

# *Mt. Zion United Church of Christ*

Second Sunday of Easter

10:30AM

## WELCOME & ANNOUNCEMENTS

### PRELUDE

*The Strife is O'er*

by Palestrina

### CALL TO WORSHIP<sup>1</sup>

L: Alleluia! Christ is risen!

**P: Christ is risen indeed! Alleluia!**

L: We have not seen the risen Christ,

**P: But we see him in the lives of those transformed by grace.**

L: We have not seen Jesus face-to-face,

**P: But we have seen him in the faces of everyone whose love encourages us.**

L: We have not touched the wounds from the cross,

**P: But we have been called to bring healing to the scarred of the world.**

### OPENING HYMN NO. 238 (black hymnal, see p. 3)

*Now the Green Blade Rises*

### TIME OF CONFESSION

CALL TO CONFESSION

PRAYER OF CONFESSION<sup>2</sup>

**God of empty tombs: When we hesitate to speak of your hope, forgive us, and give us voice. When we find it difficult to love another, forgive us, and give us new compassion. When we want to stand with the high and mighty, forgive us, and put us next to the poor and oppressed. When we stay locked behind our fears and doubts, forgive us, and send us out to share your grace. When we cannot believe your Word of new life, forgive us, and fill us with your joy.**

ASSURANCE OF PARDON

ACT OF PRAISE

*Halle, Halle, Halle*

**ALL SING: I am the resurrection, live in me. I am the way, the truth, follow me. I am the resurrection, live in me. Hallelujah! Hallelujah! Halle, halle, hallelujah! Halle, halle, hallelujah! Halle, halle, hallelujah! Hallelujah! Hallelujah!**

### SUNDAY SONGS

*Down in My Heart*

Traditional

### CHILDREN'S MESSAGE

SCRIPTURE (read by Connie Wolfe)

*John 20: 19-31*

MESSAGE

*Rev. Nora Foust*

**JOYS & CONCERNS**

**PRAYERS OF THE PEOPLE & THE LORD'S PRAYER**

**ALL: Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.**

**CLOSING HYMN NO. 249** (black hymnal, see p. 5) *Peace I Leave with You My Friends*

**BENEDICTION**

**POSTLUDE**

*Alleluia*

by Mozart

Thank you to Connie Wolfe for reading Scripture this morning! Thank you to John Kollasch, Dave Firestone, Joe Vacante, Mary Jane Snyder, & Elaine Bevivino for serving on the tech team. Thank you to Rev. Nora Foust for serving as guest preacher this morning. Rev. Foust is the Associate Conference Minister for Congregational and Ministerial Excellence for the Penn Central Conference of the United Church of Christ.

<sup>1</sup>The Call to Worship was written by Thom Schuman, posted on his blog *Lectionary Liturgies* and accessed at <https://re-worship.blogspot.com/2015/04/call-to-worship-seeing-risen-christ.html> on April 6, 2021.

<sup>2</sup>The Prayer of Confession was written Thom Schuman, posted on his blog *Lectionary Liturgies* and accessed at [https://re-worship.blogspot.com/2013/03/confession-john-20-19-31\\_25.html](https://re-worship.blogspot.com/2013/03/confession-john-20-19-31_25.html) on April 6, 2021.

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# Now the Green Blade Rises

Piano  $\text{♩} = 80$

1. Now the green blade ris - es from the bur - ied  
2. In the grave they laid their Love whom hate had  
3. Christ came forth at Eas - ter, like the ris - en  
4. When our hearts are win - try, griev - ing or in

4

grain; Wheat that in dark earth for man - y days has lain;  
slain, Think - ing that their Love would nev - er wake a - gain,  
grain, Je - sus, who for three days in the grave had lain,  
pain, Christ's warm touch can call us back to life a - gain,

9


Love lives a - gain, that with the dead has been: Love is come a -  
Laid in the earth like grain that sleeps un - seen:  
Quick from the dead the ris - en One is seen:  
Fields of our hearts that dead and bare have been:

14

- gain like wheat that ris - es green.


# Halle Halle Halle

**Piano** ♩ = 80




1. I am the res - ur - rec - tion live in me,  
2. Hal - le, hal - le hal - le - lu - jah!

5




I am the way, the truth, fol - low me!  
Hal - le, hal - le, hal - le - lu - jah!

9



I am the res - ur - rec - tion live in me, Hal - le -  
Hal - le - hal - le, hal - le - lu - jah! Hal - le -

13



- lu - jah, hal - le - lu - jah!  
- lu - jah, hal - le - lu - jah!

# I Love to Tell the Story

Piano  $\text{♩} = 80$

1. I love to tell the sto - ry of un - seen things a - bove. Of  
2. I love to tell the sto - ry; more won - der - ful it seems than  
3. I love to tell the sto - ry; it's plea - sant to re - peat what  
4. I love to tell the sto - ry, for those who know it best seem

6

Je - sus' ra - diant glo - ry, of Je - sus' end - less love. I  
all the gold - en vi - sions of all our gold - en dreams. I  
seems, each time I tell it, more won - der - ful - ly sweet. I  
hun - ger - ing and thirst - ing to hear it, like the rest. And

10

love to tell the sto - ry, be - cause I know it's true; it sat - is - fies my  
love to tell the sto - ry, I tell it now to you be - cause I want to  
love to tell the sto - ry, for some have nev - er heard the mes - sage of sal -  
when I sing in glo - ry, I know the new, new song will be the old, old

15

long - ings as noth - ing else can do. I love to tell the sto - ry; and  
share it, be - cause I know it's true.  
- va - tion from God's own ho - ly Word.  
sto - ry that I have loved so long.

20

when I am in glo - ry I'll tell the old, old sto - ry of Je - sus' end - less

25

love.

# Peace I Leave with You, My Friends

*Refrain*

Piano  $\text{♩} = 80$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff is the piano introduction, marked 'Piano' and '♩ = 80'. The second staff begins the vocal line with the lyrics 'Peace I leave with you, my friends, sha-lom, my peace, in all you'. The third staff continues the lyrics 'do. Peace I leave with you, my friends. I give to you so you can'. The fourth staff contains the lyrics 'give to oth - ers, too.' followed by three numbered options: '1. To share God's love is why I', '2. Take my hand and be at', and '3. With this love now all will'. The fifth staff continues with 'came, to show God's kind - ness with out end. Go now, my friends, and', 'peace; the spir - it of our love I send. And with this love you', 'know that lone - li - ness is at an end. Re - joice, my friends, al -'. The sixth staff begins with 'do the same, un - til I come a - gain.', 'will be free, un - til I come a - gain.', '- though I go, for I will come a - gain.' and is marked 'To Refrain'.

Peace I leave with you, my friends, sha-lom, my peace, in all you

8  
do. Peace I leave with you, my friends. I give to you so you can

15  
give to oth - ers, too. 1. To share God's love is why I  
2. Take my hand and be at  
3. With this love now all will

22  
came, to show God's kind - ness with out end. Go now, my friends, and  
peace; the spir - it of our love I send. And with this love you  
know that lone - li - ness is at an end. Re - joice, my friends, al -

29  
do the same, un - til I come a - gain.  
will be free, un - til I come a - gain.  
- though I go, for I will come a - gain. *To Refrain*