

Mt. Zion United Church of Christ

Seventh Sunday of Easter

10:30AM

Building Blocks: Seeking Guidance Together
Stories of the Early Church that Teach us the Fundamentals of Faith

WELCOME & ANNOUNCEMENTS

PRELUDE

Where He Leads Me

by Blandly

CALL TO WORSHIP¹

L: A new day has begun.

P: Hope wins!

L: A fresh start is granted.

P: Faith wins!

L: Today you have the opportunity to do something new.

P: Hope wins!

L: Christ is entering your life in a new way.

P: Faith wins!

L: Come, let us worship God, who is inviting us into life in a new way, a way that transcends death, a way of hope and faith.

P: Love wins! Let us worship Christ, who overcame death to give us new life!

OPENING HYMN NO. 2212 (FWS, see p. 3)

My Life Flows On (How Can I Keep From Singing)

TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION²

ALL: Too often, Lord God, we are hesitant in our proclamation; seeking safe and suitable opportunities to speak of our faith. Too often, Lord God, we are half-hearted in our service; reluctant to stand out from the crowd or to attract criticism. Too often, Lord God, we live as if dependent wholly on our own resources; relying on our perceived skills and modest insights. Too often, Lord God, we look to the clouds for our inspiration, in the vain hope of finding you there. Forgive the poverty of our efforts and the frailty of our faith and open wide our hearts and minds to the immanent presence of our Risen, Living and Ascended Lord Jesus Christ.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2022 (FWS, v. 1, see p. 4)

Great is the Lord

ALL SING: Great is the Lord, he is holy and just; by his power we trust in his love. Great is the Lord, he is faithful and true; by his mercy he proves he is love. Great is the Lord and worthy of glory! Great is the Lord and worthy of praise. Great is the Lord; now lift up your voice, now lift up your voice: Great is the Lord! Great is the Lord!

CHILDREN’S MESSAGE

SCRIPTURE (read by Andrew Texter)
MESSAGE

Acts 1: 6-14

Seeking Guidance Together

HYMN NO. 2177 (FWS, see p. 5)

Wounded World that Cries for Healing

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE & THE LORD’S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth s it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

SPECIAL MUSIC

Be Not Afraid

by Dufford

OFFERTORY

CALL TO OFFERING

OFFERTORY

Savior, Like a Shepherd Lead Us

by Bradbury

OFFERTORY RESPONSE NO. 2230 (FWS, vs. 3 &4, see p. 6)

Lord, We Come to Ask Your Blessing

ALL SING: May our loving be a sharing of the gifts we each possess; may no failure of forbearance turn our love to bitterness. Lord, we come to ask your blessing in the presence of our friends: Grant us joy that blesses others, grant us love that never ends.

PRAYER OF DEDICATION

CLOSING HYMN NO. 2172 (black hymnal, see p. 7)

We Are Called

BENEDICTION

POSTLUDE

Guide Me O Great Redeemer

by Hughes

¹ The Call to Worship was written by Rev. Mindi and posted on Rev-o-lution. <http://rev-o-lution.org/> and it was accessed at <https://re-worship.blogspot.com/2018/05/ascension-day-call-to-worship.html> 5/18/2020.

² The prayer of confession was written by Rev. Malcolm Macdougall, and posted on the Church of Scotland's **Starters for Sunday** website. <http://www.churchofscotland.org.uk/> and it was accessed at <https://re-worship.blogspot.com/2013/04/prayer-of-confession-ascension.html> on 5/18/2020.*Music reproduced and licensed under CCLI License # 3220582 and One License #A-725030. Streaming licensed under CCLI License #CSPL062300.

My Life Flows On

Piano $\text{♩} = 80$

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music with lyrics underneath. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 80. The lyrics are: 1. My life flows on in end-less song, a-bove earth's la-men- 2. Through all the tu-mult and the strife, I hear that mu-sic 3. What though my joys and com-forts die? I know my Sav-ior 4. The peace of Christ makes fresh my heart, a foun-tain ev-er

5

The second system of music continues the melody. The lyrics are: -ta-tion. I hear the clear, though far-off hymn that ring-ing. It finds an ech-o in my soul. How liv-eth. What though the dark-ness gath-er round? Songs spring-ing! All things are mine since I am his! How

8

The third system of music continues the melody. The lyrics are: hails a new cre-a-tion. No storm can shake my in-most calm while can I keep from sing-ing? in the night he giv-eth. can I keep from sing-ing?

12

The fourth system of music continues the melody. The lyrics are: to that Rock I'm cling-ing. Since love is Lord of heaven and earth, how

16

The fifth system of music continues the melody. The lyrics are: can I keep from sing-ing?

Great Is the Lord

$\text{♩} = 80$
Piano

The musical score is written on a single treble clef staff in 6/8 time. It consists of six lines of music. The first line starts with a piano dynamic marking and a tempo marking of quarter note = 80. The lyrics are: 'Great is the Lord, he is ho-ly and just; by his pow-er we trust in his'. The second line starts with a measure rest and continues: 'love, Great is the Lord, he is faith-ful and true; by his mer-cy he proves he is'. The third line starts with a measure rest and continues: 'love. Great is the Lord and wor-thy of glo-ry! Great is the Lord and'. The fourth line continues: 'wor-thy of praise. Great is the Lord; now lift up your voice, now lift up your voice:'. The fifth line has a long note with a slur and the lyrics: 'Great _____ is the Lord! _____'. The sixth line also has a long note with a slur and the lyrics: 'Great _____ is the Lord! _____'. The score ends with a double bar line.

Great is the Lord, he is ho-ly and just; by his pow-er we trust in his

4
love, Great is the Lord, he is faith-ful and true; by his mer-cy he proves he is

8
love. Great is the Lord and wor-thy of glo-ry! Great is the Lord and

12
wor-thy of praise. Great is the Lord; now lift up your voice, now lift up your voice:

16
Great _____ is the Lord! _____

20
Great _____ is the Lord! _____

Wounded World that Cries for Healing

Piano $\text{♩} = 80$



1. Wound - ed world that cries for heal - ing here we hold each oth - er's pain,
2. Through our na - tion's spent frus - tra - tion, through the cor - ri - dors of stress
3. Hon - or those whose lov - ing spir - it nurs - es hope, re - stores and heals,

5



wound - ed sys - tems, bruised and bleed - ing bear the load, the scars of strain;
may there move a kind - lier wis - dom all may feel, and all may bless;
towel and ba - sin used in ser - vice like the Christ who comes and kneels;

9



dol - lars ra - tion out com - pas - sion, hard de - ci - sions rule the day, Je - sus of the
tax and tithe are for a pur - pose shared to shield the poor and weak; past the symp - toms
in the tend - ing, in the mend - ing may we see the right and fair, in our com - mon

14



heal - ing Spir - it, free us to an - oth - er way!
of our sick - ness let the voice of jus - tice speak.
quest for whole - ness heal each oth - er by our care.

Lord, We Come to Ask Your Blessing

$\text{♩} = 80$

Piano

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 80. The lyrics are arranged in two columns under the notes. The first column contains the lyrics for the first two lines, and the second column contains the lyrics for the next two lines. The lyrics are: 3. May our lov - ing be a shar - ing; 4. Lord, we come to ask your bless - ing; of in the the gifts we each pos - sess; in the the pres - ence of our friends: may Grant no fail - ure that of for - bear - ance us joy that bless - es oth - ers, turn grant our love to bit - ter - ness. grant us love that nev - er ends.

3. May our lov - ing be a shar - ing;
4. Lord, we come to ask your bless - ing

3
of in the the gifts we each pos - sess;
in the the pres - ence of our friends:

5
may Grant no fail - ure that of for - bear - ance
us joy that bless - es oth - ers,

7
turn grant our love to bit - ter - ness.
grant us love that nev - er ends.

We Are Called

♩ = 80

Piano



1. Come! Live in the light! Shine with the joy and the
 2. Come! O - pen your heart! Show your mer - cy to
 3. Sing! Sing a new song! Sing of that great day when

7



love of the Lord! We are called to be light for the king - dom, to
 all those in fear! We are called to be hope for the hope - less so all
 all will be one! God will reign, and we'll walk with each oth - er as

13



live in the free - dom of the cit - y of God! We are called
 hat - red and blin - ness will be no more!
 sis - ters and broth - ers u - nit - ed in love!

19



to act with jus - tice, we are called to love ten - der - ly,

25



we are called to serve one an - oth - er, to walk

31



hum - bly with God!