

Mt. Zion United Church of Christ

1054 Ridgewood Road, York, Pennsylvania 17406

Telephone: 717-755-6117

E-mail: office@mtzionucc.org

Website: www.mtzionucc.org

Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Eleventh Sunday after Pentecost

8:00 AM & 10:30 AM

Sibling Rivalry: Leah & Rachel

If you are a guest, thank you for worshipping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We pray God's blessing upon you. For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

PRELUDE	<i>Kumbayah</i> (played by Daniel McCracken)	Traditional
	<i>When the Saints Go Marching In</i> (played by Daniel McCracken)	Traditional
	<i>Ode to Joy</i> (played by Sean McCracken)	Beethoven

CALL TO WORSHIP¹

One: Holy One,

People: As we gather this morning to worship you,

One: May we speak truth,

People: So that our words may give grace to those who hear.

One: May we pray in faith,

People: So that our words may give grace to those who hear.

One: May we sing with joy,

People: So that our words may give grace to those who hear.

One: May we listen with open minds and receptive hearts,

People: So that Your words may give grace to us who hear. Amen.

*Those for whom it is comfortable, please rise.

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION²

ALL: Almighty God, we confess that we do not always understand Your ways. We are easily discouraged when life takes unexpected turns, and our carefully laid plans and dreams come to nothing. We confess that we are quick to give up, and quick to question Your presence and Your power, up when things get difficult. Forgive us. Grant us patience to wait for Your good timing. Open our eyes to recognize Your leading in our lives – to listen for Your gentle whisper when we least expect it. And then give us courage to step out in faith and obedience, trusting in Your leading even when we cannot yet see the outcome. We praise You for Your faithful love, and pray that You would make us worthy to bear Your name. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 423 (black hymnal, refrain)

Great Is Your Faithfulness

ALL SING: Great is your faithfulness! Great is your faithfulness!

Morning by morning new mercies I see; All I have needed your hand had provided, great is your faithfulness, God, unto me!

(10:30 AM) **CHILDREN'S MESSAGE**

SCRIPTURE

MESSAGE

HYMN NO. 412 (black hymnal)

God Moves in a Mysterious Way

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

*Those for whom it is comfortable, please rise.

OFFERTORY

CALL TO OFFERING

OFFERTORY

Peace

by Combs

*OFFERTORY RESPONSE NO. 2185 (FWS, see below)

For One Great Peace

♩ = 150

Piano

1. This thread I weave, this step I dance, this
 2. This pot I shape, this fire I light, this
 3. This check I write, this march I join, this

4

stone I carve, this ball I bounce, this nail I drive, this
 fence I leap, this bone I knit, this seed I nurse, this
 faith I state, this truth I sign, this is small part, in

7

pearl I str-i-ng, this flag I wave, this note I sing,
 rift I m-e-nd, this child I raise, this earth I tend,
 one small pl-a-ce, of one heart's beat for one great Peace.

*CLOSING HYMN NO. 407 (black hymnal)

How Firm a

Foundation

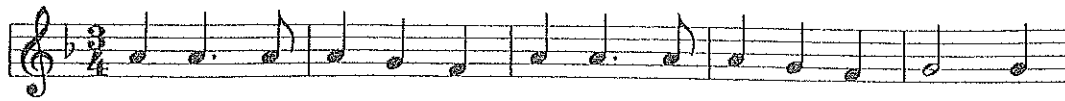
*BENEDICTION

*Those for whom it is comfortable, please rise.

THE NATURE OF THE CHURCH

2226

Bind Us Together



Bind us to-geth-er, Lord, bind us to-geth-er with cords that



can-not be bro - ken. Bind us to-geth-er, Lord,

Fine

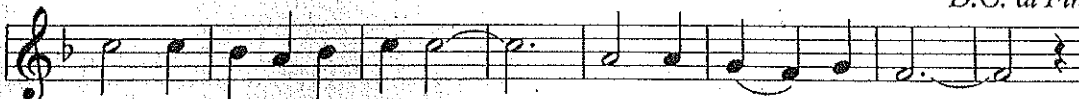


bind us to-geth-er, Lord, bind us to-geth-er in love. ____



There is on-ly one God, ____ there is on-ly one King; ____

D.C. al Fine



There is on-ly one bod-y, ____ that is why we sing. ____

*POSTLUDE

Sing the Glad Song

by Ritter

*Those for whom it is comfortable, please rise.

NOTES

*Those for whom it is comfortable, please rise.

Thank you to Daniel McCracken, Sean McCracken, & Caitlin Damon for providing special music at both services today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Connie Wolfe

8 AM Welcome Team: Charlie Test, Joann Taylor, Joan Masimore, & Mary Jane Snyder

8 AM Sound Tech: George DeMers

8 AM Video Tech: Coordinated by Denny Daugherty

8 AM Hall Monitor: Pam Minnich

10:30 AM Worship Tech: Lana Fritz

10:30 AM Welcome Team: Jim & Sue Shiffer, Bill & Bonnie Murphy

10:30 AM Sound Tech: Ron Miles

10:30 AM Video Tech: John Schriver

10:30 AM Camera Tech: Jim Firestone

10:30 AM Hall Monitor: Bob Katherman

10:30 AM Nursery: David & Brigitte Bradnick

WOW Kids: Coordinated by Kathy Sweeney

¹The Call to worship was originally posted by Joanna Harader on the *Spacious Faith* website, <http://spaciousfaith.com>. Shared on the *Re:Worship* website for permission to be used in worship, <https://re-worship.blogspot.com/2012/08/call-to-worship-litany-as-we-gather.html>. Accessed online August 13, 2019.

³The Prayer of confession was shared with permission to use in worship on the *Re:Worship* website at <https://re-worship.blogspot.com/2011/07/prayer-of-confession-commitment-august.html>. Accessed online August 13, 2019.

⁴*For One Great Peace*. By Shirley Erena Murray. © 1992, Hope Publishing Company. Reproduced with permission under One License A-725030.

⁵*Bind Us Together*. By Rae E. Whitney. © 1995 Selah Publishing Co., Inc.. Reproduced with permission under One License A-725030.

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*Those for whom it is comfortable, please rise.

Lord, I Want To Be a Christian

454

African-American spiritual

Deut. 6:5-6; 10:12-16

1 Lord, I want to be a Chris-tian in my heart, in my heart;
 2 Lord, I want to be more lov - ing in my heart, in my heart,
 3 Lord, I want to be more ho - ly in my heart, in my heart;
 4 Lord, I want to be like Je - sus in my heart, in my heart;

Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.

Refrain

In my heart, in my heart,
 In my heart, in my heart,

Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.

Many of the enslaved of antebellum America did not want to become Christians because they did not want to adopt the religion of their captors. But this spiritual attests that the Christian faith was an internal strength and aim for many.

Tune: I WANT TO BE A CHRISTIAN

8.6.8.3. with refrain

African-American spiritual

Arr. Joyce Finch Johnson, 1992

keep our faith for - ev - er grow - ing and re - new our need to pray:
 where your pur - pose for cre - a - tion and the pulse of life are found.
 lest we jus - ti - fy some ter - ror with an an - ti - quat - ed creed.
 till they join as one, re - turn - ing praise and thanks to you, their Source.

God Moves in a Mysterious Way

412

William Cowper, 1774; alt.

Ps. 77:19; Rom. 11:33-36

1 God moves in a mys - te - rious way great won - ders to per - form;
 2 Deep in un - fath - om - a - ble mines of nev - er - fail - ing skill
 3 O fear - ful saints, fresh cour - age take, the clouds you so much dread
 4 Judge not God's way through hu - man sense, but trust un - fail - ing grace:

God plants firm foot - steps in the sea and rides up - on the storm.
 God floods the earth with bright de - signs, guards with a sov - ereign will.
 Are big with mer - cy and shall break in bless - ings on your head.
 Be - hind a frown - ing prov - i - dence there shines a smil - ing face.

5 God's pur - poses will rip - en fast,
 un - fold - ing ev - ery hour;
 The bud may have a bit - ter taste,
 but sweet will be the flower.

6 Our un - be - lief is sure to err
 and scan God's work in vain;
 God is God's own in - ter - pret - er,
 whose truth shall be made plain.

This hymn by the English poet William Cowper seems to have been written a few months after his suicide attempt. It was first

Tune: DUNDEE C.M.
 The 150 Psalms of David, *Edinburgh, 1615*

*Isa. 43:2-5; 2 Tim. 2:19; Heb. 13:5**"K" in John Rippon's Selection of Hymns, 1787; alt.*

1 How firm a foun - da - tion for you has been laid,
 2 "Fear not, I am with you, oh, be not dis - mayed,
 3 "When through the deep wa - ters I call you to go,
 4 "When through fi - ery tri - als your path - way shall lie,
 5 "The soul that on Je - sus has leaned for re - pose,

by God in the Word, in the sac - ri - fice paid!
 for I am your God, I will still give you aid;
 the riv - ers of woe shall not o - ver you flow;
 my grace all - suf - fi - cient shall be your sup - ply;
 I will not, I will not de - sert to its foes;

What more can God say than to you has been said,
 I'll strength - en you, help you, and cause you to stand
 For I will be with you, your trou - bles to bless,
 the flame shall not hurt you; for I have de - signed
 That soul, though all hell should en - deav - or to shake,

to you, who for ref - uge to Je - sus have fled?
 up - held by my gra - cious, om - ni - po - tent hand."
 de - liv - er - ing you from your deep - est dis - tress."
 your soul to make pure just as gold is re - fined."
 I'll nev - er, no nev - er, no nev - er for - sake!"

In 1787, John Rippon, English Baptist clergyman, identified the author of this hymn as "K"; no one has yet verified a complete name. The pentatonic melody has been known by several names since it first appeared in Funk's Genuine Church Music (1832).

Tune: FOUNDATION 11.11.11.11.
*Early United States melody
 from Funk's Genuine Church Music, 1832
 Alternate tune: ADESTE FIDELES*