

Mt. Zion United Church of Christ

Wednesday Evening Worship: Week 4

7:00 PM

WELCOME & ANNOUNCEMENTS

PRELUDE

Deep River

by Burleigh

CALL TO WORSHIP¹

L: In a world struggling under the weight of a pandemic, in a country trying to be one, in homes straining to find normalcy; we cry:

P: My God, my God, why have you forsaken me? Why are you so far from helping me, from the words of my groaning?

L: Our schedules offer testimony to our frantic search for meaning. We look in earthly places for spiritual fulfillment.

P: Oh my God, I cry by day, but you do not answer; And by night, but you do not answer.

L: Slow us down, loving God. Let us be still in your presence.

P: Yet you are holy. In you our ancestors trusted, and you delivered them. To you they cried, and were saved. In you they trusted, and were not put to shame.

HYMN NO. 2110 (FWS, see p. 3)

Why Has God Forsaken Me?

TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION²

ALL: Incarnate God- for the times we've hurt you; forgive us. For the times we've hurt others; forgive us. For the times we've hurt ourselves; forgive us. Forgive us for treading so gracelessly on this journey.

Forgive us, but then outfit us with generosity, purpose, wonder, humility and courage for the next leg of this journey with you. Amen.

ASSURANCE OF PARDON

ACT OF PRAISE NO. 2155 (FWS, v. 3, see p. 4)

ALL SING: Blest are they who show mercy, mercy shall be theirs. Blest are they the pure of heart; they shall see God. Rejoice and be glad! Blessed are you, holy are you. Rejoice and be glad! Yours is the kingdom of God.

SCRIPTURE

Psalm 22: 1-8, 19-21, 26-30

TOGETHER WE LEARN & DISCERN

QUESTION

HYMN NO. 2180 (FWS, see p. 5, v. 1)

Why Stand So Far Away, My God?

QUESTION & DISCUSSION

HYMN NO. 2180 (FWS, see p. 5, v. 2)

Why Stand So Far Away, My God?

QUESTION & DISCUSSION

HYMN NO. 2180 (FWS, see p. 5, v. 3)

Why Stand So Far Away, My God?

QUESTION & DISCUSSION

HYMN NO. 2180 (FWS, see p. 5, v. 4)

Why Stand So Far Away, My God?

TIME OF PRAYER & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

HYMN NO. 2165 (FWS, see p. 6)

Cry of My Heart

BENEDICTION

POSTLUDE

Precious Lord, Take My Hand

by Dorsey

Thank you to Hunter King, Ron Miles, & John Schriver for serving on the tech team.


¹ The Call to Worship was adapted from liturgy written by Katherine Hawker and posted on the Liturgy Outside website. It was accessed on March 16, 2021 at <https://re-worship.blogspot.com/2012/10/call-to-worship-psalm-22-1-5.html>.

² The Prayer of Confession is liturgy adapted from a confession written by Clare McBeath and Tim Presswood on their website Dancing Scarecrow. It was posted on the website <https://re-worship.blogspot.com/2017/03/prayer-of-confession-forgive-us.html> and access on March 16, 2021.

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Why Has God Forsaken Me?

Piano $\text{♩} = 80$




1. "Why has God for - sak - en me?"
2. At the tomb of Laz - a - rus
3. Je - sus as his life ex - pired,
4. Mys - tery shrouds our life and death

3



cried out Je - sus from the cross as he shared the
Je - sus wept with o - pen grief: "Grant us, God, the
placed him - self with - in God's care: "At our dy - ing,
but we need not be a - fraid, for the mys - tery's

6



lone - li - ness of our deep - est grief and loss.
tears which heal all our pain and un - be - lief."
Christ, may we trust the love which con - quers fear."
heart is love, God's great love which Christ dis - played.

Blest Are They

Musical score for the hymn 'Blest Are They'. It consists of six staves of music in a single system. The first staff is labeled 'Piano' and includes a tempo marking of quarter note = 80. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'Blest are they who show mer-cy; mer-cy shall be theirs. Blest are they, the pure of heart; they shall see God. Re - joice and be glad! Bless-ed are you, ho-ly are you! Re - joice and be glad! Yours is the king - dom of God!' The music is written in a single melodic line on a treble clef staff.

Piano $\text{♩} = 80$

Blest are they who show mer-cy; mer-cy
shall be theirs. Blest are they, the pure of
heart; they shall see God. Re - joice
and be glad! Bless-ed are you, ho-ly are
you! Re - joice and be glad! Yours is the
king - dom of God!

Why Stand So Far Away My God?

Piano $\text{♩} = 80$



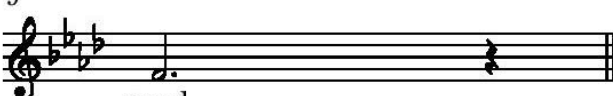
1. Why stand so far a - way, my God? Why hide in times of
2. Why do you hide when, full of lies, they mur - der and be -
3. The weak are crushed and fall to earth; the wick - ed strut and
4. In ag - es past you heard the voice of those the proud op -

5



need? The proud, un - bri - dled chase the poor, and curse you in their
- tray? They wait to pounce up - on the weak as li - ons stalk their
preen. Why in these cruel, cha - o - tic times can - not your face be
- press. Re - mem - ber those who suf - fer now, who cry in deep dis -

9



greed.
prey.
seen?
- tress.

Cry of My Heart

♩ = 80 Refrain

Piano

It is the cry of my heart to fol - low you. It is the cry of my heart

4
to be close to you. It is the cry of my heart to fol - low

7 *Fine*
all of the days of my life. _____ 1. Teach me your ho - ly ways, _____ O Lord, _____
2. O - pen my eyes so I _____ can see the _____

11
so I can walk in your truth. _____ Teach me your ho - ly ways, _____
won - der - ful things that you do. _____ O - pen my heart up more. _____

14 *DC. al Fine*
_____ O Lord, and make me whol - ly de - vot - ed to you. _____
_____ and more, and make me whol - ly de - vot - ed to you. _____