

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Seventeenth Sunday after Pentecost

8:00 & 10:30 AM

World Communion Sunday

This morning, as we worship our God, we also celebrate the Lord's Supper. Here at Mt. Zion UCC, all are invited to the table of grace.

If you are a guest, thank you for worshiping with us today. We invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back of the sanctuary where your child can relax and play and you can still participate in the worship experience. We also have nursery care downstairs during our 10:30 AM worship service. Please see a member of the welcoming team for assistance! We pray God's blessing upon you.

WELCOME & ANNOUNCEMENTS

PRELUDE

Uyai Mose (Come All You People)

Zimbabwe

***CALL TO WORSHIP¹**

Lakota Teachings, USA

L: Everything as it moves, now and then, here and there, makes pauses.

P: The bird, as it flies, stops on one place to make its nest, and in another to rest in its flight.

L: In the same way, God has paused as well.

P: The sun, which is so bright and beautiful, is one place where God has paused.

L: The moon, the stars, the winds; God has been with them, too.

P: The trees, the animals, are all places where God has stopped, leaving the touch of the Holy in all these things.

¹Those for whom it is comfortable, please rise.

L: We, too, have had God pause in us. We, too, have the Holy touch in our beings.

P: Let us now pause ourselves, and listen for the voice of God on our hearts.

***OPENING HYMN** *Cantad al Senor (O Sing to the Lord)*² Brazil/Latin America
 O Sing to the Lord



Leader: 1. Can tad al Sen - or un can - ti - co
 ALL: 2. O, sing to the Lord, O, sing God a
 Leader: 3. Pues nues - tro Sen - or ha he - cho pro -
 ALL: 4. For God is the Lord, and God has done
 Leader: 5. Je - sus es Sen - or! A - men! Al - le -
 ALL: 6. For Je - sus is Lord! A - men! Al - le -

5



nue - vo. Can - tad al Sen - or un can - ti - co
 new song. O sing to the Lord, O, sing God a
 - di - gios. Pues nues - stro Sen - or ha he - cho pro -
 wond - ers. For God is the Lord, and God has done
 - lu - ya! Je - sus es Sen - or! A - men! Al - le -
 - lu - ia! For Je - sus is Lord! A - men! Al - le -

9



nue - vo. Can - tad al Sen - or un can - ti - co
 new song. O sing to the Lord, O, sing God a
 - di - gious. Pues nues - stro Sen - or ha he - cho pro -
 won - ders. For God is the Lord, and God has done
 - lu - ya! Je - sus es Sen - or! A - men! Al - le -
 - lu - ia! For Je - sus is Lord! A - men! Al - le -

13



nue - vo. Can - tad al Se - nor, can - tad al Sen - or.
 new song. O, sing to our God, O, sing to our God.
 - di gios. Can - tad al Se - nor, can - tad al Sen - or.
 won - ders. O, sing to our God, O, sing to our God.
 - lu - ya! Can - tad al Se - nor, can - tad al Sen - or.
 - lu - ia! O, sing to our God, O, sing to our God.

*Those for whom it is comfortable, please rise.

***TIME OF CONFESSION**

CALL TO CONFESSION³

Jamaica

PRAYER OF CONFESSION⁴

Scotland

ALL: Lord, God, we have given more weight to our successes and our happiness than to your will. We have eaten without a thought for the hungry. We have spoken without an effort to understand others. We have kept silent instead of telling the truth. We have judged others, forgetful that you alone are the Judge. We have acted rather in accordance with our opinions than according to your commands. Within your Church we have been slow to practice love of our neighbors. And in the world we have not been your faithful servants. Forgive us and help us to live as disciples of Jesus Christ, your Son, our Savior.

ASSURANCE OF PARDON

ACT OF PRAISE (sing 2x)

Celtic Alleluia

Ireland

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Music © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

(10:30 AM) **CHILDREN'S MESSAGE**

NEIGHBORS IN NEED OFFERING

CALL TO OFFERING

Neighbors in Need Video

OFFERTORY

PRAYER OF DEDICATION

SCRIPTURE

REFLECTION

On the Struggle in China for Religious Freedom by Zheng Yuoguo

China


*Those for whom it is comfortable, please rise.

HYMN

*Sekia No Tomo (Here, O God, Your Servants Gather)*⁶


Japan

Piano




1. Here, O God, your ser - vants gath - er, hand we link in
 2. Man - y are the tongues we speak, scat - tered are the

4



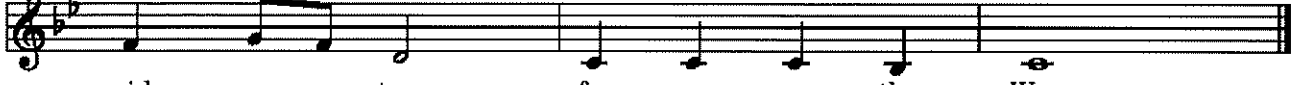
hand; look - ing toward our Sav - ior's cross, joined in love we stand.
 lands, yet our hearts are one in God, one in love's de - mands.

9



As we seek the realm of God, we u - nite to pray: Je - sus, Sav - ior,
 In de - spair our hope ap - pears, call - ing age and youth: Je - sus, Teach - er,

14



guide our steps, for you are the Way.
 dwell with us, for you are the Truth.

REFLECTION

God With Us by Thondiwe Gobledale


USA & India

HYMN

*Sekia No Tomo (Here, O God, Your Servants Gather)*⁶


Japan

Piano



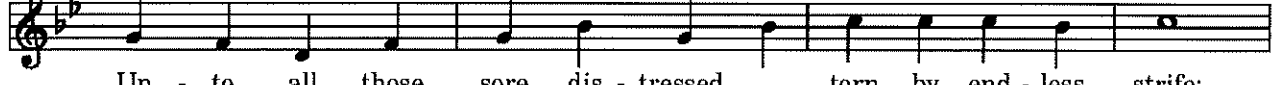
1. Na - ture's se - crets o - pen wide, chan - ges ne - ver
 2. Grant, O God, an age re - newed, show us how love

4




cease; where, O where, can wear - y souls find the source of peace?
 thrives, help us as we work and pray, send us for our lives.

9



Un - to all those sore dis - tressed, torn by end - less strife:
 Truth and cour - age, faith and power need - ed in our strife:

13



Je - sus Heal - er, bring your balm, for you are the Life.
 Je - sus, Lead - er, be our Way, be our Truth, our Life.

*Those for whom it is comfortable, please rise.

HYMN (v. 1)

Let Us Talents and Tongues Employ

Jamaica

Piano

1. Let us tal - ents and tongues em - ply, reach - ing out with a
 4 shout of joy: bread is brok - en, the wine is poured, Christ is spo - ken and
 8 seen and heard. Je - sus lives a - gain, earth can breathe a - gain,
 11 pass the Word a - round: loaves a - bound! Je - sus lives a - gain,
 14 earth can breathe a - gain, pass the Word a - round: loaves a - bound!

JOYS & CONCERNS

PRAYERS OF THE PEOPLE

OFFERTORY

CALL TO OFFERING^s

India

OFFERTORY

*OFFERTORY RESPONSE (vs. 2 & 3)

Let Us Talents and Tongues Employ

Piano

2. Christ is a - ble to make us one, at the ta - ble he set the tone,
 3. Je - sus calls us in, sends us out bear - ing fruit in a world of doubt,
 5 teach - ing peo - ple to live and bless, love in word and in deed ex - press.
 gives us love to tell, bread to share: God (Im - man - u - el) ev - ery -
 9 Je - sus lives a - gain, earth can breathe a - gain, pass the Word a - round: loaves a - bound!
 13 Je - sus lives a - gain, earth can breathe a - gain, pass the Word a - round: loaves a - bound!

*Those for whom it is comfortable, please rise.

ALL: If there is a divine spark that is in me, let it flame; that I might be consumed for peace. If there is anything holy that is in me, let it be as breath; that I might carry it lightly. If there is any wisdom that is in me, let it cry out; that justice be heard in my speaking. If there is any love that is in me, let it sing; that love might be the song of my heart. If any of these gifts be found in me, let them bring life; fill all of me, and become my offering.

SACRAMENT OF HOLY COMMUNION

HYMN

*Great Spirit God*¹⁰

Native American

Piano

1. Great Spir - it God, the things which are yours

5
are nu - mer - ous and great. The heavens a - bove you

10
set in their place, and earth re - ceived its form by your

15
hands. The o - cean depths re - spond to your will,

20
for you can do all things.

INVITATION TO THE TABLE¹¹

L: Welcome to the table of Christ. We will sit down where feet tire from the journey. We will sit down where grief bends the back.

P: We will sit down under roofs wrecked by artillery. We will sit down where cries sound from cracked walls.

L: We will sit down where heart beats like hammers. We will sit down where flesh shivers in cold.

*Those for whom it is comfortable, please rise.

P: We will sit down where bread bakes on thin charcoal. We will sit down where there is no grain in baked fields.

L: We will sit down with those who dwell in ashes. We will sit down in shadow and in light.

P: We will sit down, making friends out of strangers. We will sit down, our cup filled with new wine.

L: We will sit down and let love flow like language. We will sit down where speech needs no words.

P: We will sit together at the table with no edges. We will sit to share one loaf, in Christ's name, in one world.

L: This is a table with no edges, because it is God's table. This table is open to all.

COMMUNION PRAYER¹²

Peru


ALL: God, food of the poor; Christ our bread, give us a taste of the tender bread from your creation's table; bread newly taken from your heart's oven, food that comforts and nourishes us. A loaf that makes us human joined hand in hand, working and sharing. A sacrament of your body, a warm loaf that makes us a family; your wounded people.


HYMN

*Great Spirit God*¹⁰

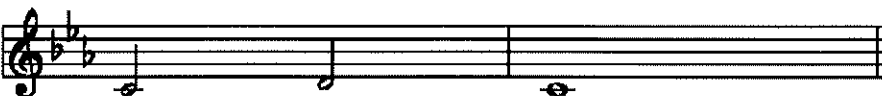
Native American

Piano 
Your sac ra - ment en - trust - ed to us, Je - sus, now

6 
share with me. Your bread of life and drink for our

11 
souls, which you have of - fered, pur - i - fy now.

16 
Sanc - ti - fy minds and bod - ies to you; re - store us

21 
by your love.

*Those for whom it is comfortable, please rise.

REMEMBERING THE STORY¹³

L: At the last meal that Jesus shared with his disciples before his death, He took bread in his hands of compassion, gave God praise and thanks, and broke the bread. Then he said, "Take this bread, all of you, and eat it. This is my body. Do this to remember me."

ALL: We celebrate through this bread the self-offering of our Savior Christ.

L: Then after the meal he took the cup, offered praise and thanks to God, gave the cup to his disciples and said, "Take this, all of you, and drink from it; This is the cup of the new covenant of my blood, shed for you and for all, that sins may be forgiven. Do this to remember me."

ALL: We celebrate through this cup the new covenant of our Savior Christ.

BREAKING OF THE BREAD AND POURING OF THE JUICE

L: When we break bread, do we not share in the body of Christ?

ALL: We seek to share your life, gracious God.

L: When we take the cup, do we not share in the life-blood of Christ?

ALL: We seek to share your life, gracious God.

HYMN

Great Spirit God^o

Native American

Piano

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of five lines of music, each with a measure number (5, 10, 15, 20) at the beginning. The lyrics are written below the notes. The score ends with a double bar line at the end of the fifth line.

"Take now my flesh as food for your soul,"

5
these are your words, O Christ. "Take my shed blood and

10
drink from my cup, that it may serve to strength - en your

15
faith." En - trance in - to your door I de - sire;

20
Je - sus, now hear my plea.

*Those for whom it is comfortable, please rise.

PRAYER OF CONSECRATION¹⁴ & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

SHARING OF THE ELEMENTS (all cups contain grape juice)

At this service, communion will be served by Intinction. All who are able are welcome to process down the center aisle to receive communion. You may take a piece of bread and then proceed to the juice (all cups contain grape juice). You can dip the bread in the cup, or you may take an individual cup. Gluten free wafers are also available. Please feel free to ask for one if you need it. For those who need to remain seated, please indicate to a welcome team member or the pastor and communion will be brought to your seat. Thank you!

*PRAYER OF THANKSGIVING¹⁵

Canada

ALL: Thank you, God: for the bread and the cup, for the life and the love, for the wisdom to walk into your world. With your strength, our faith is strengthened. With your love, our love grows. Help us to share that love, strength, and faith. Help us to accept when others share it with us—that it might change the world. In Christ's name, we ask it. Amen.

*CLOSING HYMN (sing 3x)

*We Are Marching in the Light of God*⁶

South Africa

*BENEDICTION¹⁷

South Africa

*POSTLUDE

*Those for whom it is comfortable, please rise.

We Are Marching in the Light of God

Piano $\text{♩} = 80$

We are march - ing in the light of God, we are
4 march - ing in the light of God. We are march - ing in the
7 light of God, we are march - ing in the light of God. We are march - ing
11 Oo, we are march - ing in the light of God. We are march - ing
15 Oo, we are march - ing in the light of God.

*Those for whom it is comfortable, please rise.

¹This call to worship incorporating Lakota teachings can be found in Gifts of Many Cultures: Worship Resources for the Global Community by Tirabassi & Eddy, copyright 1995, pg. 8.

²*Cantad Al Senor (O Sing to the Lord)*. Arr. Jack Schrader. ©1980, Hope Publishing Company. Reproduced with permission under One License A-725030.

³The call to confession was written by George Simpson, taken from a sermon that Mr. Simpson, a Jamaican migrant worker, preached at Bethany Church, Randolph, VT, 1989. The words were printed in the book Gifts of Many Cultures: Worship Resources for the Global Community by Tirabassi & Eddy, copyright 1995, pg. 13.

⁴The prayer of confession was written for the Conference of European Churches, 9th Assembly, 1986, Stirling, Scotland and was published in Gifts of Many Cultures: Worship Resources for the Global Community by Tirabassi & Eddy, copyright 1995, pg. 16.

⁵*Celtic Alleluia*. Contributors: Christopher Walker & Fintan O'Carroll. © 1985 OCP. Reproduced with permission under One License A-725030.

⁶*Sekia No Tomo (Here O God Your Servants Gather)*. Contributors: Everett M. Stow. © 1958, United Methodist Publishing House/Abingdon Press. Reproduced with permission under One License A-725030.

⁷*Let Us Talents and Tongues Employ*. Contributors: Fed Kaan/Doreen Potter. © 1975, Hope Publishing Company. Reproduced with permission under One License A-725030.

⁸The call to offering begins with the words from the United Theological College in Bangalore, India. They were published in the book Gifts of Many Cultures: Worship Resources for the Global Community by Tirabassi & Eddy, copyright 1995, pg. 54.

⁹The prayer of dedication was written by Erice Fairbrother, published in Gifts in Open Hands by Tirabassi & Eddy, 2011.

¹⁰*Great Spirit God*. © 1993. Reproduced with permission under One License A-725030.

¹¹The Table with No Edges by Andrew King, copyright 2015.

¹²The communion prayer is written by workers in community soup kitchens in the shanty towns of Lima, Peru, shared by the World Student Christian Federation and published in the book Gifts of Many Cultures: Worship Resources for the Global Community by Tirabassi & Eddy, copyright 1995, pg. 189.

¹³The words of remembrance, the breaking of the bread and pouring of the juice, and the prayer of consecration are adapted from an "Indian Liturgy for Celebrating the Eucharist" which was published in the book Gifts of Many Cultures: Worship Resources for the Global Community by Tirabassi & Eddy, copyright 1995, pg. 194.

¹⁴The prayer of consecration was written by Richard Wilcox and was published in Gifts of Many Cultures: Worship Resources for the Global Community by Tirabassi & Eddy, copyright 1995, pg. 189.

¹⁵The Prayer of Thanksgiving was written by Richard Bott, Canada, Communion Liturgy

¹⁶*Siyabamba/We Are Marching in the Light of God*. Contributors: Anders Nyberg, © 1984 Peace of Music Publishing AB. Reproduced with permission under One License A-725030.

¹⁷The benediction is adapted from the United Congregational Church of Southern African and published in the book Gifts of Many Cultures: Worship Resources for the Global Community by Tirabassi & Eddy, copyright 1995, pg. 59.

*Those for whom it is comfortable, please rise.

One vase of altar flowers is presented in memory of our mother, Missy, with love, by Braden, Justin, & Ryan Neal.

One vase of altar flowers is presented in memory of our daughter & niece, Missy, by Dan & Nancy Kinard and Mary Jane Snyder.

The bulletins are presented in memory of Perino Bevivino's (Perry's father) birthday by Perry, Elaine, & Joey Bevivino.

Thank you to the worship choir for participating in both services today. Thank you to our instrumentalists: Hayden Dallam, Denny Daugherty, Olivia Daugherty, Dani Kardisco, Pastor Danielle, & Travis Pinci for sharing their talents in worship today.

We offer a hearing assistance system called *Listen Technologies*. If you would like to use a receiver, please check with the volunteers at the sound booth at the rear of the sanctuary.

8 AM Worship Tech: Mary Jane Snyder

8 AM Welcome Team & Communion Servers: Jodi Graham, Natalie Behrends, Drew & Danika Dallam

8 AM Sound Tech: John Kollasch

8 AM Video Tech: George DeMers

8 AM Hall Monitor: Coordinated by Pam Minnich

10:30 AM Worship Tech: Tori Everhart

10:30 AM Welcome Team & Communion Servers: Sandy King, Carrah Wagaman, & Carol Hartman

10:30 AM Sound Tech: John Kollasch

10:30 AM Video Tech: Coordinated by Denny Daugherty

10:30 AM Camera Tech: Coordinated by Denny Daugherty

10:30 AM Hall Monitor: Coordinated by Bob Katherman

10:30 AM Nursery: Missy Kiefer & Tammy Gordon

WOW Kids: Brooke Markel & Cassidy Schildt

*Those for whom it is comfortable, please rise.