



LENT

Mid-week Lenten Service

6:45 PM

April 1, 2020

Mt. Zion United Church of Christ

Mt. Zion United Church of Christ
1054 Ridgewood Road, York, Pennsylvania 17406
Telephone: 717-7556117
E-mail: office@mtzionucc.org
Website: www.mtzionucc.org

Rev. Danielle E. Neff, Senior Pastor
Rev. Jeff Kardisco, Associate Pastor
Mr. Denny Daugherty, Adult Choir Director & Tech Director
Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Fifth Week of Lent: Mid-week Service

6:45 PM

WELCOME

PRELUDE

CALL TO WORSHIP¹

L: Jesus said, "I am the Vine and you are the branches...Abide in me as I abide in you."

P: We come to reaffirm and renew our connection with the life-giving Vine.

L: Jesus said, "I appointed you to go and bear fruit...fruit that will last."

P: We want to be fruitful, productive people whose lives make a difference.

L: Jesus said, "This is my commandment: love one another as I have loved you."

P: Christ, you are the Vine! We are the branches. We will bear your fruit. We will abide in your love and share it!

***OPENING HYMN NO. 313** (see p. 3)

Like a Tree Beside the Waters

*TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION

L: You asked for my hands, O God, that you might use them for your purpose.

P: I gave them for a moment, then withdrew them, for the work was hard.

L: You asked for my mouth to speak out against injustice.

P: I gave you a whisper that I might not be accused.

L: You asked for my eyes to see the pain of poverty.

P: I closed them, for I did not want to see.

*Those for whom it is comfortable, please rise.

L: You asked for my life that you might work through me.

P: I gave a small part that I might not get too involved.

L: Lord, forgive my calculated efforts to serve you,

P: only when it is convenient for me to do so, only in those places where it is safe to do so, and only with those who make it easy to do so.

L: Father, forgive me. Father, forgive us.

P: Renew us and send us out as usable instruments that we might take seriously the meaning of your cross.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2036 (FWS, see p. 4)

*Give Thanks*²

ALL SING: Give thanks with a grateful heart, give thanks to the Holy One, give thanks because he's given Jesus Christ, his Son. And now let the weak say, "I am strong"; let the poor say, "I am rich because of what the Lord has done for us." Give thanks!

MUSICAL INTERLUDE

SCRIPTURE

TOGETHER WE LEARN AND DISCERN

TIME OF PRAYER AND THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

CLOSING HYMN NO. 471 (see p. 5)

What a Covenant

BENEDICTION

POSTLUDE

¹<http://worshipcalls.blogspot.com/2012/05/god-is-love.html>

²*Give Thanks*. Words and Music: Henry Smith. © 1978, Integrity's Hosanna! Music. CCLI Song # 20285. CCLI License # 3220582.

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*Those for whom it is comfortable, please rise.

Like a Tree Beside the Waters

Piano $\text{♩} = 80$

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves of music, each with corresponding lyrics underneath. The lyrics are arranged in three columns, with some words spanning across lines. The score ends with a double bar line on the seventh staff.

1. Like a tree be - side the wa - ters, nur - tured
 2. Like a tree be - side the riv - er, draw - ing
 3. We, be - side the liv - ing wa - ters, drink from

4
 by your lov - ing care, We, O God, your sons and
 life from ho - ly streams, Fill us with your love for -
 your e - ter - nal life. Give to all, your sons and

7
 daugh - ters, your en - dur - ing wit - ness bear. In each
 - ev - er; re - cre - ate our hopes and dreams. Through the
 daugh - ters, faith that ris - es o - ver strife. O

10
 pass - ing gen - er - a - tion may your voice of love be
 storms of life sus - tain us by the wis - dom of your
 Liv - ing God, most glo - rious, strength - en us for life to -

13
 heard. Bless, we pray, this con - gre - ga - tion with your
 grace. May the chang - ing of the sea - sons find us
 - day. By the hope of time - less prom - ise guide your

16
 ho - ly, liv - ing Word.
 in your warm em - brace.
 church up - on the Way.

*Those for whom it is comfortable, please rise.

Give Thanks

$\text{♩} = 80$

Piano

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a piano dynamic marking and a tempo marking of quarter note = 80. The lyrics are: 'Give thanks with a great - ful heart, give thanks to the'. The second staff continues with: 'Ho - ly One, give thanks be - cause he's giv - en Je - sus Christ his'. The third staff continues with: 'Son. And now let the weak say, "I am strong"; let the poor say, "I am'. The fourth staff continues with: 'rich be - cause of what the Lord has done for us." Give thanks!'. The fifth staff shows a long, low note on the piano, which is held across the entire staff and ends with a double bar line.

5

9

14

19

Give thanks with a great - ful heart, give thanks to the

Ho - ly One, give thanks be - cause he's giv - en Je - sus Christ his

Son. And now let the weak say, "I am strong"; let the poor say, "I am

rich be - cause of what the Lord has done for us." Give thanks!_____

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What a Covenant

$\text{♩} = 80$

Piano

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble clef staff and lyrics underneath. The tempo is marked as quarter note = 80. The lyrics are arranged in three columns per line of music. The first system starts with a piano dynamic marking. The second system begins with a measure rest of 3 measures. The third system begins with a measure rest of 6 measures. The fourth system begins with a measure rest of 9 measures. The fifth system begins with a measure rest of 13 measures. The score ends with a double bar line.

1. What a cov - e - nant, what a joy di - vine,
2. Oh, how sweet to walk in this pil - grim way,
3. What have I to dread, what have I to fear,

3

lean - ing on the ev - er - last - ing arms. What a bless - ed - ness,
lean - ing on the ev - er - last - ing arms. Oh, how bright the path
lean - ing on the ev - er - last - ing arms? I have bless - ed peace

6

what a peace is mine, lean - ing on the ev - er - last - ing arms.
grows from day to day, lean - ing on the ev - er - last - ing arms.
with my Sav - ior near, lean - ing on the ev - er - last - ing arms.

9

Lean - ing, lean - ing, safe and se - cure from all a - larms;

13

lean - ing, lean - ing, lean - ing on the ev - er - last - ing arms.

*Those for whom it is comfortable, please rise.

