10:30 AM) **SPECIAL MUSIC** (sung by Mike & David Gibbs) *There is a Balm in Gilead*
African American Spiritual

OFFERTORY

CALL TO OFFERING

(8 AM) OFFERTORY (sung by Tim Pritchard & Mike Gibbs) *Redemption* by Cash

(10:30 AM) OFFERTORY (sung by Mike & David Gibbs) *Out of His Great Love*
by Terry & Barbi Franklin

*OFFERTORY RESPONSE NO. 2022 (FWS, see p. 5)

Great Is the Lord

ALL SING: Great is the Lord, he is holy and just; by his power we trust in his love. Great is the Lord, he is faithful and true; by his mercy he proves his love. Great is the Lord and worthy of glory! Great is the Lord and worthy of praise. Great is the Lord; now lift up your voice, now lift up your voice: Great is the Lord! Great is the Lord!

*PRAYER OF DEDICATION

*CLOSING HYMN NO. 506 (black hymnal) *What a Friend We Have in Jesus*

*BENEDICTION

*CHORAL BENEDICTION (refrain) *I Come to the Garden Alone*

ALL SING: And he walks with me and he talks with me, and he tells me I am his own. And the joy we share as we tarry there, none other has ever known.

*POSTLUDE *A Mighty Fortress* by Bach

*Those for whom it is comfortable, please rise.

Blest Are They

$\text{♩} = 80$

Piano

The musical score is written on a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The music consists of six staves of vocal melody with lyrics underneath. The lyrics are: 'Blest are they who show mer-cy; mer-cy shall be theirs. Blest are they, the pure of heart; they shall see God. Re - joice and be glad! Bless-ed are you, ho-ly are you! Re - joice and be glad! Yours is the king - dom of God!' The final staff ends with a double bar line.

Blest are they who show mer-cy; mer-cy shall be theirs. Blest are they, the pure of heart; they shall see God. Re - joice and be glad! Bless-ed are you, ho-ly are you! Re - joice and be glad! Yours is the king - dom of God!

*Those for whom it is comfortable, please rise.

Great is the Lord

$\text{♩} = 80$

Piano

The musical score is written in treble clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a piano dynamic marking. The lyrics are printed below the notes. The score includes a key signature change to one flat (B-flat) at the beginning of the third staff. The piece concludes with a double bar line at the end of the fifth staff.

Great is the Lord, he is ho - ly and just; by his pow - er we trust in his

4
love. Great is the Lord, he is faith - ful and true; by his mer - cy he proves he is

8
love. Great is the Lord and wor - thy of glo - ry! Great is the Lord and

12
wor - thy of praise. Great is the Lord; now lift up your voice, now lift up your voice

16
Great is the Lord! Great is the Lord!

*Those for whom it is comfortable, please rise.

One vase of altar flowers is presented in honor of our 72nd wedding anniversary by Herb & Pearl Chronister.

One vase of altar flowers is presented in memory of Dale Fleming by Natalie Behrends.

The bulletins are presented in honor of my mother, Jane Graham's birthday by Jodi Graham.

Thank you to Tim Pritchard & Mike Gibbs for providing special music at the early service today and to Mike & David Gibbs for providing special music at the late service today.

Thank you to Cindy Hogentogler for providing a testimonial today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Dave Strine

8 AM Welcome Team: Cindy & Rick Hogentogler, Natalie Behrends

8 AM Sound Tech: Ron Miles

8 AM Video Tech: Denny Daugherty

8 AM Hall Monitor: Pam Minnich

10:30 AM Worship Tech: Barb Stebbins

10:30 AM Welcome Team: Dave Firestone, Suzanne Skennonto, Barb Stebbins, & Lana Fritz

10:30 AM Sound Tech: Joey Bevivino

10:30 AM Video Tech: George DeMers

10:30 AM Camera Tech: Elaine Bevivino

10:30 AM Hall Monitor: Dave Bailey

10:30 AM Nursery: Dani Kardisco & Vanessa Bicher

WOW Kids: Coordinated by Kathy Sweeney

¹written by Gill Le Fevre, accessed at <https://re-worship.blogspot.com/>.

²written by Greg Scheer, <http://www.gregscheer.com/>, accessed at <https://re-worship.blogspot.com/>.

³*Blest Are They*. Tune: David Haas. © 1985, GIA Publications, Inc. Reproduced with permission under One License # A-725030.

⁴*Great is the Lord*. Words and music by Michael W. Smith and Deborah D. Smith. © 1982 Meadowgreen Music Company. CCLI Song # 1149. CCLI License # 3220582.

*Those for whom it is comfortable, please rise.

CORE PLANNING SESSIONS 2019-2020

SPIRITUAL FORMATION PLANNING SESSION

Sun., August 11th at 9 AM

Council Liaison: Jason Shiffer

Spiritual formation is a critical part of developing one's faith at ALL ages. Join us in the discussion! Help us shape how we learn and grow together during this program year! Interested in developing adult education opportunities? Looking to discover how we can further engage our children in formation? This session will address those ideas and questions.

WORSHIP CORE PLANNING SESSION

Sun. August 11th at 11:30 AM

Council Liaison: Bonnie Murphy

This group will set the worship calendar for 2019-2020, including Messy Church dates, discuss worship themes, continue the discussion around technology in worship, and explore ways to welcome families and children to worship.

YOUTH CORE PLANNING SESSION

Sun. Aug. 11th at 6:00 PM

Council Liaison: Megan Merritt

This planning session will look at the ways that we can continue to both deepen and expand our youth ministry at Mt. Zion, including developing a ministry to young adults (ages 18-25). Developing youth Sunday and outreach is part of the agenda for this session. Youth AND adults are encouraged to attend!

COMMUNITY LIFE PLANNING SESSION

Sun. August 18th at 9 AM

Council Liaison: Lana Fritz

This planning session sets the fellowship calendar for 2020 and establishes the budget for these events. Activities include the Octoberfest, Lenten Dinners, Potluck Dinners, the all church picnic, plus our fellowship groups. If you have an interest in any of these events, please plan to attend.

OUTREACH PLANNING SESSION

Sun. August 25th at 9 AM

Council Liaison: Carrah Wagaman

This area of ministry encompasses our: Caring Ministry of Care Calls and providing meals; Welcome Teams for funerals and events other than worship; outreach activities such as a our care disciples team, and our Mt. Zion Website and pictorial directory. We will also explore advertising as well as welcoming new members. If you are interested in any of these activities or participate in them, join us for this annual review of events and to consider new activities to reach out to our community.

MISSION CORE PLANNING SESSION

Sun. August 25th at 11:30 AM

Council Liaison: Joe Vacante

This planning session establishes the monthly mission recipients for the coming year, selects recipients of donations such as school supplies, health kits, disaster relief buckets, and sets dates for Mr. Sandy's Helping Hands and dates to prepare meals at Ronald McDonald House. At this session, the Mission Core Team for 2020, that has oversight of the endowment fund distributions for mission, will be selected.

William Walford, 1845; alt.

1 Sweet hour of prayer! Sweet hour of prayer! that calls me from a world of care,
 2 Sweet hour of prayer! Sweet hour of prayer! the joys I feel, the bliss I share
 3 Sweet hour of prayer! Sweet hour of prayer! whose wings shall my pe - ti - tion bear



and bids me at my Ma-ker's throne let all my needs and wants be known.
 of those whose anx-ious spir-its burn with strong de-sires for your re-turn!
 to One whose truth and faith-ful - ness en - gage the wait - ing soul to bless.



In sea-sons of dis-tress and grief, my soul has of - ten found re - lief,
 With them I has-ten to the place where I would know my Sav-ior's face,
 And since I'm bid to seek God's face, be - lieve God's word, and trust God's grace,



and oft es-caped the tempt-er's snare by your re - turn, sweet hour of prayer!
 And glad - ly take my sta - tion there, and wait for you, sweet hour of prayer!
 I'll cast a - way my ev - ery care, and wait for you, sweet hour of prayer!



Although credited to a different poet when first published in 1845, researchers believe this hymn was written by William Walford. William Bradbury, a highly trained musician, sang under Lowell Mason in Boston and also wrote "Jesus Loves Me."

Tune: SWEET HOUR L.M.D.
 William B. Bradbury, 1861

I Come to the Garden Alone

(In the Garden)

John 20:14-18

C. Austin Miles, 1912

1 I come to the gar-den a - lone, while the dew is still on the
 2 He speaks, and the sound of his voice is so sweet the birds hush their
 3 I'd stay in the gar-den with him, though the night a-round me be

ros - es; And the voice I hear, fall - ing on my ear, the
 sing - ing; And the mel - o - dy that he gave to me with -
 fall - ing; But he bids me go; through the voice of woe his

Refrain
 Son of God dis - clos - es.
 in my heart is ring - ing. And he walks with me, and he
 voice to me is call - ing.

talks with me, and he tells me I am his own, And the

joy we share as we tar - ry there, none oth-er has ev-er known.

C. Austin Miles wrote this hymn and its music to tell the story of Mary Magdalene's encounter with Jesus at the tomb, when she recognizes him and calls him "Rabboni" ("Teacher").


Tune: GARDEN 8.9.5.5.7, with refrain
 C. Austin Miles, 1912

What a Friend We Have in Jesus

506

Joseph Scriven, 1855; alt.

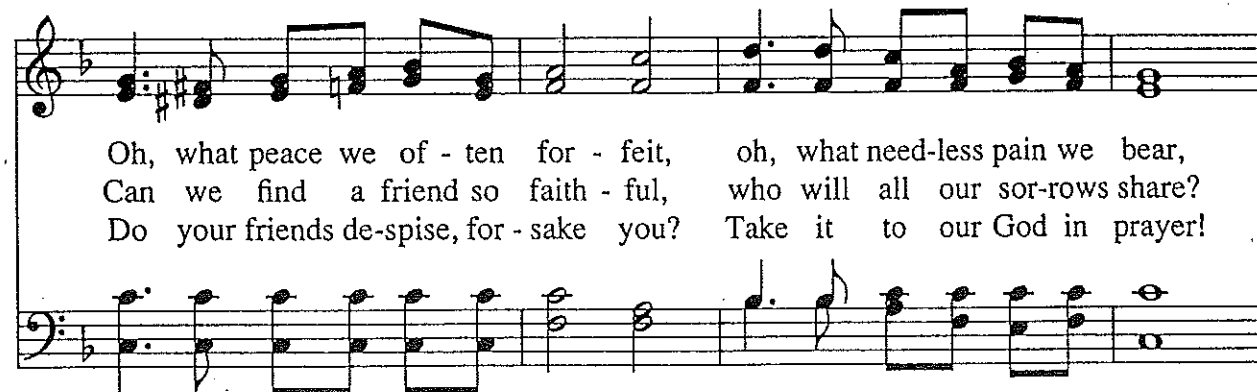
Phil. 4:6-7



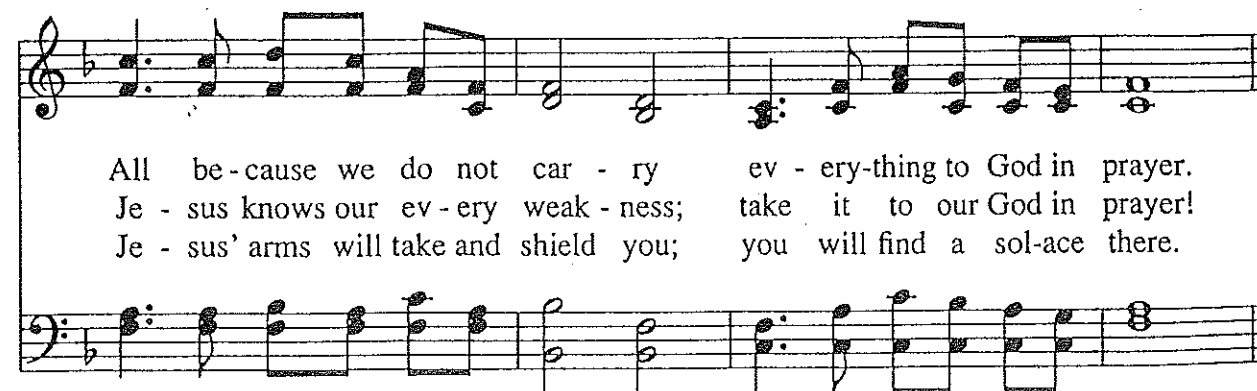
1 What a friend we have in Je - sus, all our sins and griefs to bear!
2 Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
3 Are we weak and heav - y lad - en, bur - dened with a load of care?



What a priv - i - lege to car - ry ev - ery-thing to God in prayer!
We should nev - er be dis - cour - aged; take it to our God in prayer!
Pre - cious Sav - ior, still our ref - uge, take it to our God in prayer!



Oh, what peace we of - ten for - feit, oh, what need-less pain we bear,
Can we find a friend so faith - ful, who will all our sor - rows share?
Do your friends de - spise, for - sake you? Take it to our God in prayer!



All be - cause we do not car - ry ev - ery-thing to God in prayer.
Je - sus knows our ev - ery weak - ness; take it to our God in prayer!
Je - sus' arms will take and shield you; you will find a sol - ace there.

No stranger to sorrow himself, Joseph Scriven wrote this hymn to comfort his mother in Ireland. Scriven, who moved to Canada as a young man, attempted to follow literally the teachings of the Sermon on the Mount.

Tune: ERIE 8.7.8.7.D.
Charles C. Converse, 1868