

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Fifteenth Sunday after Pentecost

8:00 AM & 10:30 AM

Habits of Hospitality: Welcoming All People

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance!

We pray God's blessing upon you. For today's service, we will be using the black hymnal.

WELCOME & ANNOUNCEMENTS

GATHERING MUSIC (see p. 5, sing 2x through)

This Is the Day

CALL TO WORSHIP²

L: Welcome to a time of wonder

P: and music that calls us home!

L: Welcome to hear God's words that inspire and challenge

P: and to reminders that we are offered holy hospitality!

L: Hospitality that teaches us how to open our lives to others

P: leading us to fully live with open minds and open hearts for God's people.

*Those for whom it is comfortable, please rise.

*TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION:

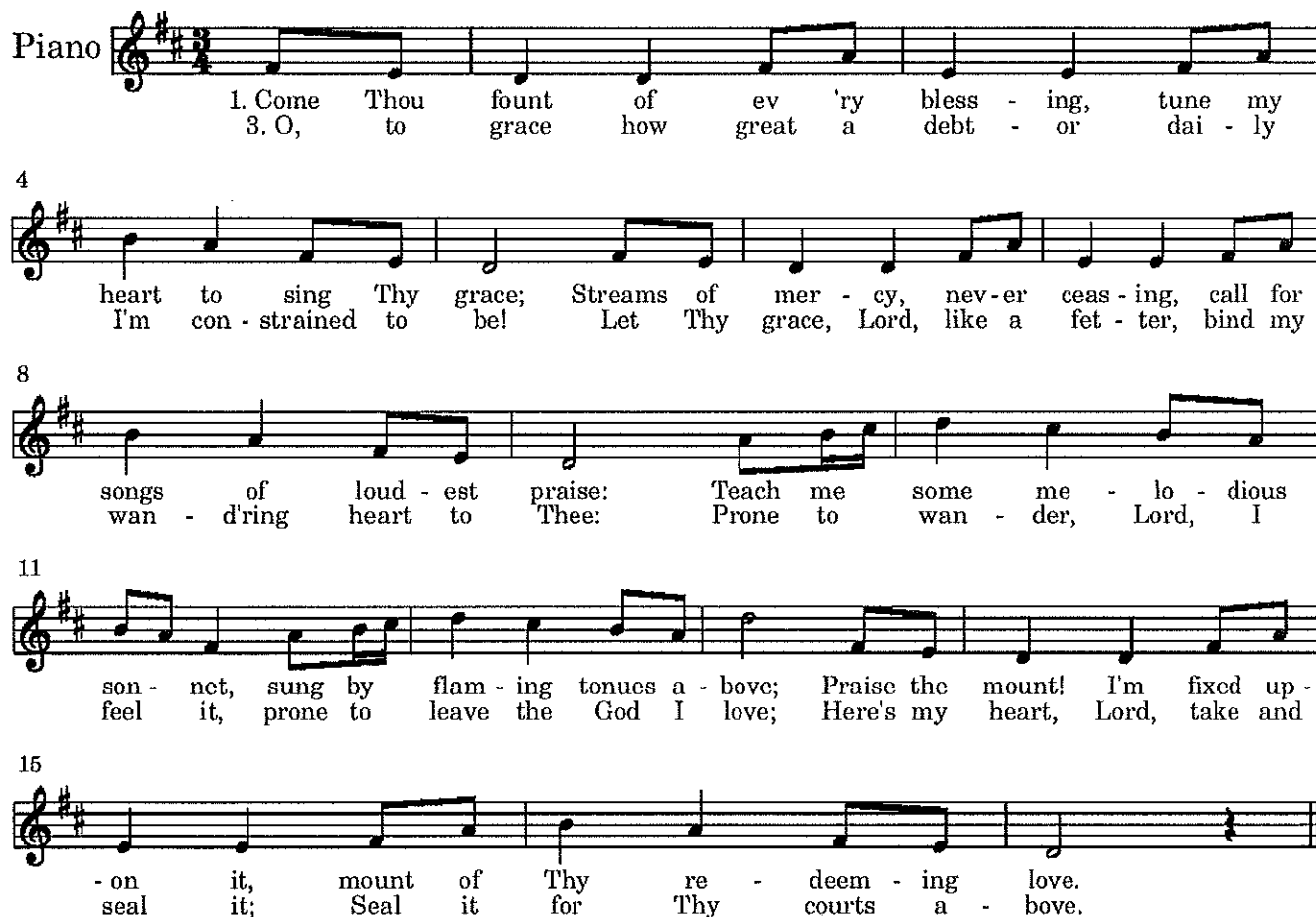
ALL: Patient Lord, we want to extend the hand of welcome and friendship to all whom we meet, but you know that sometimes we shy away from reaching out. We make judgments about others based on their appearance and other surface factors, and we neglect your mandate to be a welcoming presence. That lack of welcome extends further when we see needs that must be addressed and choose to turn our backs. We turn away from the pain and suffering, protecting our own lives. Yet you remind us that as we welcome others, so we are also welcoming you. Heal us and give us strength and courage to always be welcoming others in your name. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE (see below)

Come, Thou Fount of Every Blessing

Piano



1. Come Thou fount of ev'ry blessing, tune my
3. O, to grace how great a debt - or dai - ly

4
heart to sing Thy grace; Streams of mer - cy, nev - er ceas - ing, call for
I'm con - strained to be! Let Thy grace, Lord, like a fet - ter, bind my

8
songs of loud - est praise: Teach me some me - lo - dious
wan - d'ring heart to Thee: Prone to wan - der, Lord, I

11
son - net, sung by flam - ing tonues a - bove; Praise the mount! I'm fixed up -
feel it, prone to leave the God I love; Here's my heart, Lord, take and

15
- on it; mount of Thy re - deem - ing love.
seal it; Seal it for Thy courts a - bove.

*Those for whom it is comfortable, please rise.

(10:30 AM) **CHILDREN'S MESSAGE**

**SCRIPTURE
MESSAGE**

Habits of Hospitality: Welcoming All People

HYMN (see p. 7)

Pass It On

(10:30 AM) **RECEPTION OF NEW MEMBERS**

*Kathleen & Maddie Haugh
Scott, Missy, Catie, & Will Keifer
Mike, Melody, Maggie, & Elliot Stine*

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

(10:30 AM) **WORSHIP CHOIR ANTHEM**

House of the Lord

by Pardo

OFFERTORY

CALL TO OFFERING

OFFERTORY

This Is My Father's World

by Shepard

*OFFERTORY RESPONSE (see below, sing 3x)

Halle, Halle, Halle!

Piano

Hal - le, hal - le, hal - le lu - jah.

5
Hal - le, hal - le, hal - le - lu - jah.

9
Hal - le, hal - le, hal - le - lu - jah, hal - le -

13
- lu - jah, hal - le - lu - jah.

***PRAYER OF DEDICATION**

*Those for whom it is comfortable, please rise.

This Little Light of Mine

Piano $\text{♩} = 80$

1. This lit - tle light of mine, I'm gon - na let it shine;
 2. Ev - 'ry - where I go, I'm gon - na let it shine;
 3. Let it shine til Jesus comes, I'm gon - na let it shine;

5
 This lit - tle light of mine, I'm gon - na let it shine;
 Ev - 'ry - where I go, I'm gon - na let it shine;
 Let it shine til Jesus comes, I'm gon - na let it shine;

9
 This lit - tle light of mine, I'm gon - na let it shine, let it
 Ev - 'ry - where I go, I'm gon - na let it shine; let it
 Let it shine til Jesus comes, I'm gon - na let it shine; let it

13
 shine, let it shine, let it shine.
 shine, let it shine, let it shine.
 shine, let it shine, let it shine.

*Those for whom it is comfortable, please rise.

This Is The Day

Words and Music by
Les Garrett

$\text{♩} = 120$

D A⁶ A⁷ A⁶ A⁷

This is the day, this is the day that the Lord hath made, that the Lord hath made;

Detailed description: This block contains the first four measures of the song. The music is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: D for measures 1 and 2, and A⁶ A⁷ for measures 3 and 4.

5

G⁶/D D G⁶/D D

We will re-joice, we will re-joice and be glad in it, and be glad in it.

Detailed description: This block contains measures 5 through 8. The melody continues with quarter and eighth notes. Chord symbols are G⁶/D for measures 5 and 6, and D for measures 7 and 8.

9

G D G D/A A^{7sus} A⁷

This is the day that the Lord hath _ made; We will re-joice and be glad in it.

Detailed description: This block contains measures 9 through 12. The melody features a mix of quarter and eighth notes. Chord symbols are G for measures 9 and 10, D for measure 11, and D/A, A^{7sus}, and A⁷ for measure 12.

13

D D/A A⁷ D

This is the day, this is the day that the Lord hath made.

Detailed description: This block contains the final four measures of the song. The melody concludes with quarter and eighth notes. Chord symbols are D for measures 13 and 14, D/A and A⁷ for measure 15, and D for measure 16.

*Those for whom it is comfortable, please rise.

How Great Thou Art

Piano 

1. O Lord my God! when I in
 2. When through the woods and for - est
 3. And when I think that God, his
 4. When Christ shall come with shout of

3 

awe - some won - der con - sider - er all the worlds thy hands have
 glades I wan - der, and hear the birds sing sweet - ly in the
 Son not spar - ing, sent him to die, I scarce can take it
 ac - cla - ma - tion and take me home, what joy shall fill my

5 

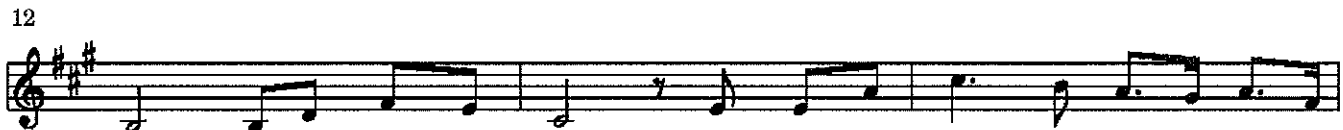
made, I see the stars, I hear the
 trees; when I look down from lof - ty
 in; that on the cross, my bur - den
 heart. Then I shall bow in hum - ble

7 

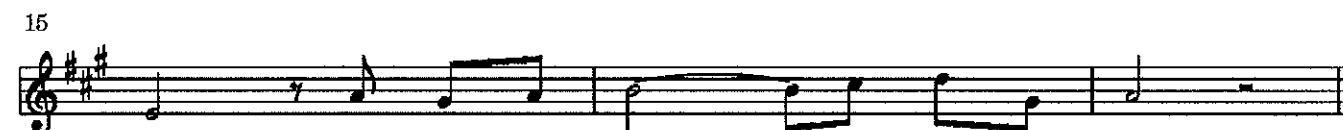
roll - ing thun - der, thy power through - out the un - i - verse dis -
 moun - tain gran - deur and hear the brook, and feel the gen - tle
 glad - ly bear - ing, he bled and died to take a - way my
 ad - o - ra - tion, and there pro - claim, my God, how great thou

9 

- played. Then sings my soul, my Sav - ior God to thee; how great thou
 breeze;
 sin;
 art;

12 

art, how great thou art! Then sings my soul, my Sav - ior God to

15 

thee; how great thou art, how great thou art!

*Those for whom it is comfortable, please rise.

Pass It On

Words and Music by
Kurt Kaiser

♩=100

VERSE

D F#m G

1. It on - ly takes a spark to get a fi - re
2. What a won - drous time is spring when all the trees are
3. I wish for you, my friend, this hap - pi - ness that

4 A D F#m

go - ing, and soon all those a - round can
bud - ding. The birds be - gin to sing, the
I've found. You can de - pend on Him, it

8 G A D G

warm up to its glow - ing; That's how it is with
flow - ers start their bloom - ing. That's how it is with
mat - ters not where you're bound; I'll shout it from the

12 D/F# Em7 A7 F#m Bm

God's love, once you've ex - per - i - enced it: You
God's love, once you've ex - per - i - enced it: You
moun - tain - top, I want my world to know: The

15 Em7 D/F# G A7 D

spread His love to ev - 'ry - one, you want to pass it on.
want to sing, it's fresh like spring, you want to pass it on.
Lord of love has come to me, I want to pass it on.

*Those for whom it is comfortable, please rise.

One vase of altar flowers is presented in honor of our daughter-in-law Erin and our sister-in-law Sue on their birthdays from Jim and Sue Shiffer.

One vase of altar flowers is presented in honor of the birthdays of my grandma, Jean Pinci, my mom, Jill Pinci, and my sister, Mary Angela Pinci, by Travis Pinci.

The bulletins are presented in honor of Philip E. Abel's birthday by Janet Abel and the family.

Thank you to the Worship Choir for participating in the 10:30 AM service today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Connie Wolfe

8 AM Welcome Team: Connie Wolfe, Danika, Drew, & Hayden Dallam

8 AM Sound Tech: Mary Jane Snyder

8 AM Video Tech: Jack Herlocker

8 AM Hall Monitor: Coordinated by Pam Minnich

10:30 AM Welcome Team: Robin & Emily Schriver; the Beyer family

10:30 AM Sound Techs: John Kollasch & John Schriver

10:30 AM Nursery: Alan Neff & Jess Crowell

¹*This is the Day*. Words and music by Les Garrett. © 1967, 1980 Universal Music. CCLI Song #32754, CCLI License # 3220582.

²<https://re-worship.blogspot.com/2013/07/call-to-worship-prayer-radical.html>

³*How Great Thou Art*. Words by Stuart Wesley Keene Hine. © 1949, 1953 Stuart Hine Trust CIO Stuart K. Hine Trust. CCLI Song * 14181, CCLI License # 3220582.

⁴<https://www.ministrymatters.com/all/entry/5115/classic-worship-connection-july-2-2017>

⁵*Come Thou Font*. Words by Robert Robinson and music by John Wyleth. CCLI Song #108389, CCLI License # 3220582.

⁶*Pass It On*. Words and music by Kurt Kaiser. © 1969 Bud John Songs, Inc. CCLI Song #14284, CCLI License # 3220582.

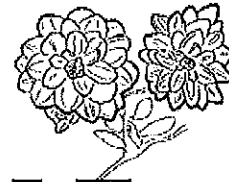
⁷*Halle, Halle, Halle*. Words and music by Hal H. Hopson. © 1998 Hope Publishing Company. CCLI Song #2659190, CCLI License # 3220582.

⁸*This Little Light of Mine*. Arranged by Horace Clarence Boyer. © 1992 Horace Clarence Boyer.

*Those for whom it is comfortable, please rise.



Mt. Zion UCC Youth



FALL MUM SALE

to benefit National Youth Event 2020
mums provided by Hueter's Greenhouses

Name _____

Phone _____

Mums are 8" potted hardy perennial plants, and can be planted in your garden for years of enjoyment!

All mums \$12/each or any 3 for \$30 (mix and match!)

<i>Color</i>	<i>How Many?</i>	<i>Amount Due</i>
White		
Red		
Yellow		
Orange		
Purple		
Total		

Pick up at Oktoberfest at Mt Zion on October 12th

Please return order form to any member of the Mt. Zion Youth Group or drop in the box in the rear narthex by September 29th. Payment due with order. Please make checks payable to Mt. Zion UCC.