

Mt. Zion United Church of Christ

Fifth Sunday after Pentecost

10:30AM

WELCOME & ANNOUNCEMENTS

PRELUDE

Trio on "Jesus, the Very Thought of Thee"

by Fedak

CALL TO WORSHIP¹

Leader: Jesus said, "Whoever welcomes you welcomes me, and whoever welcomes me welcomes the one who sent me.

People: We welcome all who wish to offer praise to the living God.

Leader: All who come to this community seeking fellowship and a worshipping community will receive not only welcome, but nurture.

People: Let us worship God with shouts of praise! Alleluia! Amen!

OPENING HYMN NO. 556 (black hymnal, see p. 3)

God, Who Stretched the Spangled Heavens

TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION¹

ALL: God, what is it that you ask of us? We don't always know. In fact, we rarely know. Is it because what you ask of us is too hard, and we just don't want to listen? Or is it because it is too easy, and we can't believe it can be that easy? Forgive us, God, for not discerning your will for us. We struggle through our daily existence, trying to do what is right and good and pleasing in your sight. But we are constantly confounded by noise and information that clutters our mind – and interrupts our connection with you. Help us, God, to make time in our day to simply be quiet and listen for your presence. Forgive us for succumbing to the noise and the conflicting messages all around us. Forgive us for the ways that we have actively, and passively, contributed to the hurting of your children in this world. Hear us in our prayer and lead us to reconciliation with you and your kingdom. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 517 (black hymnal, vs. 1 & 4 with refrain, see p. 4)

I Need You Every Hour

ALL SING: I need you every hour, O God of grace; the peace your voice affords, I now embrace. I need you, how I need you! Every hour I need you; O bless me now, my savior; I come to you.

I need you every hour; teach me your will, and your rich promises in me fulfill. I need you, how I need you! Every hour I need you; O bless me now, my savior; I come to you.

CHILDREN'S MESSAGE

SCRIPTURE (read by Connie Wolfe)

Romans 6: 12-23

MESSAGE

HYMN NO. 543 (black hymnal, vs. 1, 3, 5, & 6, see p. 5)

Where Cross the Crowded Ways of Life

JOYS & CONCERNS

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

SPECIAL MUSIC (played by Jordyn Myers)

Amazing Grace

by Newton

OFFERTORY

CALL TO OFFERING

OFFERTORY

Sweet Hour of Prayer

by Bradbury

OFFERTORY RESPONSE NO. 284 (black hymnal, v. 1 & refrain, see p. 5)

Joys Are Flowing Like a River

ALL SING: Joys are flowing like a river, since the Comforter has come; Christ abides with us forever, makes the trusting heart a home. Blessed quietness, holy quietness, what assurance in my soul. On the stormy sea, Jesus speaks to me, and the billows cease to roll.

PRAYER OF DEDICATION

CLOSING HYMN NO. 547 (black hymnal, see p. 6)

Amazing Grace, How Sweet the Sound

BENEDICTION

POSTLUDE

The Festive Trumpet

by Eliot

¹ “Proper 8, Ordinary Time 13, Pentecost 6 .” *Lectionary Worship Workbook*, by Beverly S. Bailey, CSS Pub., 2004, pp. 116–118.

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God, Who Stretched the Spangled Heavens

$\text{♩} = 80$

Piano

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four staves of music, each with lyrics underneath. The tempo is marked as quarter note = 80. The lyrics are arranged in three columns under each staff.

1. God, who stretched the span-gled heav - ens in - fi - nite in time and place,
2. We have ven - tured worlds un dreamed of since the child-hood of our race;
3. As each far hor - i - zon beck - ons, may it chal-enge us a - new,

5

Flung the suns in burn - ing ra - diance through the si - lent fields of space;
Known the ec - sta - sy of wing - ing, through un - trav - eled realms of space;
Chil - dren of cre - a - tive pur - pose, serv - ing oth - ers, hon - oring you.

9

We, your chil - dren, in your like - ness, share in - ven - tive powers with you;
Probed the se - crets of the at - om, yield - ing un - i - mag - ined power.
May our dreams prove rich with prom - ise, each en - deav - or, well be - gun;

13

Great Cre - a - tor, still cre - a - ting, show us what we yet may do.
Fac - ing us with life's de - struc - tion or our most tri - um - phant hour.
Great Cre - a - tor, give us guid - ance till our goals and yours are one.

I Need You Every Hour

$\text{♩} = 80$

Piano

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 80. The melody is simple and hymn-like. The lyrics are arranged in two verses. The first verse starts at measure 1, and the second verse starts at measure 6. The score ends at measure 16 with a double bar line.

1. I need you ev - ery hour, O God of grace; the
2. I need you ev - ery hour, teach me your will, and

6

peace your voice af - fords, I now em - brace. I need you, how I
your rich prom - is - es in me ful - fill.

11

need you! Ev - ery hour I need you; O bless me now, my Sav - ior; I

16

come to you.

Where Cross the Crowded Ways of Life

Piano $\text{♩} = 80$

1. Where cross the crowd - ed ways of life, where sound the
 3. From ten - der child - hood's help - less - ness, from hu - man
 5. O Sav - ior, from the moun - tain - side, make haste to
 6. Till all shall learn com - pas - sion's might, And fol - low

4
 cries of clan and race, A - bove the noise of self - ish
 griefs and bur - dened toil, From fam - ished souls, from sor - rows'
 heal these hearts of pain; A - mong these rest - less throngs a -
 where your feet have trod, Till glo - rious from your realm of

7
 strife, O Christ, we hear your voice of grace.
 stress, we know your heart does not re - coil.
 bide, O tread the cit - y's streets a - gain.
 light, shall come the cit - y of our God.

Joys are Flowing like a River

Piano $\text{♩} = 80$

Joys are flow - ing like a riv - er, since the Com - fort - er has come; Christ a -

6
 - bides with us for - ev - er, makes the trust - ing heart a home. Bless - ed

10
 qui - et - ness, ho - ly qui - et - ness, what as - sur - ance in my soul. On the

14
 storm - y sea, Je - sus speaks to me, and the bil - lows cease to roll.

Amazing Grace, How Sweet the Sound

♩ = 80

Piano

1. A - maz - ing grace, how sweet the sound, that saved a
 2. 'Twas grace that taught my heart to fear, and grace my
 3. Through man - y dan - gers, toils, and snares, I have al -
 4. My God has prom - ised good to me, whose word my
 5. When we've been there ten thou - sand years, bright shin - ing

7

wretch like me! I once was lost, but now am
 fears re - lieved; How pre - cious did that grace ap -
 read - y come; 'Tis grace has brought me safe thus
 hope se - cures; God ill my shield and por - tion
 as the sun, We've no less days to sing God's

13

found, was blind but now I see.
 pear the hour I first be - lieved!
 far. and grace will lead me home.
 be as long as life en - dures.
 praise than when we'd first be - gun.