

Mt. Zion United Church of Christ

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Rev. Danielle E. Neff, Senior Pastor

Rev. Jeff Kardisco, Associate Pastor

Mr. Denny Daugherty, Adult Choir Director & Tech Director

Mr. Travis Pinci, Accompanist, Children's Music Coordinator, & Secretary

Palm Sunday

8:00 & 10:30 AM

The God We Can Know: I Am the Way, the Truth, & the Life

WELCOME & ANNOUNCEMENTS

PRELUDE

Hosanna

arr. Schram

CALL TO WORSHIP¹

Leader: The way has been prepared.

People: For the crowds it is the way of celebration.

Leader: For Jesus it is the way of completion.

People: Amid shouts and waving palm branches, he comes into the Holy City.

Leader: Open your hearts this day to receive the Savior.

People: We open wide our hearts and spirits to receive Jesus the Christ.

Amen.

***OPENING HYMN NO. 216** (see p. 4)

All Glory, Laud, and Honor

CHILDREN'S MESSAGE

SCRIPTURE

MESSAGE

HYMN NO. 191 (see p. 5)

Before Your Cross, O Jesus

*Those for whom it is comfortable, please rise.

***TIME OF CONFESSION**

CALL TO CONFESSION

PRAYER OF CONFESSION

ALL: Patient God, we confess that we love a parade. We are very happy to see banners waving and hear people shouting their praises. Our hearts thrill to the spectacle of it all. But we fail to see the sadness on the face of the Savior; our shouts block out his sorrow. He comes to us as King, and we expect royal treatment will follow. We do not and cannot believe that in a few days we will be among those who will turn our backs and run from his presence. Jesus says, “I Am the way, the Truth, and the Life” – Jesus *asks*, “Who do *you* say that I am?”

Time for Silent Reflection

O God, you continually forgive us and call us to turn our lives around – to see the needs of others, to reach out in trust and faith, to be willing to witness to your good news of saving love. Heal our hearts and give us courage for the days ahead; for we ask this in Jesus’ name. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 213 (see p. 6, v. 2)

Hosanna, Loud Hosanna

ALL SING: From Olivet they followed amid a cheering crowd, the victor palm branch waving, and chanting clear and loud. The one whom angels worship rode on in lowly state, and glad to see the children, slowed down the donkey’s gait.

JOYS & CONCERNS

PRAYERS OF THE PEOPLE & THE LORD’S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

SPECIAL MUSIC

**Those for whom it is comfortable, please rise.*

OFFERTORY

CALL TO OFFERING

OFFERTORY

Ah, Holy Jesus

by Cruger

*OFFERTORY RESPONSE NO. 213 (see p. 6, v. 3)

Hosanna, Loud Hosanna

ALL SING: “Hosanna in the highest!” That ancient song is ours. We hail our great Redeemer and sing with all our powers: “Hosanna, Christ, we praise you with heart and life and voice. Hosanna! In your presence forever we’ll rejoice!”

*PRAYER OF DEDICATION

*CLOSING HYMN NO. 195 (see p. 7)

The Old Rugged Cross

*BENEDICTION

*POSTLUDE

¹Townley, Nancy C. “Worship Connection: April 5, 2020 (Option 1).” *Worship Connection: April 5, 2020 (Option 1)*, 1 Mar. 2020, www.ministrymatters.com/all/entry/4826/worship-connection-april-9-2017-option-1.

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*Those for whom it is comfortable, please rise.

All Glory, Laud, and Honor

Piano $\text{♩} = 80$

1. All glo - ry laud, and hon - or to you, O Christ, we
 2. O Prom - ised One of Is - rael, of Da - vid's roy - al
 3. As you re - ceived their praise - es, re - ceive our prayers to -

5
 sing, to whom the lips of chil - dren made
 line, the one called "God's be - lov - ed," of
 - day, whose jus - tice and whose mer - cy and

8
 sweet ho - san - nas ring! The peo - ple of the He - brews with
 flesh and yet di - vine, To you, be - fore your pas - sion, they
 sov - ereign - ty hold sway All glo - ry, laud, and hon - or to

12
 palms a - dorned your way; our praise and prayer and
 sang their hymns of praise; to you, now high ex -
 you, O Christ, we sing, to whom the lips of

15
 an - thems we of - fer you this day.
 - alt - ed, our mel - o - dy we raise.
 chil - dren made sweet ho - san - nas ring.

*Those for whom it is comfortable, please rise.

Before Your Cross, O Jesus

Piano $\text{♩} = 80$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six staves of music, each with a corresponding line of lyrics. The tempo is marked as quarter note = 80. The lyrics are arranged in three columns, with the first column starting at measure 1, the second at measure 4, and the third at measure 7. The score ends with a double bar line at the end of the sixth staff.

1. Be - fore your cross, O Je - sus, our
 2. The hopes that lead us on - ward, the
 3. Yet hum - bly, in our striv - ing, we

4
 lives are judged to - day; the mean - ing of our
 fears that hold us back, our will to dare great
 rise to face its test. We crave the power to

7
 ea - ger strife is test - ed by your way. A -
 things for God, the cour - age that we lack, The
 do your will as once you did it best. On

10
 - cross our rest - less liv - ing the light streams from your
 faith we keep in good - ness, our love, as low or
 us let now the heal - ing of your great Spir - it

13
 cross, and by its clear re - veal - ing beams we
 pure, on all, the judg - ment of the cross falls
 fall, and make us brave and full of joy to

16
 mea - sure gain and loss.
 stead - y, clear, and sure.
 an - swer to your call.

*Those for whom it is comfortable, please rise.

Hosanna, Loud Hosanna

Piano $\text{♩} = 80$

2. From Ol - i - vet they fol - lowed a -
 3. "Ho - san - na in the high - est!" That

4
 - mid a cheer - ing crowd, the vic - tor palm branch
 an - cient song is ours. We hail our great Re -

7
 wav - ing, and chant - ing clear and loud. The
 - deem - er and and sing with all our powers: "Ho -

10
 one whom an - gels wor - ship rode on in low - ly
 san - na, Christ, we praise you with heart and life and

13
 state, and glad to see the chil - dren, slowed
 voice. Ho - san - na! In your pres - ence for -

16
 down the don - key's gait,
 - ev - er er we'll re - joice!"

*Those for whom it is comfortable, please rise.

The Old Rugged Cross



Piano ♩ = 80

1. On a hill far a - way stood an old rug - ged cross, the
2. Oh, that old rug - ged cross, so de - spied by the world, has a
3. In that old rug - ged cross, which bore Love so di - vine, a
4. To the old rug - ged cross I will ev - er be true, its

4
em - blem of suf - fering and shame; And I love that old cross where the
won - drous at - trac - tion for me; For the dear Lamb of God left the
won - drous beau - ty I see, For up - on that old cross Je - sus
shame and re - proach glad - ly bear; When God calls me some - day to my

7
dear - est and best for a world of lost sin - ners was slain. So I'll
glo - ry of heaven to bear it to cold Cal - va - ry.
suf - fered and died to par - don and sanc - ti - fy me.
home far a - way, there God's glo - ry for - ev - er I'll share.

10
cher - ish the old rug - ged cross, till my tro - phies at last I lay down; I will

14
cling to the old rug - ged cross, and ex - change it some - day for a crown.

*Those for whom it is comfortable, please rise.